LIFE

WHAT SCIENCE IS DOING
ABOUT PERILS OF RADIATION

COUNTRY PEOPLE OF IRELAND



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TAKES OVER FROM
MARILYN MONROE

20 CENTS

MARCH 21, 1955

REG. U. S. PAT. OFF.

A great new pattern

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in silverware design!

South Seas in Community



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FOR ONLY 69¢. you can own this $2.50 value pierced tidbit server in South Seas pattern. A lovely piece for serving relishes, nuts, cheese. But hurry! Your silverware store has only a limited quantity!

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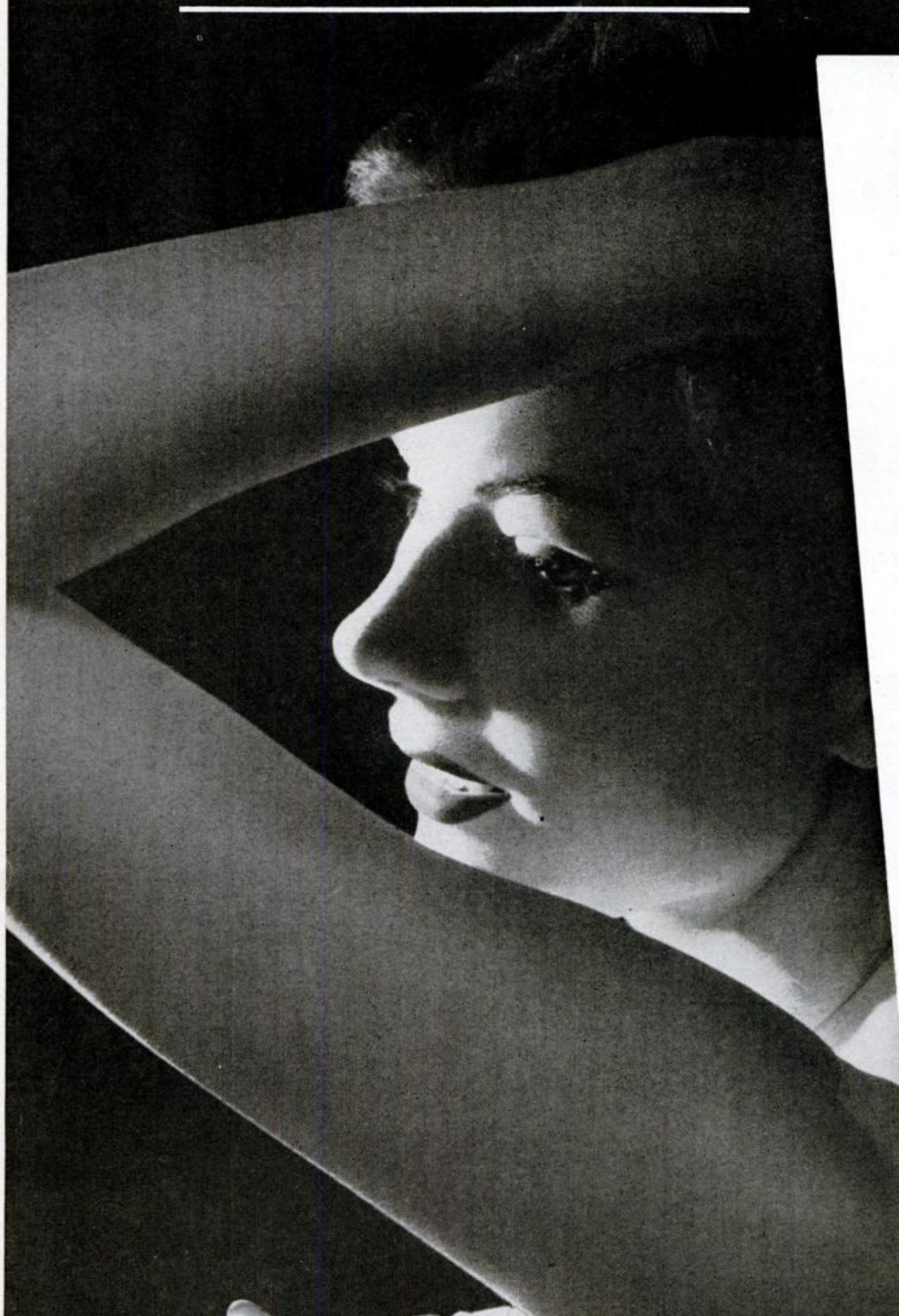
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LIFE
March 21, 1955

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Volume 38
Number 12

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Vol. 38, No. 12

LIFE

REG. U.S. PAT. OFF.

March 21, 1955

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A new crop of tough little boxers has sprung up all over the globe—to the delight of fight fans who like speed and skillful punching.



BANTAM CHAMP

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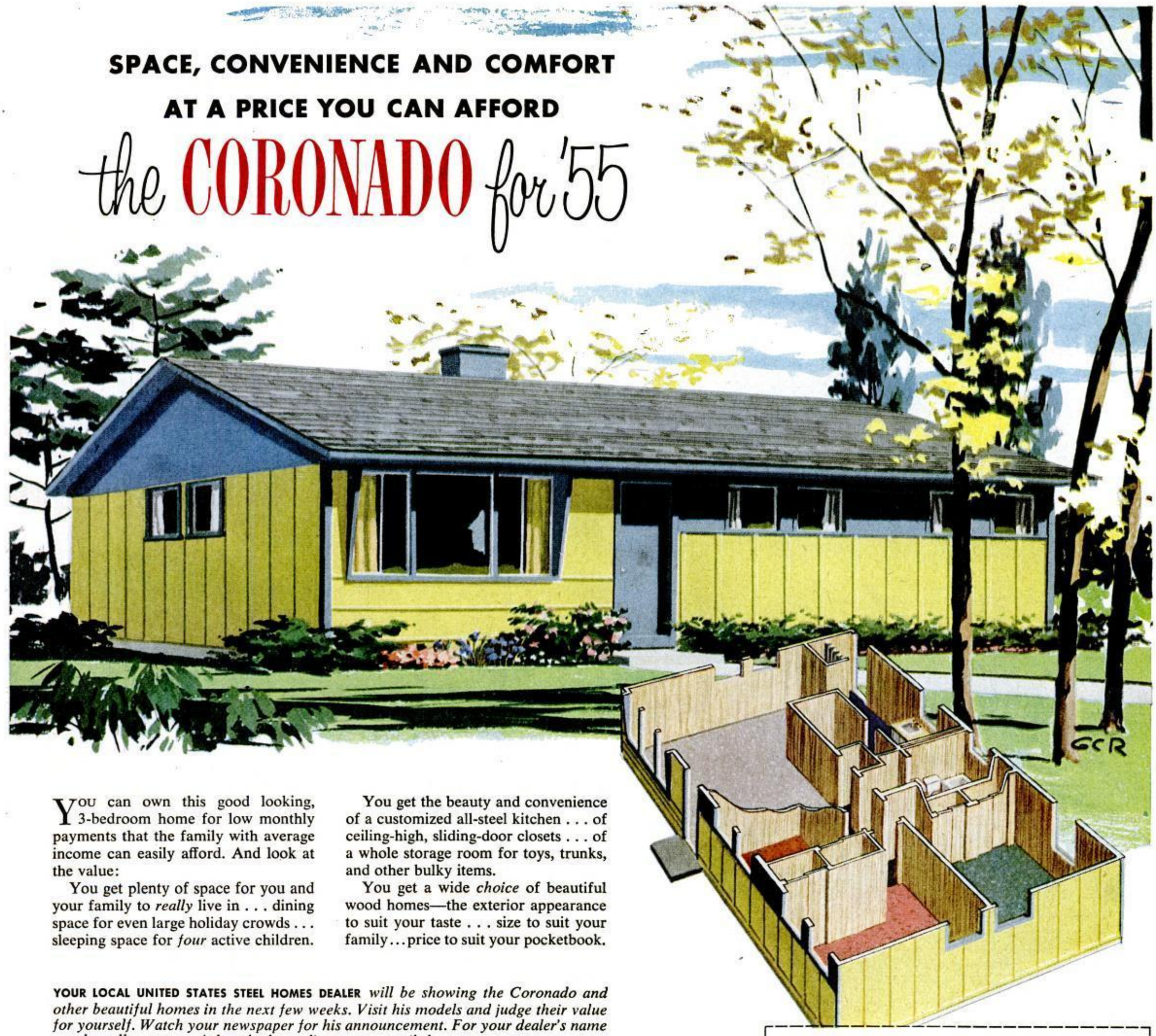
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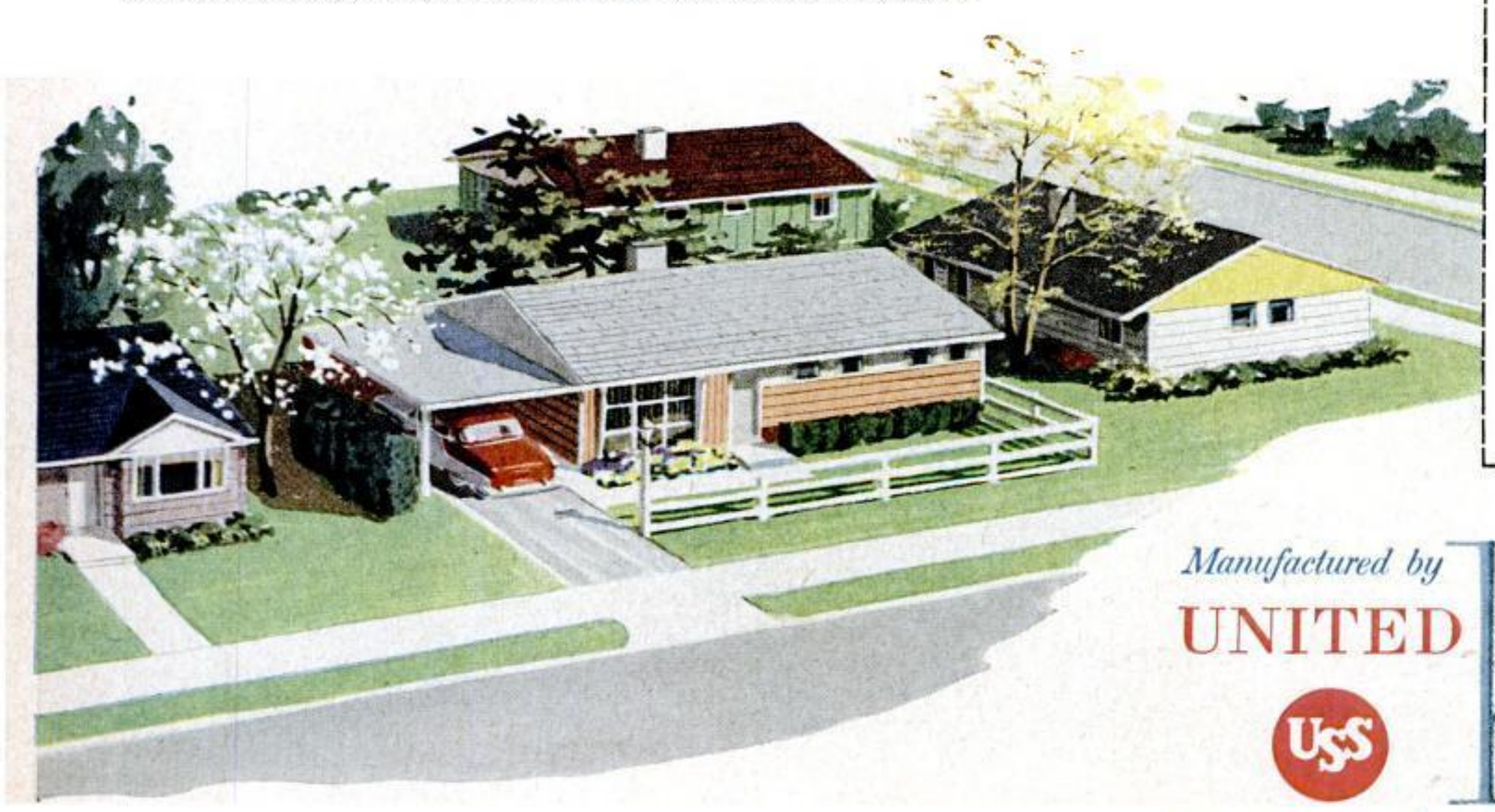
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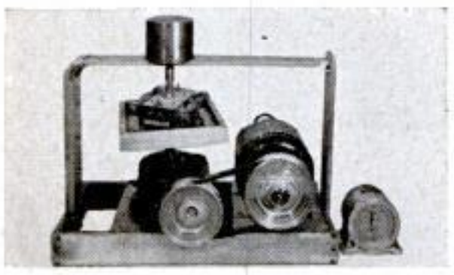
Let the indoor traffic roar—you can make your life easier with Flor-Ever.

Flor-Ever is the micro-smooth vinyl floor that is cleaned so much easier. Flor-Ever is the vinyl floor you wax less because it's *vinyl*-bright. Flor-Ever is the glowing vinyl floor *never* harmed by ordinary kitchen mess. Yes, in every way, Flor-Ever is *the* floor that cuts cleaning drudgery and gives you magnificent decorator beauty. (You simply must see those superb vinyl-rich colors to believe them.)

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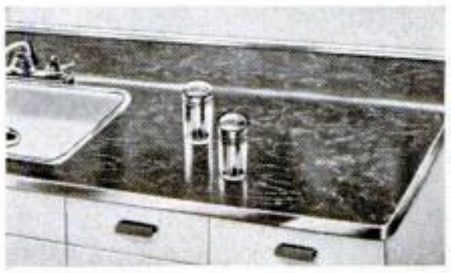
Flor-Ever, in one of its many forms, is perfect for every place—over wood or concrete—basement to attic (or store, office, institution.)

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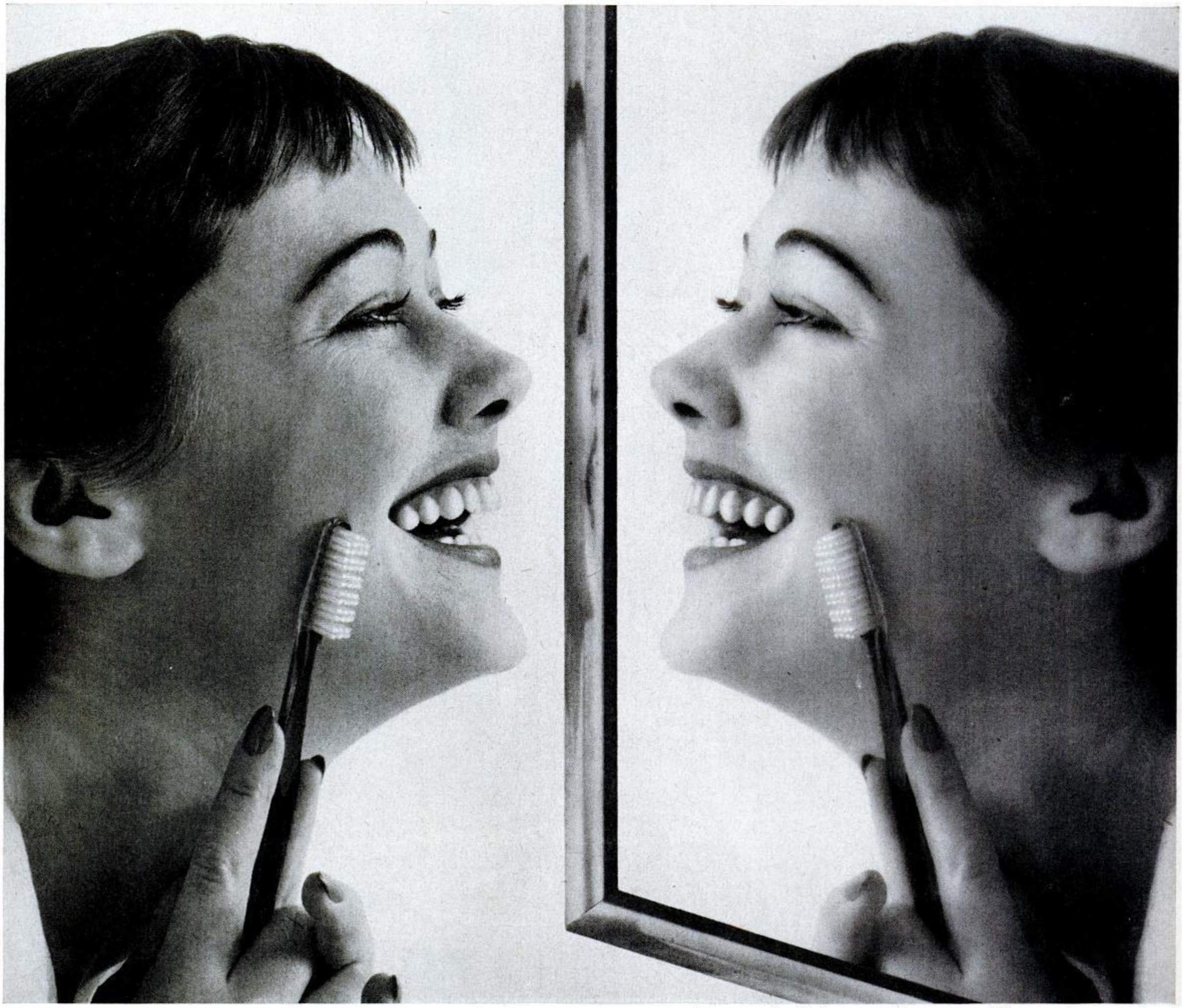


for...basement to attic...store or office...everywhere and every purpose



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Remember, too, cleaner, whiter teeth mean less chance of tooth decay —and a sweeter breath with that clean mouth taste that lasts for hours. Why not change to Pepsodent today?



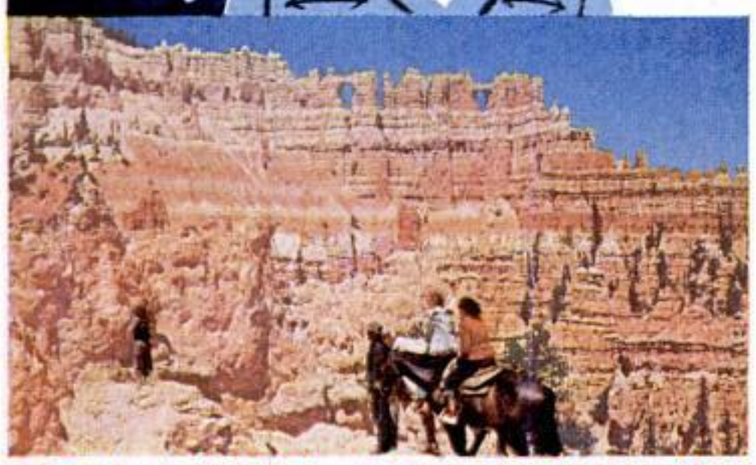
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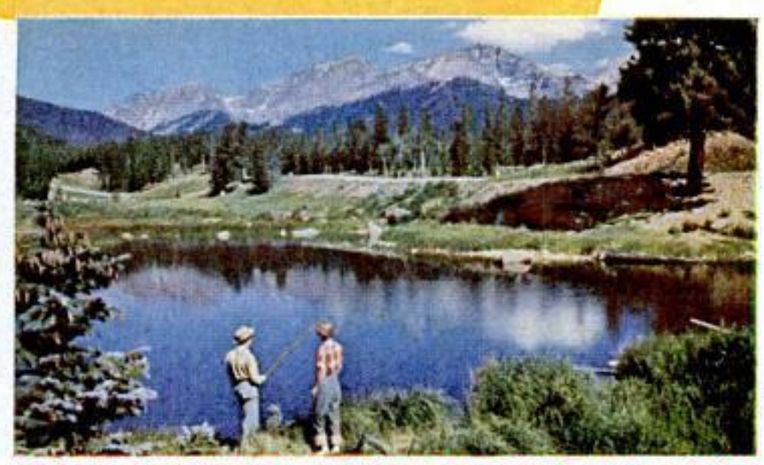
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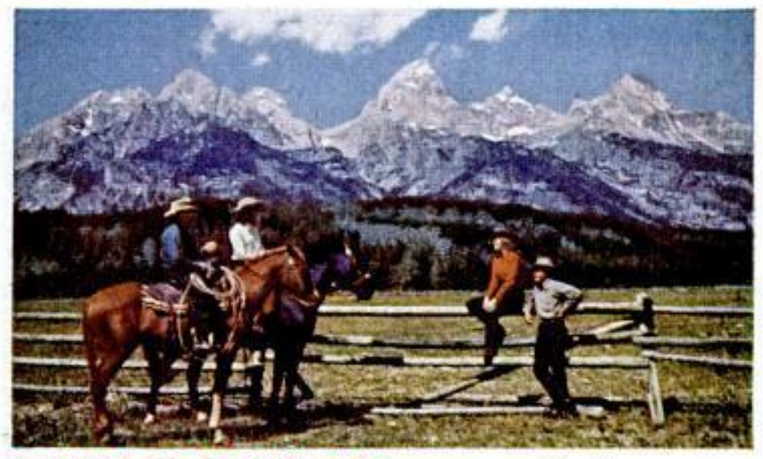
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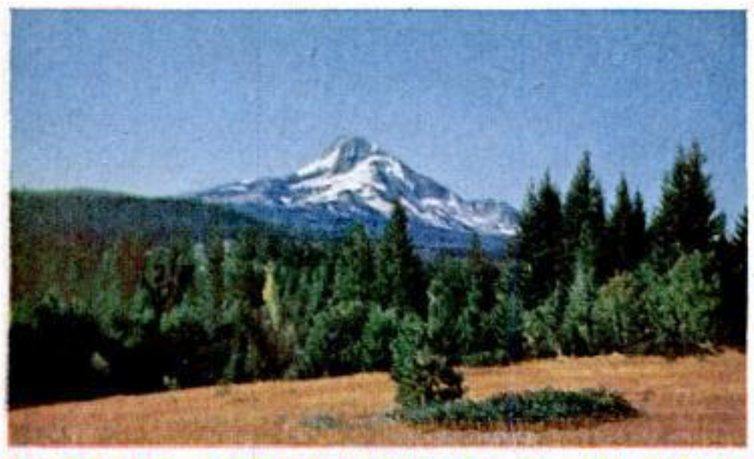
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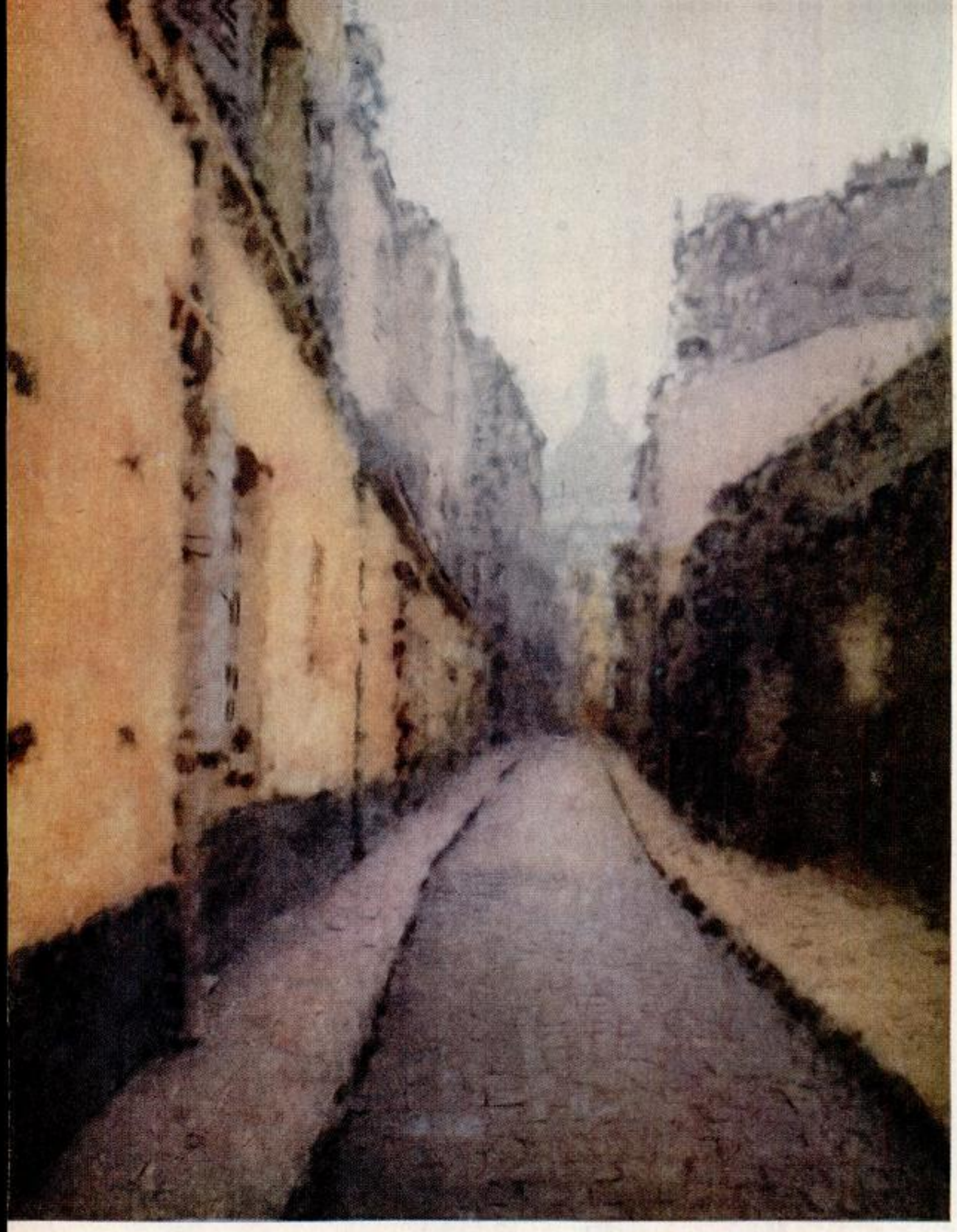
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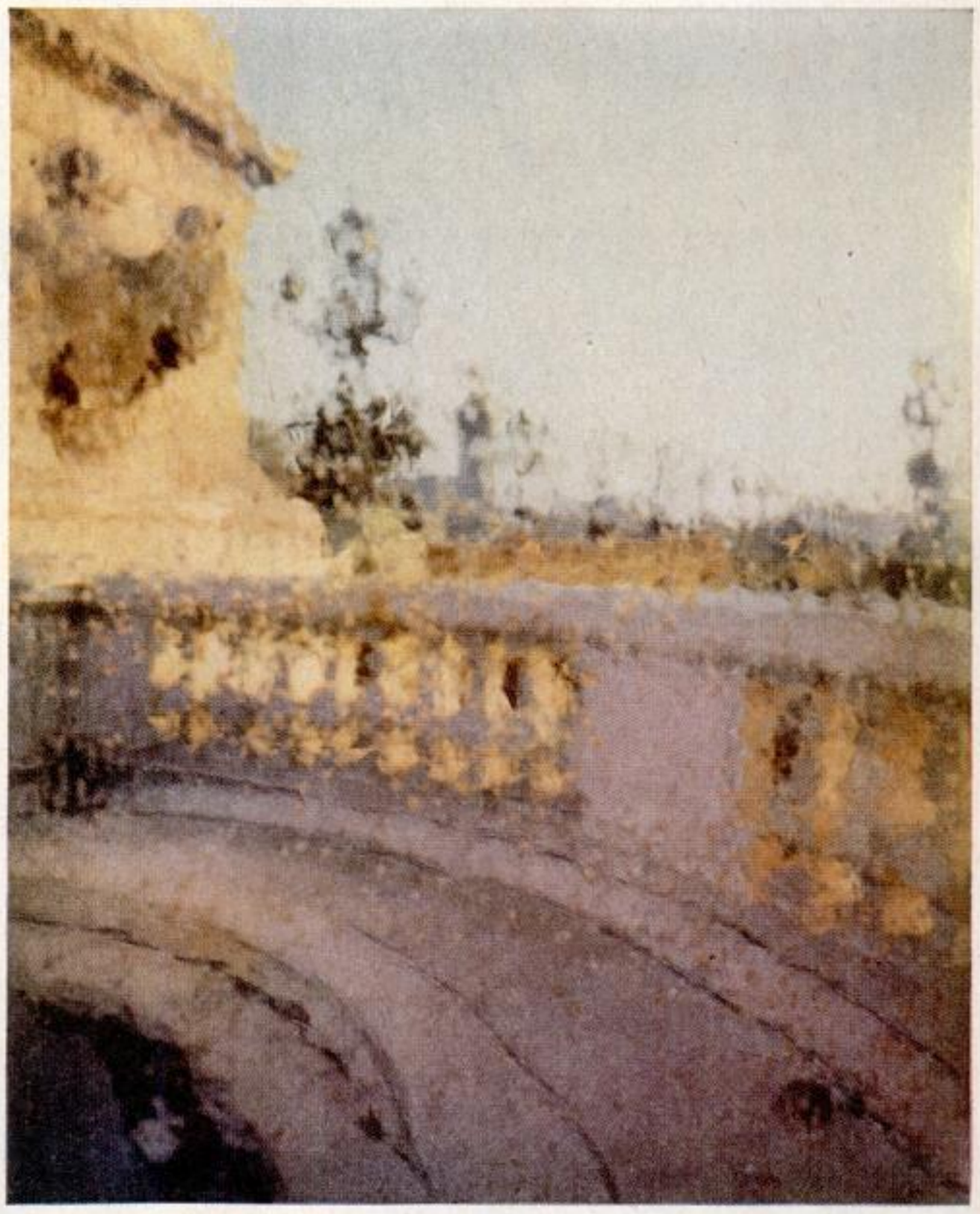
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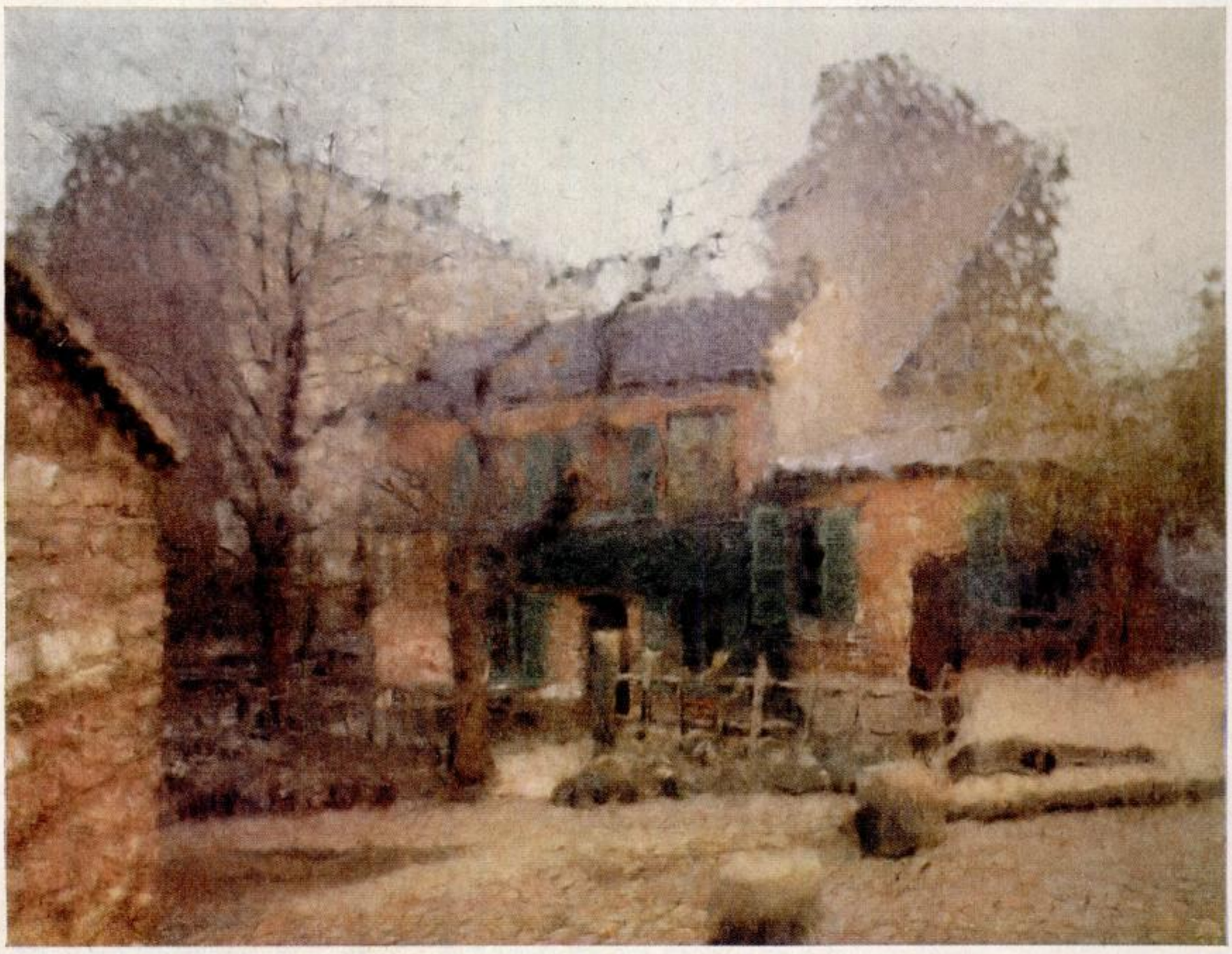
SPEAKING OF



A LITTLE STREET IN MONTMARTRE



BRIDGE OVER THE SEINE



THE LAPIN AGILE RESTAURANT

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PICTURES . . . WHICH IMPRESSIONIST CREATED THESE?



LEFT BANK STREET SCENE

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Bubbly view
of Marne River



Impressionist Kessel

A MODERN MONET DID THEM, MINUS BRUSH

The misty, mottled French scenes above and on the preceding pages seem clearly to be the paintings of a 19th Century impressionist master. The master who did them, however, is neither 19th Century nor a painter nor, except temporarily, an impressionist. He is Life Photographer Dmitri Kessel, who got the idea for photo-impressionism one day in Paris when he looked through a window whose pane was permeated with air bubbles. He promptly bought some of the bubbly glass and went around photographing scenes in color with the glass held in front of his camera. He then tried his pictures on an art expert, calling them photographs of paintings. "Ah," said the expert, "Monet."





Clear view
of Marne River

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Wonderful for gifts, G-E Coffee Maker fits right in with every décor. Makes serving easy—merely tilt to pour the first few cups.

Delicious coffee every time – every day – with the new G-E Automatic Coffee Maker! Brews 2 to 9 cups...only $29.95*

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The new G-E Automatic Coffee Maker is specially designed to make as few as 2 cups or as many as 9, perfectly! You *always* get rich, delicious coffee . . . coffee that tastes *exactly* the way *you* like it. And it's so easy, so quick!

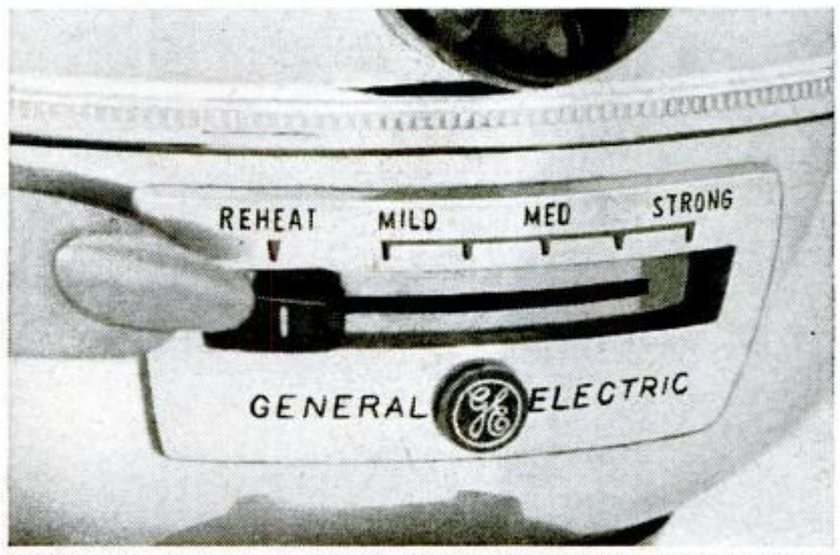
No watching . . . no timing. Just put in coffee and water, and set the control for exactly the strength you prefer.

The rest is automatic. A light goes on when the coffee is ready, and coffee stays piping hot until serving time.

It's wonderfully quick, too. This new G-E Coffee Maker has an extra-powerful heating unit . . . it brews 2 tasty, full-bodied cups in less than four minutes, 9 cups in less than fifteen minutes.

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** Manufacturer's recommended retail or Fair Trade price.*



Coffee the way you like it. Brew Control lets you select the exact strength you prefer—mild, medium or strong, or any strength between. Coffee stays piping hot until served. And the G-E Coffee Maker has a special setting that allows you to re-heat leftover coffee without re-perking it.



Every cup is delicious. G-E is designed to perk small amounts of coffee perfectly . . . you need only one size coffee maker—for 2 cups or 9.



Easy to clean. Wide-mouthed top opening lets your hand get down inside the G-E Coffee Maker for quick, thorough, easy washing.

Progress Is Our Most Important Product

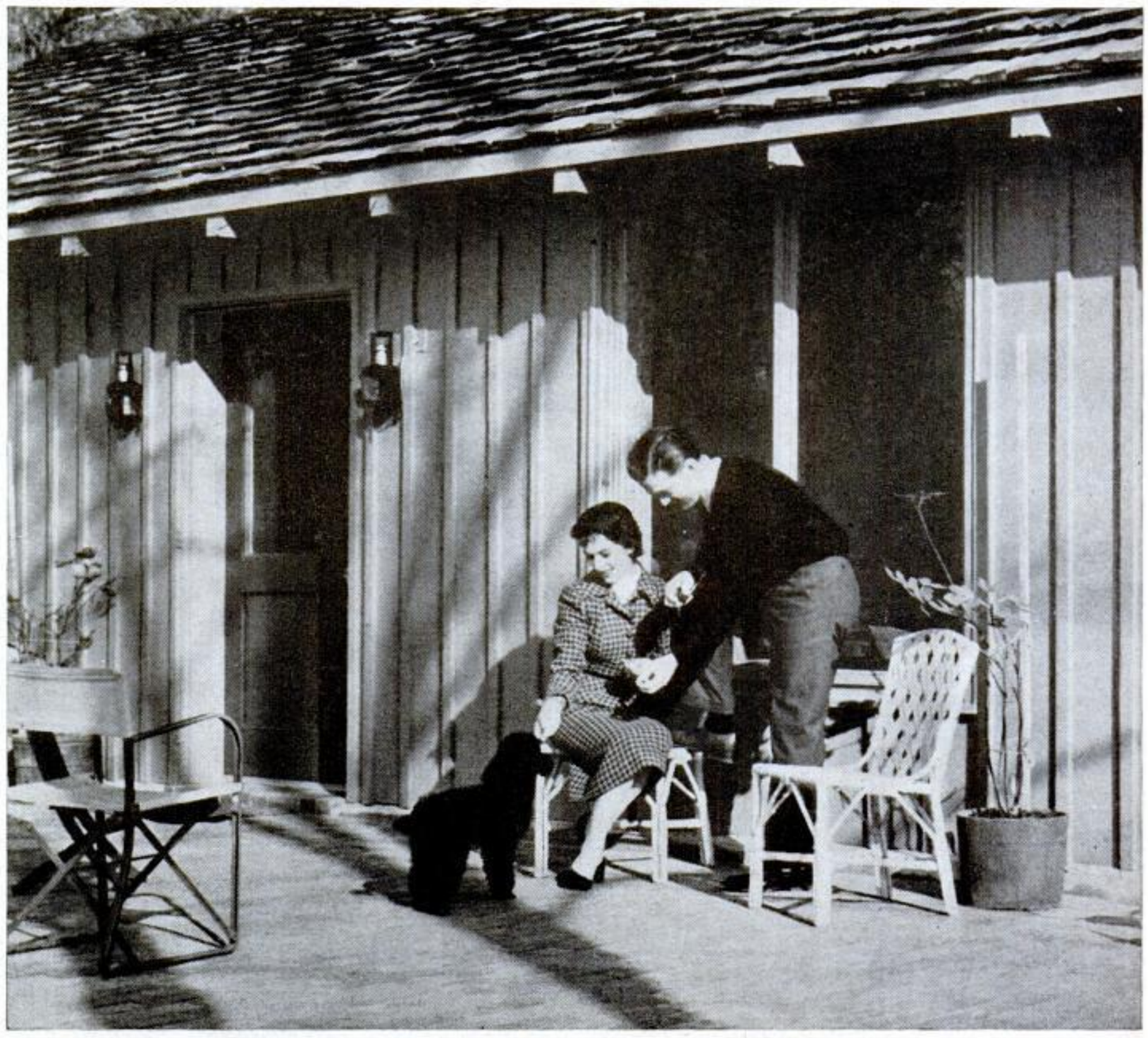
GENERAL ELECTRIC

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A BEAUTIFUL WEDDING just begins the story of this happy marriage. The family Mary and Ed planned to raise had to be protected. The Man from Equitable suggested Family Income protection. They bought this plan to protect themselves most when expenses of bringing up their children were greatest.

THEY CAN HAVE A NEW KIND OF SECURITY WITH EQUITABLE'S LIVING



WHEN THEY BUILT THEIR HOME, the Man from Equitable helped. His Assured Home Ownership Plan provided a mortgage at low interest rates plus insurance protection. If Ed dies, the mortgage is paid off, the house is free and clear, and the family gets back all payments made toward reducing the mortgage. If Ed lives, the mortgage is retired by easy monthly payments and he has an insurance policy with considerable cash value.



IN HIS BUSINESS, TOO, Ed has security – arranged by the Man from Equitable. If Ed or any of his partners should die, their families are guaranteed their rightful share of the business – in cash. This is only one example of the many types of business life insurance that the Man from Equitable can tailor-make for you.



LEAVING THE HOSPITAL after a serious illness, Mary came home to her family without worries: the family's Major Medical Expense Policy from Equitable went far beyond ordinary hospitalization or medical insurance to help meet their expenses.

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INSURANCE

Every family builds toward security.

The best kind of financial security a family can have is based on insurance. This is where the Man from Equitable comes in, for he can help you select the right insurance program for your family's needs and income.

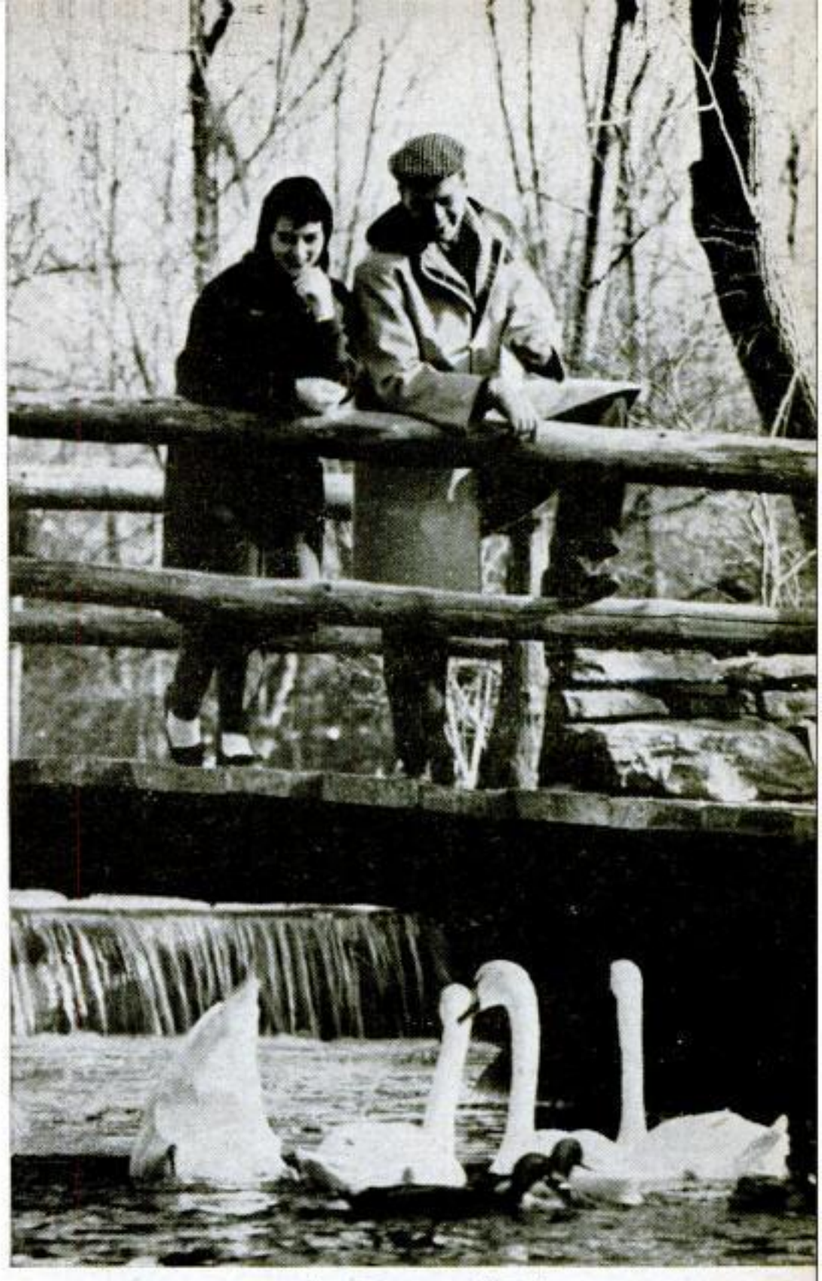
Today – more than ever – you buy insurance not just because someone will die, but because someone will live. You – as a policyholder – may well be the principal beneficiary of your own policy; for present-day Americans are living longer, enjoying more retirement years.

The increasing emphasis today is on benefits for the living. This is, of course, the essence of *Living Insurance.* And a good example of *Living Insurance* is Equitable's new Adjustable Whole Life Policy.

When he talks to you about this new policy – and many other equally fine Equitable policies – the Man from Equitable will show you how *Living Insurance* means things like these: family protection *now;* retirement income *later;* help in financial or medical emergencies; funds toward your children's education; and cash values that are secure against any economic uncertainty.

The Man from Equitable is an experienced insurance underwriter. He can save you time and money by helping you select the policies you need and can afford. He knows a man's insurance should grow as his needs and income grow.

See the Man from Equitable – TODAY.



VACATION DAYS for Mary and Ed are just a foretaste of the unhurried years of retirement. Ed's Equitable Retirement Annuity assures Mary and him an income for later life!

The **EQUITABLE** Life Assurance Society of the U. S.

Home Office: 393 Seventh Avenue, New York 1, N. Y.

WHEN LINDA WAS ONLY 3, they took out an Equitable 15-year Endowment. The Man from Equitable showed them how Ed's regular payments on this policy would guarantee funds towards Linda's college education even if Ed died after paying only *one* premium.



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When shipments were slow, the kindly old boss
Would let the help know that this made him cross



But now it's made plain so that shippers don't guess
They're told with each order, "Send it **RAILWAY EXPRESS** *!"*

The big difference is

Speed, economy, and safe, sure delivery—that's the big difference you'll find when you specify shipment by Railway Express. And whether your shipment is big or small—whether it's moving by rail or air—Railway Express has the facilities, experience, and the determination to serve you best!

• • •

In business, free enterprise works best for everyone. Best for the nation, because it contributes taxes instead of existing as a subsidized drain on all taxpayers. Best for the individual, because to grow and prosper it must constantly work to please each customer. Railway Express is that kind of business. It extends efficient, considerate, fast service from border to border and coast to coast, over more than 300,000 miles of railroads, roadways, waterways, and air lines. And all along the way, the world's foremost shipping experts stand ready to treat you and your shipment right.

RAILWAY EXPRESS AGENCY

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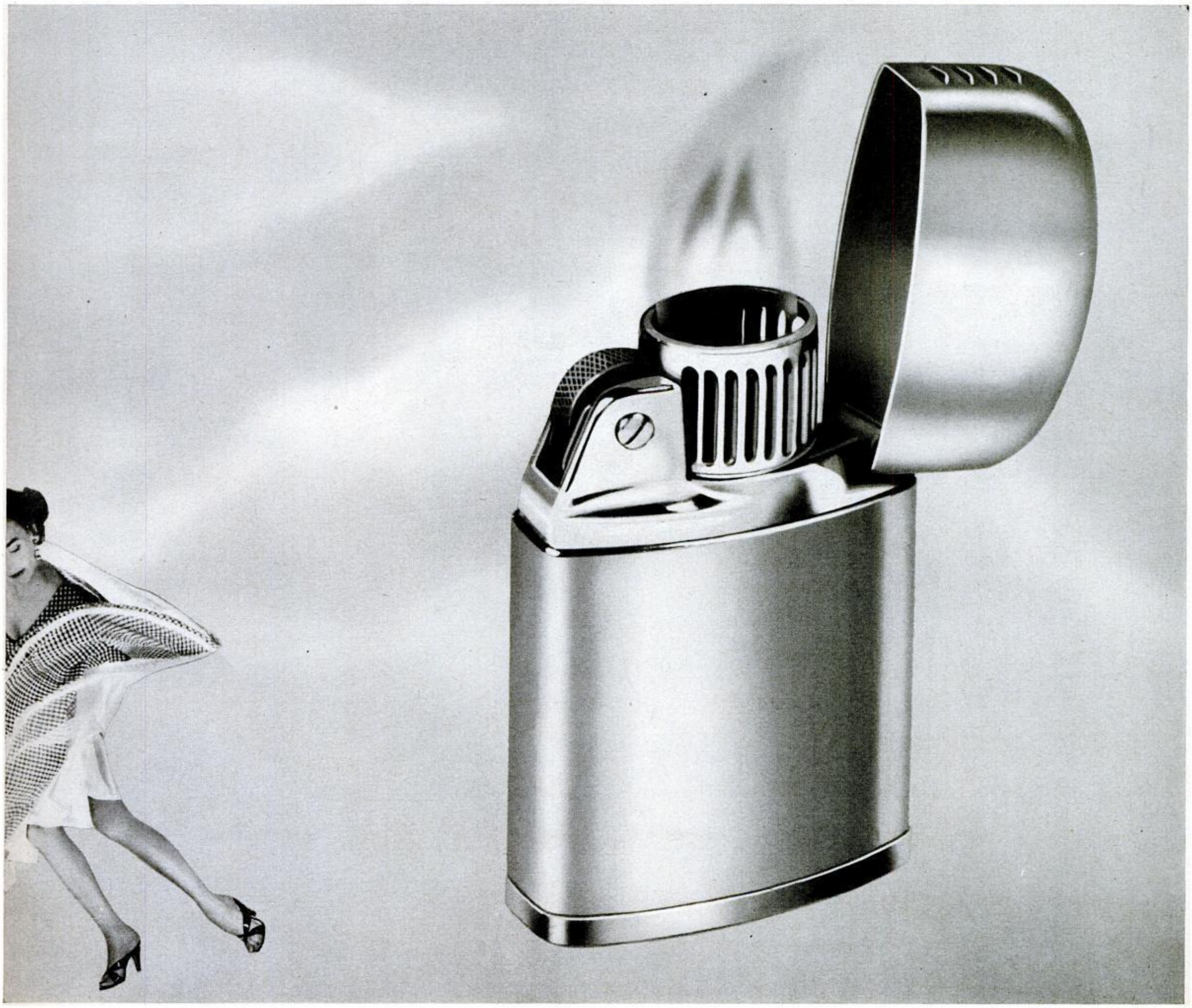
RONSON ANNOUNCES !!!

AMAZING WINDPROOF LIGHTER . . . ONLY $3.95

Here is a truly windproof lighter! Precision made. Pick it up. You can actually feel its solid, obviously superior construction. No flimsy parts here. The ***Windlite*** is firmly, tightly built. It's perfect for every man who smokes outdoors. And there's a variety of sports and dress models to choose from. See the new ***Windlite*** today!

Here are five important reasons why:

1. **Slotted windshield** deflects a gale, and only ***Windlite*** has it!
2. **Fiberglas wick** lasts a lifetime, and only ***Windlite*** has it!
3. **Removable base** ends messy refilling, and only ***Windlite*** has it!
4. **Hidden hinge** won't catch on clothes, and only ***Windlite*** has it!
5. **Super fuel capacity** gives more lights, and only ***Windlite*** has it!



© 1955 RONSON CORPORATION

look for the name RONSON *makers of the world's greatest lighters and electric shavers*

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MONSANTO

CHEMICALS *in Action*

Business chemistry, **a Monsanto specialty, benefits everyone . . . produces hundreds of chemicals, helps manufacturers put them into action in thousands of applications that create new and improved products. Here are three examples:**

Major photographs taken with special equipment



WEATHER-RESISTANT SIGNS



SMOOTH, LUSTROUS BEAUTY



HARD-WEARING ROAD MARKINGS



BRIGHTEST CAR FINISHES



TAKES HARD KNOCKS

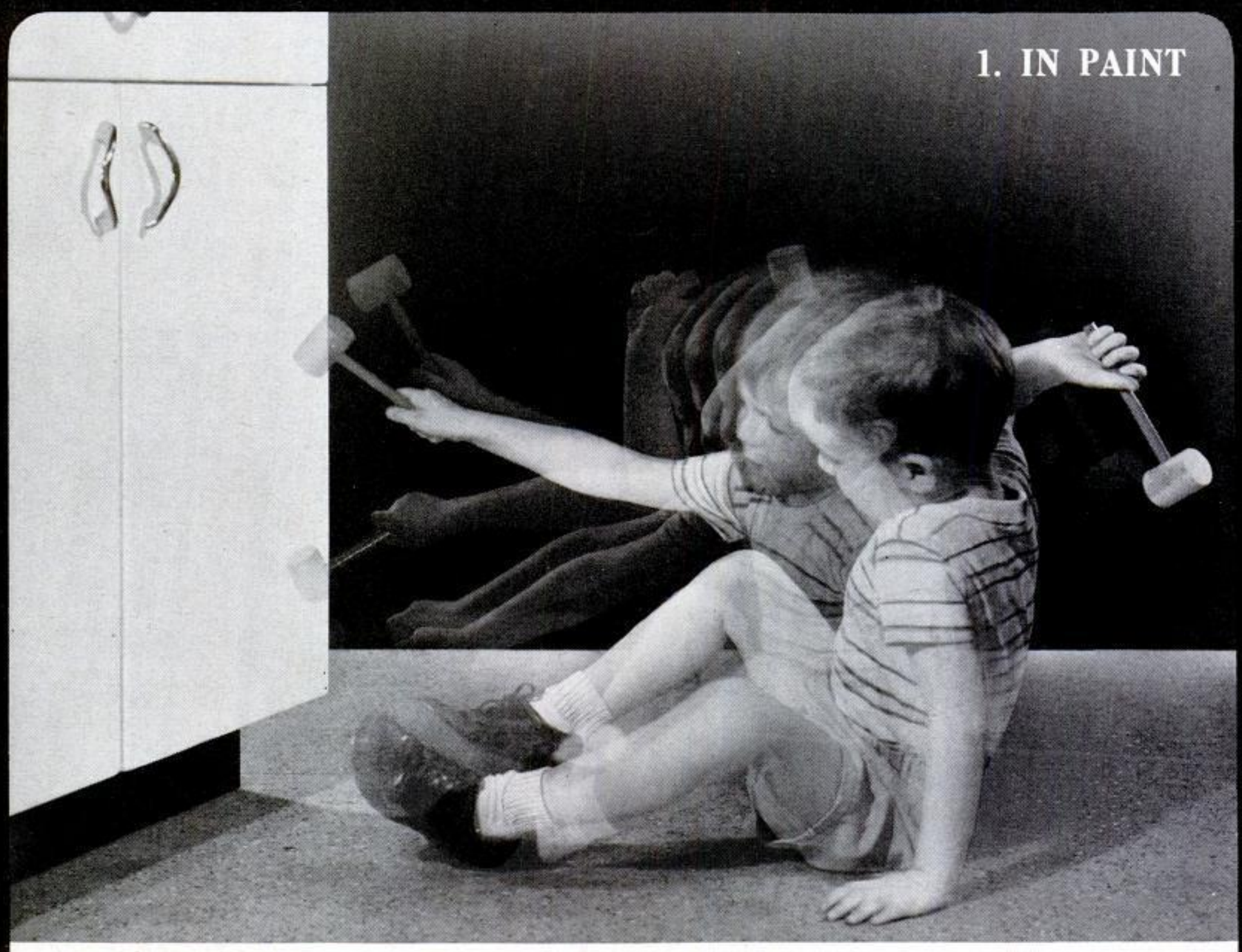


EASY TO APPLY



SCRUBS AGAIN AND AGAIN

1. IN PAINT

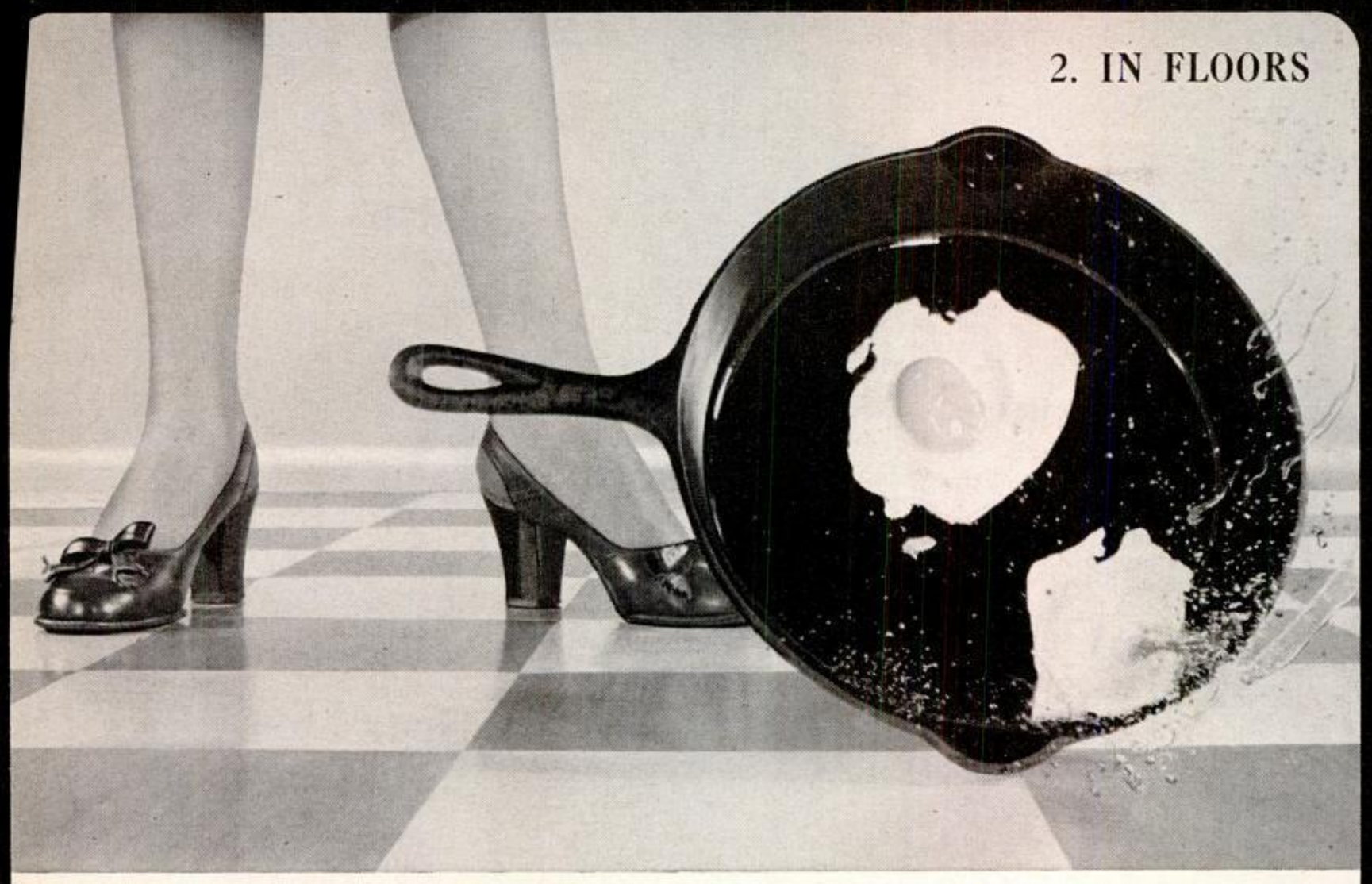


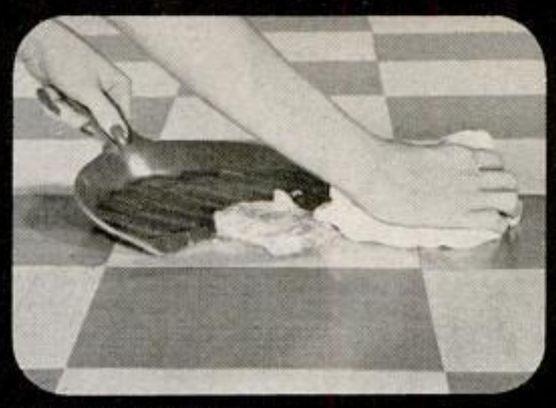
A HARD SOCK BUT HARMLESS! This paint really takes abuse—the cabinet manufacturer used a baked-on *alkyd* finish. *Alkyd* resins, made with Monsanto chemicals, make tough, chip-resistant finishes you can scrub. America's finest paint makers offer *alkyd* paints for your house, walls and woodwork, too! They're odorless and quick-drying. Look for the word *ALKYD* on the paint-can label.

Paint makers: Monsanto can be your one-stop source for phthalic and maleic anhydrides, other polybasic acids for alkyd resins.

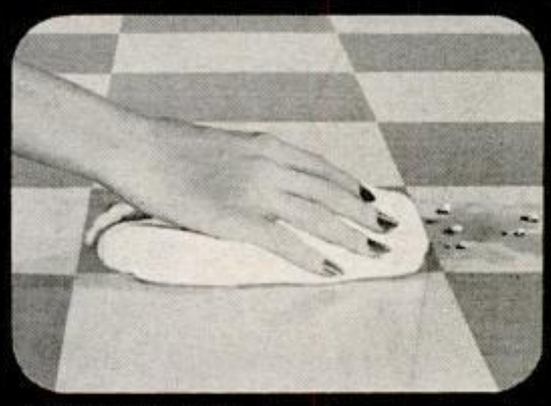
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2. IN FLOORS

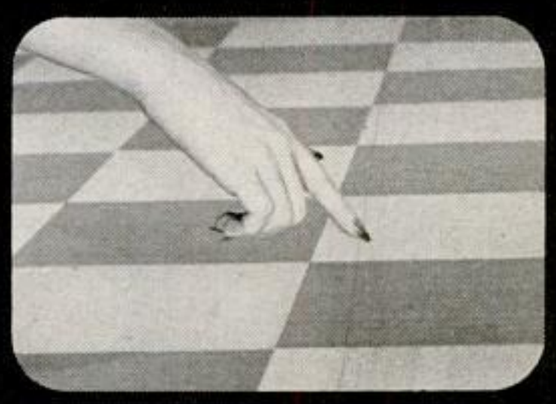




RESISTS DAMAGE



CLEANS EASILY



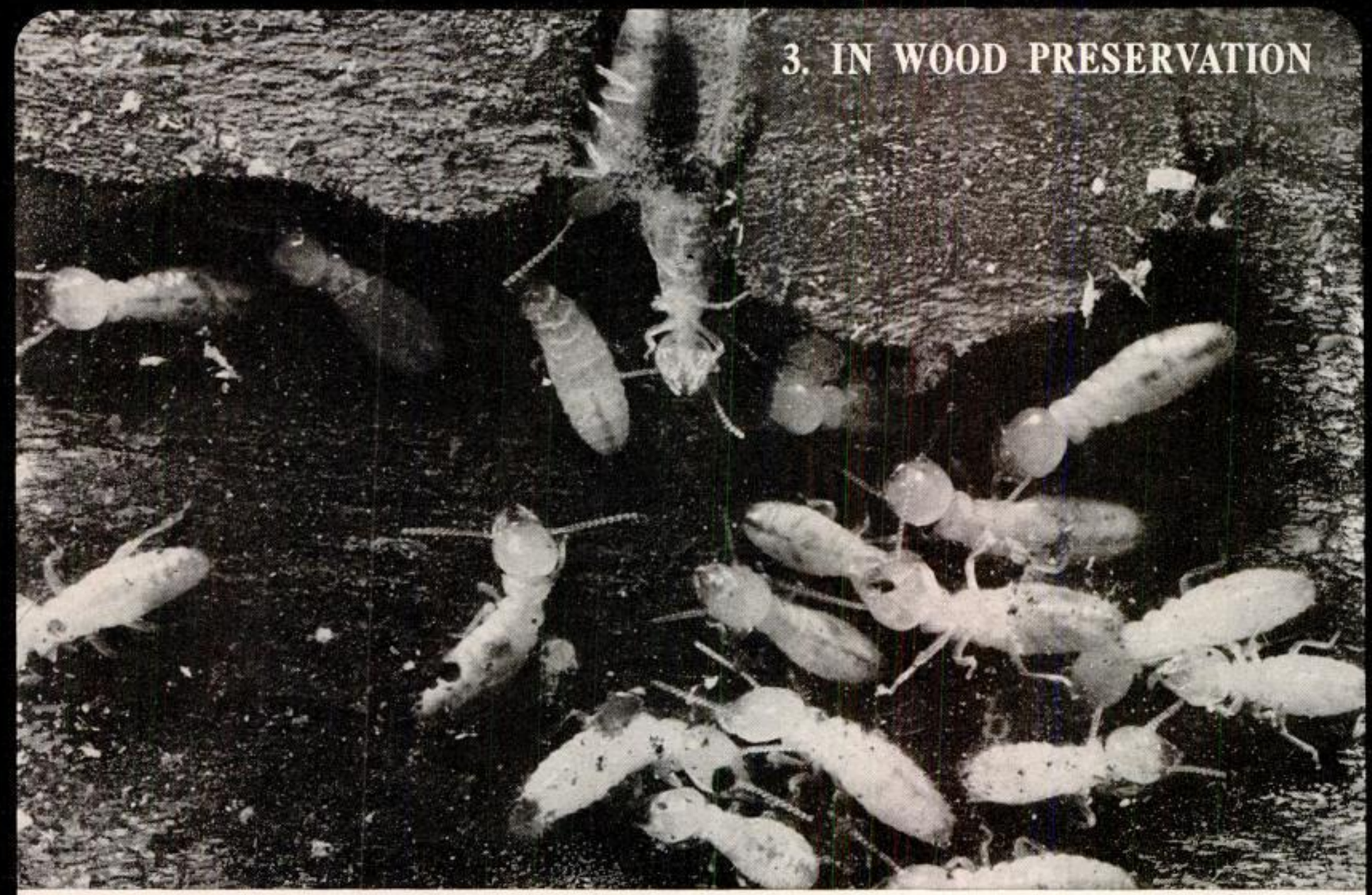
STAYS "NEW"

LADY IN LUCK! No harm done because floors stay new, stay bright, wear longer, are practically indestructible when you install *vinyl* plastic flooring that contains Monsanto plasticizers and vinyl resins. Super-tough, modern *vinyl* flooring resists damage from grease, bleaches, strong cleansers . . . seldom requires waxing . . . comes in many colors and patterns for bathroom, kitchen, playroom, halls and basement.

Tile manufacturers: Santicizer* 160 and DIDP plasticizers cut Banburying, minimize "extraction." For rigid tile—new Opalon* 505 resin offers best fusion at low heat, excellent recycling properties.

*Reg. U. S. Pat. Off.

3. IN WOOD PRESERVATION





CLEAN, SAFE POLES



PLATFORMS THAT LAST



HOME INVESTMENT PROTECTION

WATCH OUT! DANGER! Those are termites—one of wood's worst enemies—shown in the super close-up, underground photo above. But termites, insects, rot haven't a chance when wood has been chemically treated with Monsanto PENTA. An "invisible" preservative—Penta lengthens wood's service life as much as four times, leaves it clean, non-staining—completely "paintable" when specified.

Home builders, wood buyers: Insist on wood pressure-treated with Monsanto Penta for lasting protection.

Manufacturers: The above products are typical examples of how Monsanto chemicals and plastics go into action for industry. If they can help you earn greater profits in your business, write Monsanto today. Describe *fully* your products, processes and estimated requirements. Address: INDUSTRIAL SERVICE DEPARTMENT, Monsanto Chemical Company, St. Louis 4, Mo.

SERVING INDUSTRY . . . WHICH SERVES MANKIND

MONSANTO
CHEMICALS AND PLASTICS

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POWERFUL ALL NEW

LEWYT

WORLD'S "EASIEST-TO-USE" VACUUM CLEANER

rolls on BIG wheels!



no lift!

no drag!

no carry!

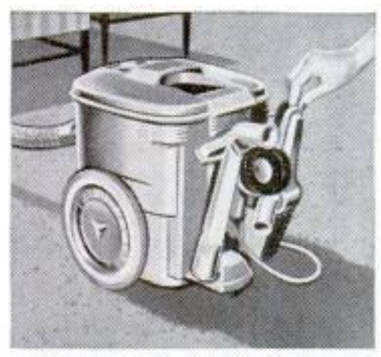
SO LIGHT! SO NEAT! SO COMPACT! (only 10" x 12"!)



Rolls ready-to-use from closet! Tubes, hose and nozzle can be kept assembled. Just roll out your Lewyt and *away you go!*



Not only swivels but rolls room-to-room! Lewyt's BIG rubber wheels roll over door sills, rugs, bare floors—never catch or scratch!



Rolls with all cleaning tools everywhere you go*—no chasing back and forth. Tools ride behind, can't bump your furniture!

No other cleaner—AT ANY PRICE gives you all these big features!

Most powerful Lewyt ever built—New Dual Turbo-Motor plus famous No. 80 nozzle get rugs brighter *with fewer strokes!*

"Power Dial" gives exact suction for wool rugs, cotton rugs, drapes!

PLUS **No dust bag to empty** • Built-in deodorizer • Allergy-proof 5-filter system • Amazing new quietness • Tubes lock—can't fall apart • "Pistol Grip" on hose • All metal floor tools • All genuine Fuller Brushes • Sturdy tip-toe switch • Comes with all cleaning tools

**"Papoose" Tool Rack for Lewyt and Wall Rack for closet, optional at small extra cost.*

OFFICIALLY ENDORSED *by National Institute of Rug Cleaning, Inc.*... official association of professional rug cleaners, owners and operators of professional rug cleaning plants. *Vacuum your rugs daily.* Have them professionally cleaned at least once a year by a professional rug cleaner.

DO IT with the all new LEWYT

Your nearest Lewyt dealer is listed under "vacuum cleaners" in your phone book. Available at leading stores in CANADA.

LEWYT CORPORATION, 84 Broadway, Brooklyn 11, N. Y.

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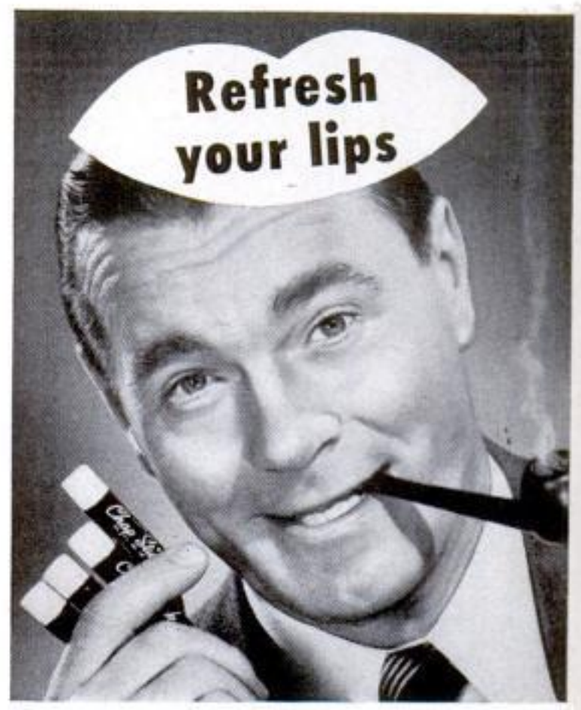
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Once over with 'Chap Stick' and your lips feel like new

Servicemen started the move to 'Chap Stick'—found it was the friend in need for dry, cracked lips. Today, men in every walk of life carry 'Chap Stick' as faithfully as they carry their latch keys.

Why put up with the annoyance of dry, rough lips when the regular use of 'Chap Stick' will always keep them smooth and comfortable. 'Chap Stick' is specially medicated, antiseptic and Personalized*—there's an identifying mark for each member of the family.

Ask for 'Chap Stick' by name—no other brand offers its exclusive formula.







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TONY THE TIGER SAYS:

"I always take a box"

Folks who enjoy the finer things can surround a box of Sugar Frosted Flakes quicker'n you can say "Kellogg's secret sugar frosting keeps 'em crisp, by golly". Tony solves this delicious problem by buying a box for snacking and a box for breakfast. And why not? They're the Gr-r-reatest!

Kellogg's SUGAR FROSTED FLAKES



Even today, there are a few people who haven't tasted these big, crisp sugar frosted flakes of corn. If you find one, treat him. One bowl will make you a friend for life. (Tony oughta know—who else has so many friends?)

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DOW CORNING SILICONE FINISH

makes McGregor Drizzler Jacket better than ever!



Never before has any finish given fabric woven of wool, synthetic fibers or blends so many desirable properties with comparable durability. Apparel made of fabric finished to meet Dow Corning standards feels better, wears longer, looks better with less cleaning and pressing.

Dow Corning Silicone finishes give you:

MORE COMFORT *because they* stay *water repellent and retain press in spite of sudden showers.*

LESS CARE *because they repel water borne stains, even after repeated laundering or drycleaning.*

MORE WEAR *because they increase abrasion resistance and tear strength.*

NEW PUSH-UP SLEEVES!



Water repellent as a duck! His wool slacks also stay water repellent thanks to their Dow Corning Silicone finish.

NEW STAIN-PROOF PEN POCKET!



Spot resistant as your car! His Drizzler in pink is practical for motoring because it is finished with Dow Corning Silicones.

NEW! SILICONE FINISH!



Durable as an active boy! More wear for the all-purpose jacket with the all-purpose finish, made with Dow Corning Silicones.

LOOK FOR THIS TAG. Only apparel fabrics finished to meet exacting performance requirements can be identified by the Dow Corning tag. Look for it when you buy. And that goes for the whole family because good stores have fashions for everyone, finished with Dow Corning Silicones and identified by this tag. DOW CORNING CORPORATION, First in Silicones, Midland, Michigan.



The famous sixth hole at the Augusta National Golf Course, scene of the Masters' Tournament.

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NATIONAL CHAMPIONS !

McGREGOR DRIZZLER

—with the Conmatic Zipper that won't ever catch!

and Ed Furgol

National Open Golf Champion, who says:—"I'm for Drizzler ...it's the most practical, free-swinging jacket you can play in!"

The Drizzler Jacket is better than ever because of Dow Corning Silicones.

Enjoy the most durable protection that ever shrugged off spots, stains or rain with Drizzler's new, machine-washable Dow Corning Silicone finish. And the collar tab seals out rugged weather.

More outstanding features:

- Hugger bottom! Mammoth pockets!
- New push-up sleeves!
- 26 magnificent colors including the new Stresa, Peacock, Fuchsia, Avocado, Spruce, Cameo. *Only* **$10.95**

Drizzler for Boys **$9.95.**



WIN FURGOL FOR A DAY!

Win Ed Furgol, National Open Golf Champion, in person as your "pro" at your local club *for a full day!* 100 other great golfer's prizes! Just guess Ed Furgol's scores in the coming Masters' Tournament. Your McGregor Retailer has your Entry Blank! Contest closes April 5. Act now! This contest subject to federal, state and local regulations.

Ed Furgol wears the **TT Club 740 Shirt** – styled in Italy, color-fast, guaranteed washable. **$7.95. Drizzler Mate Slack** is rayon-Dacron gabardine, Silicone water-repellent, spot-resistant. **$10.**

Scot Sweep Shirt worn by Ed's pupil (left) is washable rayon gabardine. **$5.95.** Slack is new **Tweed Mate,** a rayon rich as fine Italian silk. **$10.**

McGREGOR*

Sportswear made in U.S.A.

ALSO BOY-SIZED, BOY-PRICED AT BETTER STORES

Or write McGregor Sportswear, 303 Fifth Avenue, New York 16, N.Y.

*TRADE MARK

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Which safety feature could you do without?

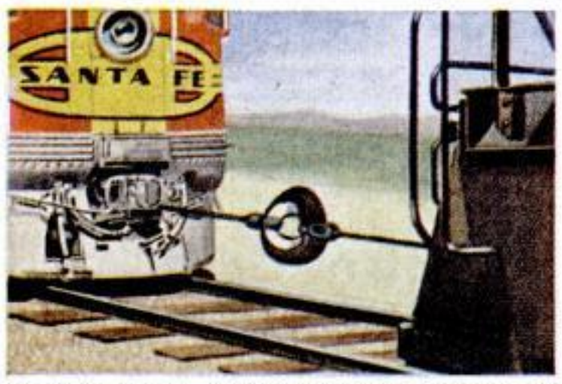


GENERAL
NYGEN
TUBELESS TIRE

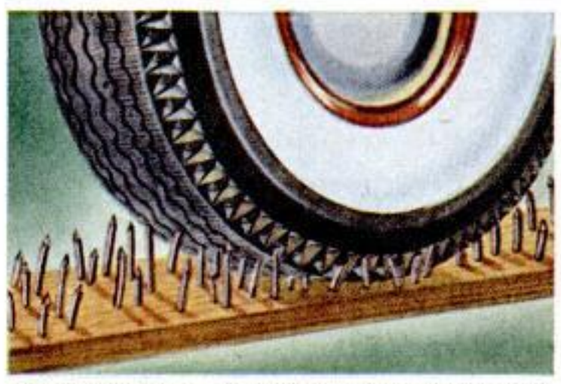
Fits your present wheels

You need all four of General's safety features.
Any one of them may save your life in an emergency.
With all four, you have the ultimate in protection
and security of the only perfected tubeless tire.
Ask your General Tire Dealer for a demonstration.

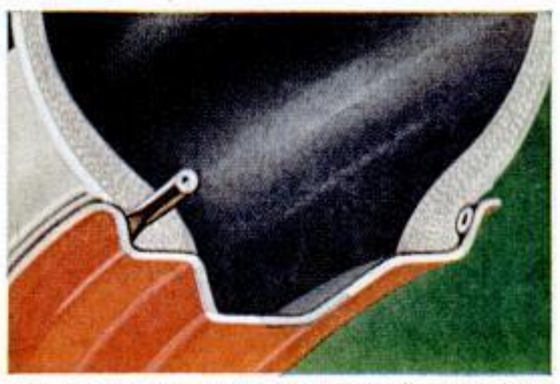
ONLY GENERAL HAS THESE 4 SAFETY FEATURES FOR YOUR PROTECTION



BLOWOUT RESISTANT NYGEN
Only General has NYGEN Cord—pound for pound, stronger than steel cables.



PERFECTED PUNCTURE SEALING
Forget flats from punctures because the General Tubeless seals as it rolls.



GENERAL'S EXCLUSIVE "O-RING"
Only General has the "O-ring" Pressure-Lock—a positive air-seal at the rim.



15,000 CROSS-TREAD SQUEEGEES
Enjoy cat's-paw sureness for quick stops, especially in wet, slippery going.

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LETTERS TO THE EDITORS

FORD'S BATTLE

Sirs:

Regarding the text feature, "Co-Captains in Ford's Battle for Supremacy" (LIFE, Feb. 28), Henry Ford's "history is bunk" is a classic example of a statement taken out of its context. My father saw Ford at about the time of the remark. Ford explained that he had witnessed a rather serious accident and had read four different newspaper accounts, no one of which agreed with any other or with what he himself had seen. He concluded that if history is founded on such unreliable facts, it is bunk.

GEOFFREY BOLTON

Shirley, Mass.

Sirs:

Poor Henry is blamed for an opinion which he did not originate. Plutarch wrote, "So very difficult a matter is it to trace and find out the truth of anything by history." Sir Horace Walpole says, "Anything but history for history must be false." Napoleon once said, "History is a fable agreed upon." Matthew Arnold once referred to "that huge Mississippi of falsehood called history."

FREDERIC I. DREXLER

Mill Valley, Calif.

GIRLS MIX IT UP AGAIN

Sirs:

Your recent article on *The Women* ("The Girls Mix It Up Again," LIFE, Feb. 28) sent me rummaging through old copies of LIFE. I came up with an issue which contained pictures of the brawl between Paulette Goddard and Rosalind Russell from the motion picture (LIFE, July 17, 1939). It might be interesting to let other readers see the movie version of the battle after looking at the one between Goddard and Valerie Bettis on television.

C. H. BOWMAN JR.

Southern Pines, N.C.



1939: GODDARD IN "THE WOMEN"

Sirs:

Your cover is very beautiful but I hope the phone Shelley Winters is using is not connected. To speak on the phone while bathing can bring drastic if not fatal results.

MAZY SALTER

Martinez, Calif.

● The danger of even minor shock from a telephone is slight. But "to be on the safe side," telephone company engineers forbid the installation of telephones within reach of bathers.—ED.

THE FALLOUT PROBLEM

Sirs:

Referring to "Facing the Fallout Problem" (LIFE, Feb. 28), there is an inexpensive device which may help limit mortality following an attack by nuclear weapons. It is a locket-type gadget known as a glass dosimeter, which consists of a small piece of radiation-sensitive glass encased in plastic. Following exposure to radiation, these devices can be "read" by an electronic instrument which indicates the total amount of nuclear radiation received by the wearer.

Unlike many other devices, the glass dosimeter "accumulates" dosage. By keeping a running total of the radiation received, it should be especially valuable to emergency crews which cannot stay in shelters.

Over a million of these have been purchased by the U.S. Navy and they are now available to state and local Civil Defense units at a cost of generally less than one dollar.

CAMPBELL RUTLEDGE JR.

Corning, N.Y.



GLASS RADIATION DOSIMETER

Sirs:

In your explanation of radioactive fallout you point out that the fallout is carried along by the winds of the stratosphere. This would be impossible since the stratosphere is a zone of great cold and calm in which there are neither clouds nor winds and throughout which the temperature is constant.

The fallout would be carried along by the winds of the troposphere.

CHARLES LOIACONO

Brooklyn, N.Y.

● Radioactive fallout is carried by winds of the tropopause, an atmospheric layer between the troposphere and the stratosphere.—ED.

EISENHOWER IN COMMAND

Sirs:

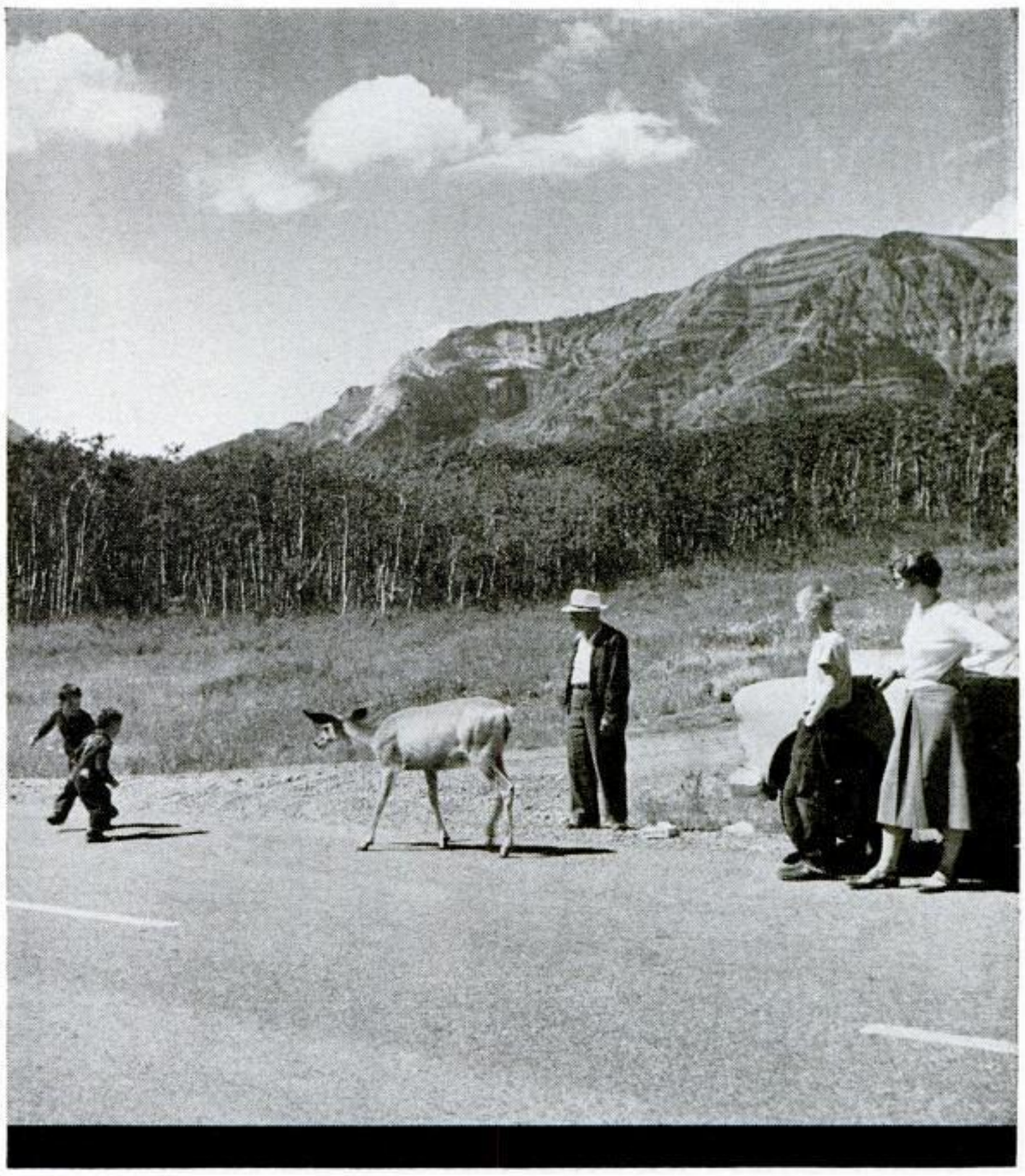
Your latest editorial attempt to endow President Eisenhower with superhuman perceptions and divine inspirations reminds me of so much sticky molasses candy ("A New Eisenhower in Command," LIFE, Feb. 28).

When Mr. Eisenhower sees fit to relieve all the "me-tooers" as well as to display the qualities of patriotism, statesmanship and leadership such as characterize his former superior, General Douglas MacArthur, then perhaps we alleged adherents to the "nether spaces of Colonel McCormick's Old Guard reaction" will acknowledge him as a Republican.

MILTON E. PARKER

Barrington, Ill.

CONTINUED ON NEXT PAGE



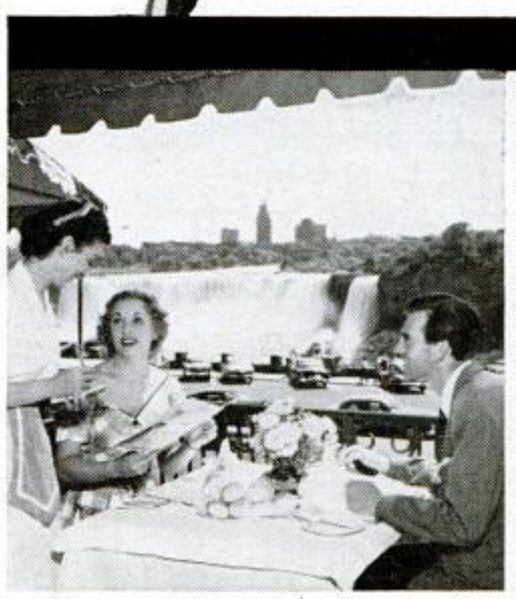
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LETTERS TO THE EDITORS

CONTINUED

Sirs:

Your editorial is a masterpiece. At long last we have a man at the head of our government who is intelligent, sincere and above all a Christian.

MRS. P. E. ELLIOTT
Tulsa, Okla.

PICKY PAINTING PICKER

Sirs:

Andrew Wyeth ("Picky Painting Picker," LIFE, Feb. 28), during his 18 seconds of scanning each of 1,247 paintings, might well have missed the work of a great painter like Camille Pissarro, who in a letter to his son Lucien, dated Nov. 20, 1883, said, ". . . The eye of the passerby is too hasty and sees only the surface. Whoever is in a hurry will not stop for me."

RALPH THOMAS WARD
New York, N.Y.

Sirs:

With reference to "Picky Painting Picker," why is Andrew Wyeth wearing an overcoat?

THOMAS BAER
Medford, Mass.

● The room was cold, and the garment was a tiered cape made by the Amish of Wyeth's native Pennsylvania.—ED.



ARTIST WYETH IN AMISH COAT

HOW TO BUY HI-FIDELITY

Sirs:

The high-fidelity industry owes LIFE a vote of thanks for the article, "How to Buy Hi-Fidelity" (LIFE, Feb. 28). It will surely help to explain many of the terms that have confused prospective owners and to indicate that it need not be expensive to have the finest sound reproduction in the home.

We wish that you had mentioned the availability of tuners for FM only. These types now outsell the AM-FM models and cost less money.

KENNETH S. BROCK
Winchester, Mass.

Sirs:

You have badly misled your millions of readers. Some hi-fi "economies" are downright uneconomical, no matter how budget-minded you may be.

Tests before the N.Y. Audio Engineering Society in 1949 showed that a sapphire stylus becomes a sharp-edged chisel in six hours and can cause increasingly serious damage to expensive LP records long before the owner becomes aware of it.

EARLE R. SNOW JR.
Port Jefferson, N.Y.

● A sapphire stylus in a properly working hi-fidelity system should last at least 80 hours.—ED.

CONTINUED ON PAGE 28



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See page 92 for reason why you should switch to GLEEM TOOTHPASTE

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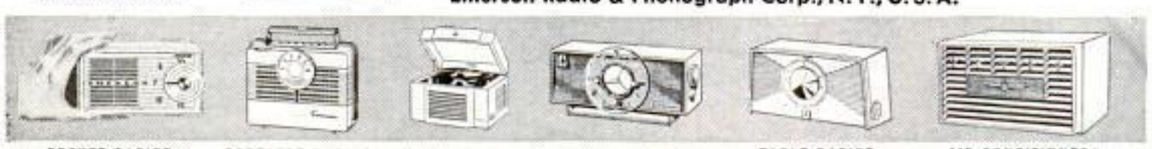


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LETTERS
TO THE EDITORS

CONTINUED

Sirs:

We are surprised to find, particularly in a budget-priced system, a record changer specified. In this day of LP records, the record changer is an anachronism. Its use can only be justified for large collections of 78 rpm records.

Your omission of any mention of the do-it-yourself amplifier kits leads us to suspect that your consultants were hi-fi dealers. At a cost of $70, a complete novice can assemble an amplifier and preamplifier, worthy of inclusion in your quality set and not far beneath the "dream set."

JULIAN D. HIRSCH
GLADDEN B. HOUCK JR.
The Audio League
Pleasantville, N.Y.

FRIGHTENING FINISH

Sirs:

In your last issue you showed the destruction of a Mayan bull ring in Yucatan, Mexico ("A Festive Bullfight's Frightening Finish," LIFE, Feb. 28). You might be interested in the



FLIMSY MAYAN BULL RING

picture I took of a ring in the same place during its construction in February 1954. It was built of saplings lashed together with sisal cords and was a marvel of flimsy construction. One good charge by a bull would bring the walls tumbling down.

CLARK BARRETT
Orange, Texas

WHAT KILLED THE DOG

Sirs:

I wonder if you know just how ancient the famous vaudeville monolog, "No News, or What Killed the Dog . . ." (LIFE, Feb. 28), really is. I was quite surprised to find when I was

CONTINUED ON PAGE 31

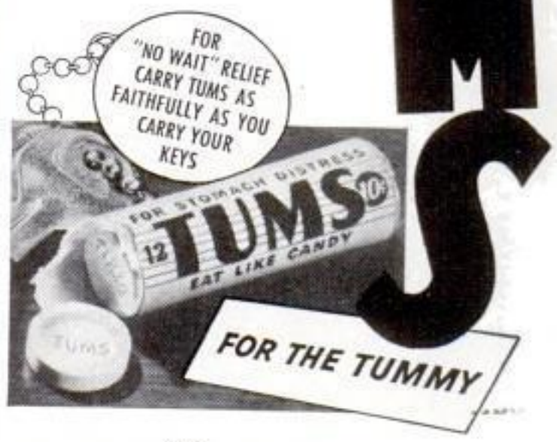
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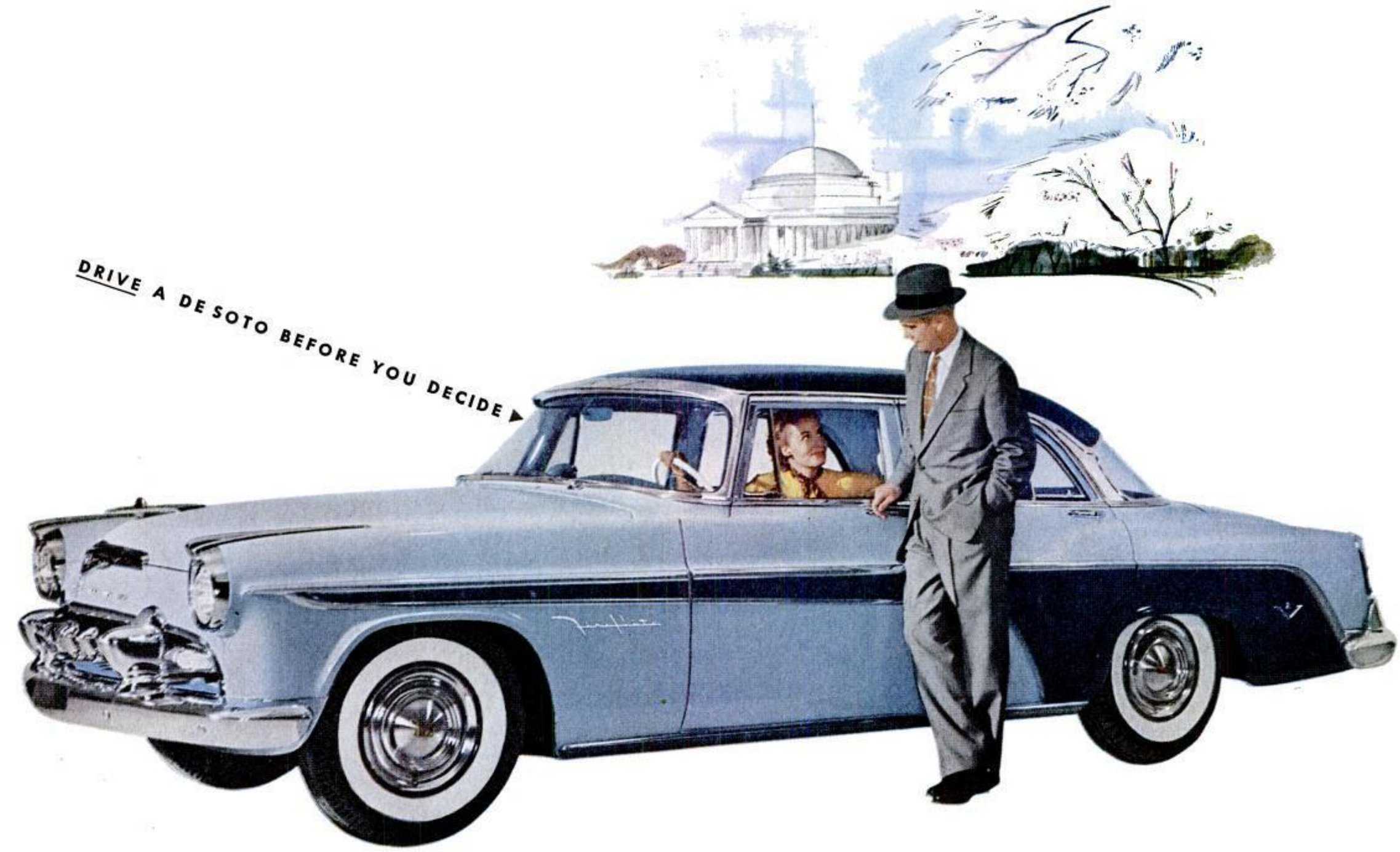
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LETTERS TO THE EDITORS

CONTINUED

writing my master's thesis that essentially the same story appears in the *Disciplina Clericalis* of Petrus Alfonsi, a learned Spanish Jew who became a Christian in 1106. His *Disciplina*, a collection of entertaining stories after the fashion of the fables of Aesop, provided material for many later writers, including Boccaccio and Chaucer; but as Petrus himself borrowed from still earlier Arabic and Indian sources, our story probably had a long gray beard even in Petrus' time.

ELIZABETH HAASE BASSLER
Lafayette, La.

Sirs:

Your Contents Page story delighted me. Surely the phonograph record was taken from a story in the McGuffey Reader of the 1870s.

RENEE J. FULTON
New York, N.Y.

● A version of it did appear in both the McGuffey Reader and the Swinton Reader in the 1800s.—ED.

MUY SIMPATICO MR. NIXON

Sirs:

Our president's surname is Ruiz Cortines and not simply "Cortines," as you mention in "The Muy Simpatico Mr. Nixon" (LIFE, Feb. 28). Traditionally, among Spanish-speaking peoples, the father's surname comes first and then the mother's.

JOSE L. ALVAREZ
Monterrey, Mexico

DAZZLER FOR DALLAS

Sirs:

I feel that LIFE left out some of the more interesting facts about Dallas' Republic National Bank ("Dazzler for Dallas," LIFE, Feb. 28). It has some walls made of imported Italian and Peruvian marble, possesses almost the entire collection of Benjamin Harrison's presidential china, has 41 tellers' cages (two reserved for ladies) and keeps a full-time gardener to tend to the elaborate potted plants.

DICK HAMPTON
San Antonio, Texas

Sirs:

Of all the perfectly useless expenditures of money that I've ever heard of, the $30,000 gold leaf in the new Dallas bank really takes the prize.

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Albion, Mich.

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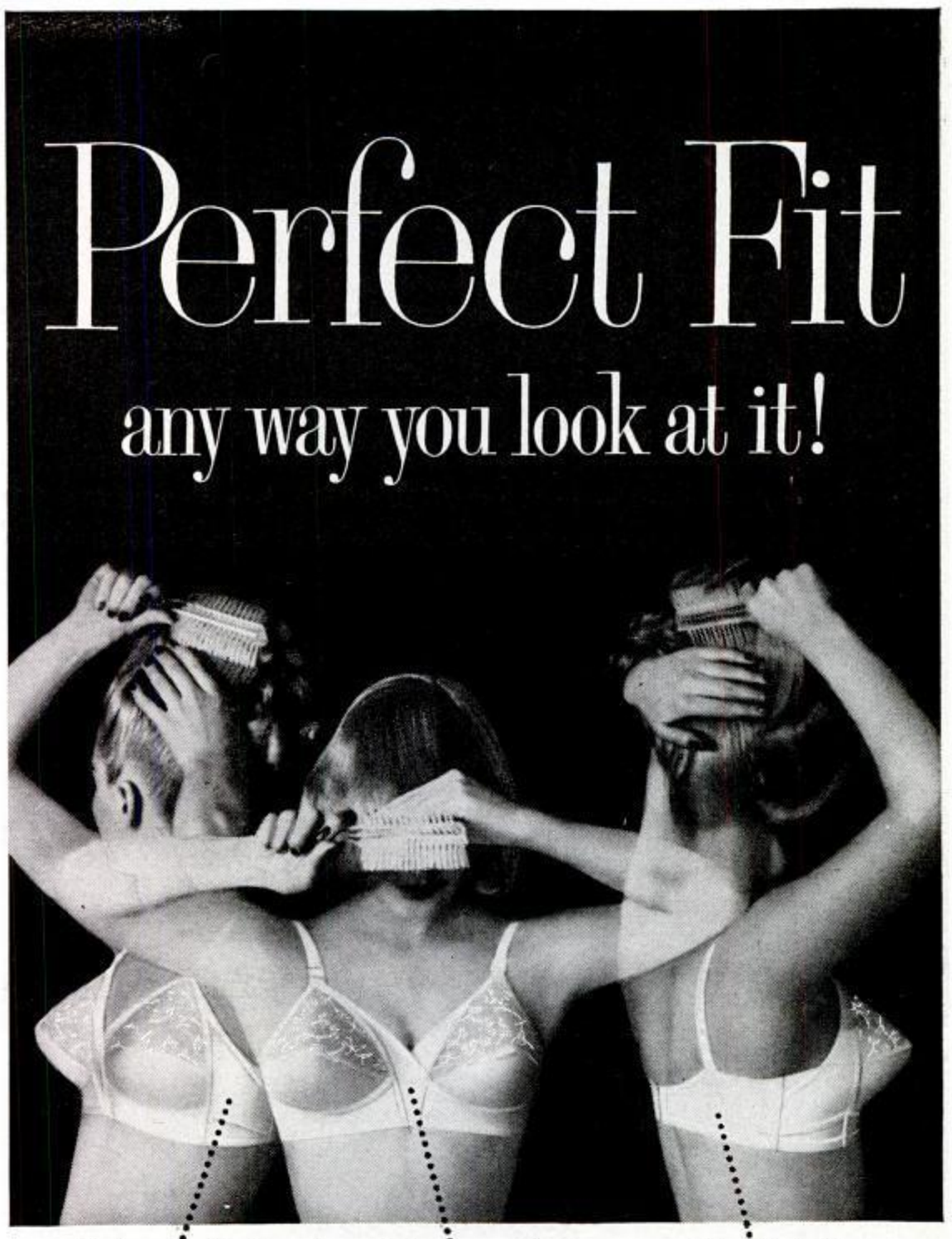
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AS THE BOMB GOES OFF AND THE CLOUD HEADS EAST...

SCIENCE TACKLES RADIATION PERIL





←**SILHOUETTED SHERIFF,** suddenly backlighted by blast 40 miles away, was posted on road near blast area to warn motorists against flash.

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LIFE
Vol. 38, No. 12 March 21, 1955

A baleful red glare harshly lighted the desolate hills which surround Nevada's Yucca Flat one day last week as another fireball rose from a new atomic test blast. This time it was not the churning incandescent mass nor the plumelike rocket trails that fascinated observers; it was the twisting mushroom cloud that rose from the explosion. For in this cloud lay peril potentially more deadly than the fireball itself. The danger of contamination by radioactive particles falling from it (LIFE, Feb. 28) was the reason the test had been postponed for nearly a month of unfavorable winds. In spite of precautions there was a mishap: a guard entered the danger zone and was irradiated. The dose he received—39 Roentgens—was not fatal. But the accident was a dramatic reminder of a danger unique to the atomic age—the specter of bodily injury, disease and death by radiation.

The mysterious effects of radiation on man and his descendants are now being investigated by scientists in some 240 U.S. laboratories. The pictures on the following six pages show some vital facts they already have discovered. Science, which in the past has triumphed over many obstacles, is now confronting a challenge that threatens the very existence of mankind.

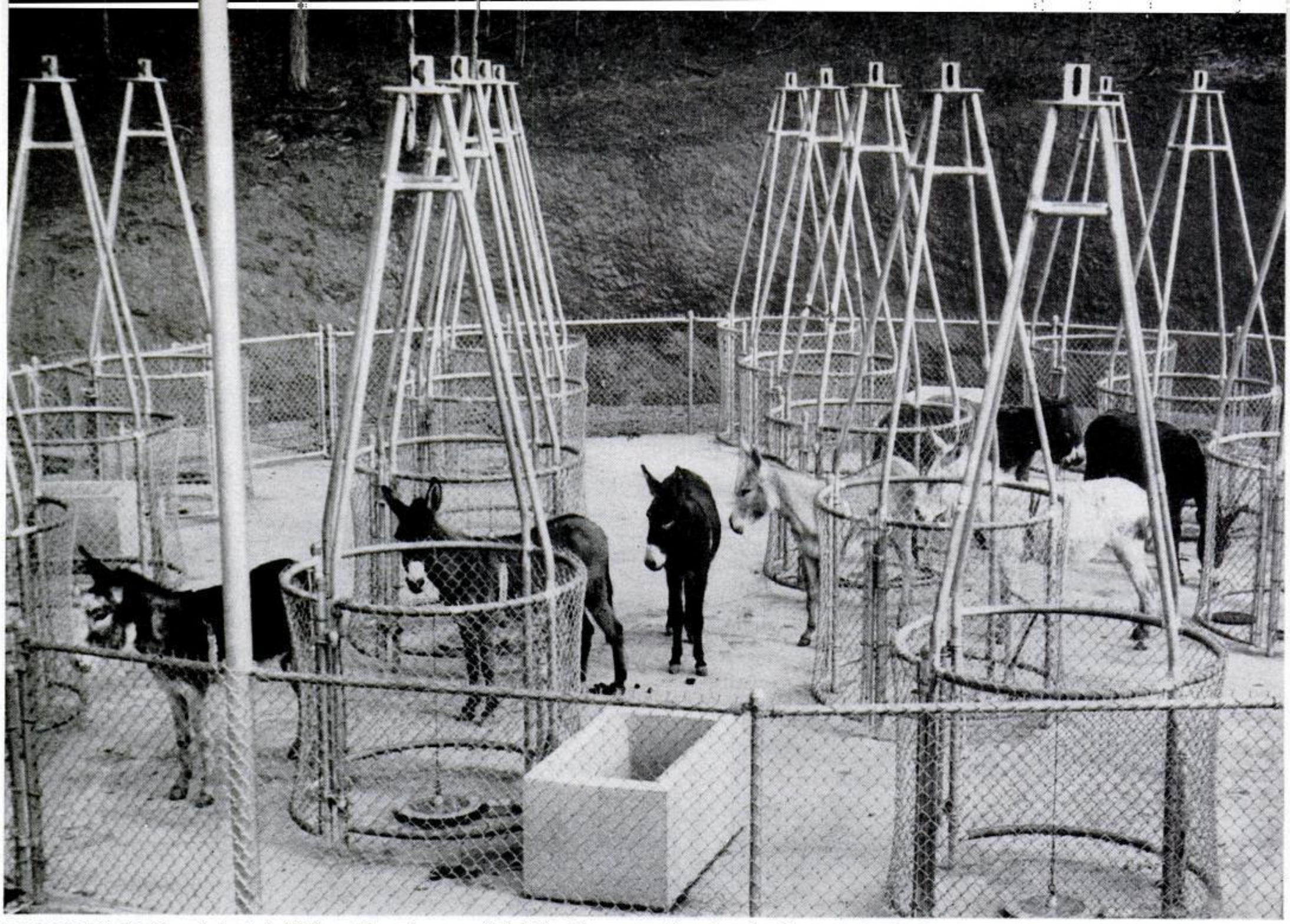


THE ATOM CLOUD, drifting from Yucca Flat 75 miles away, is watched by a boy and his dogs perched on the roof of his home in Las Vegas, Nevada.



IRRADIATED GUARD, Eugene Haynes, accidentally drove into radioactive area after blast. First blood check proved normal but he will be kept under observation.

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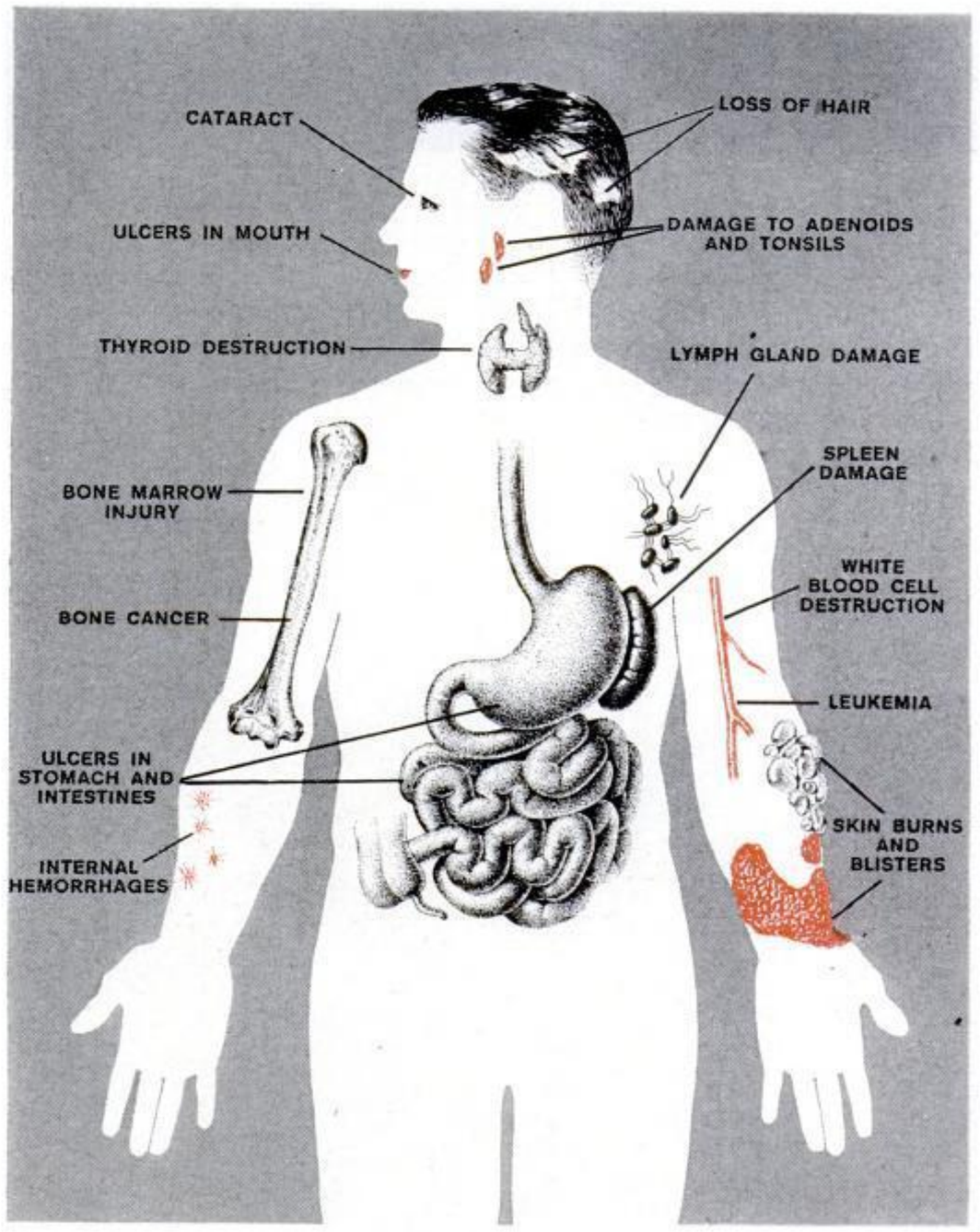
DOOMED BURROS await death in 50-foot-wide enclosure at Oak Ridge, Tenn. They are irradiated by 19 lumps of radioactive cobalt raised on derricks from fenced pools of water. After death, effects of extreme radiation on their organs will be studied. The picture is from a report published in *Nucleonics* magazine.

DIRECT EFFECTS ON THE BODY

The only way scientists can discover the immediate effects of radiation is to experiment with animals and even with man himself (*below*). Since sheer physical size has much to do with a victim's reaction to overall body radiation, some scientists are using burros and sheep—which have bodies roughly as big as man's. So far they have discovered that the destruction caused by radiation includes the burning, blistering and ruptured breakdown of many delicate internal organs (*right*). As one radiologist gloomily describes the situation, "It's like having a very bad sunburn which fills your entire body." Yet even if a victim recovers from these first effects, more serious trouble can follow later when radioactive elements which have been inhaled or swallowed settle in bones and certain glands, where they continue to burn, irritate and finally destroy organs or start cancers. One of the most mysterious effects is deadly leukemia—a cancerlike disease of the blood. In spite of the extraordinary complexity of the injuries that are inflicted by radiation, scientists have discovered some hopeful avenues for research (*next page*).

BOYS' BREATH TEST, at Argonne Lab, Chicago, employs high altitude helmets. Slightly radioactive water in home town, Lockport, Ill., made breath "hot."





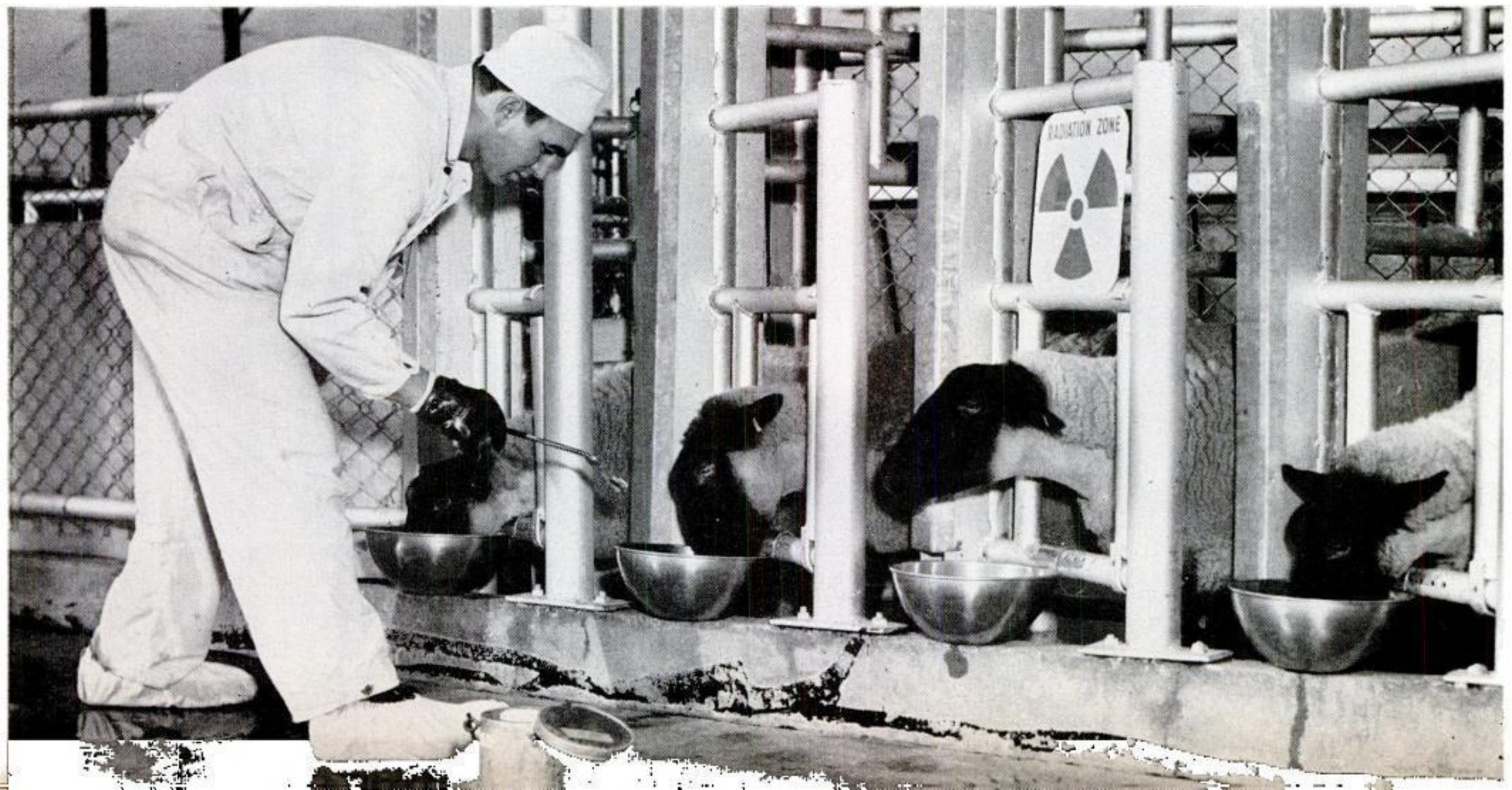
WHAT RADIATION CAN DO to the body is shown above. Depending on the extent of exposure, the following things can happen: An immediate effect is destruction of white blood cells. Bone marrow, tonsils, adenoids, spleen and lymph glands are damaged, crippling the body's supply of fresh blood components. Internal hemorrhages are produced; mouth, stomach, intestines are ulcerated and skin may be badly burned. Delayed effects include bone cancer and thyroid destruction, caused by lodging of radioactive elements in the body. Radiation also causes leukemia and cataracts as well as temporary sterility and loss of hair.

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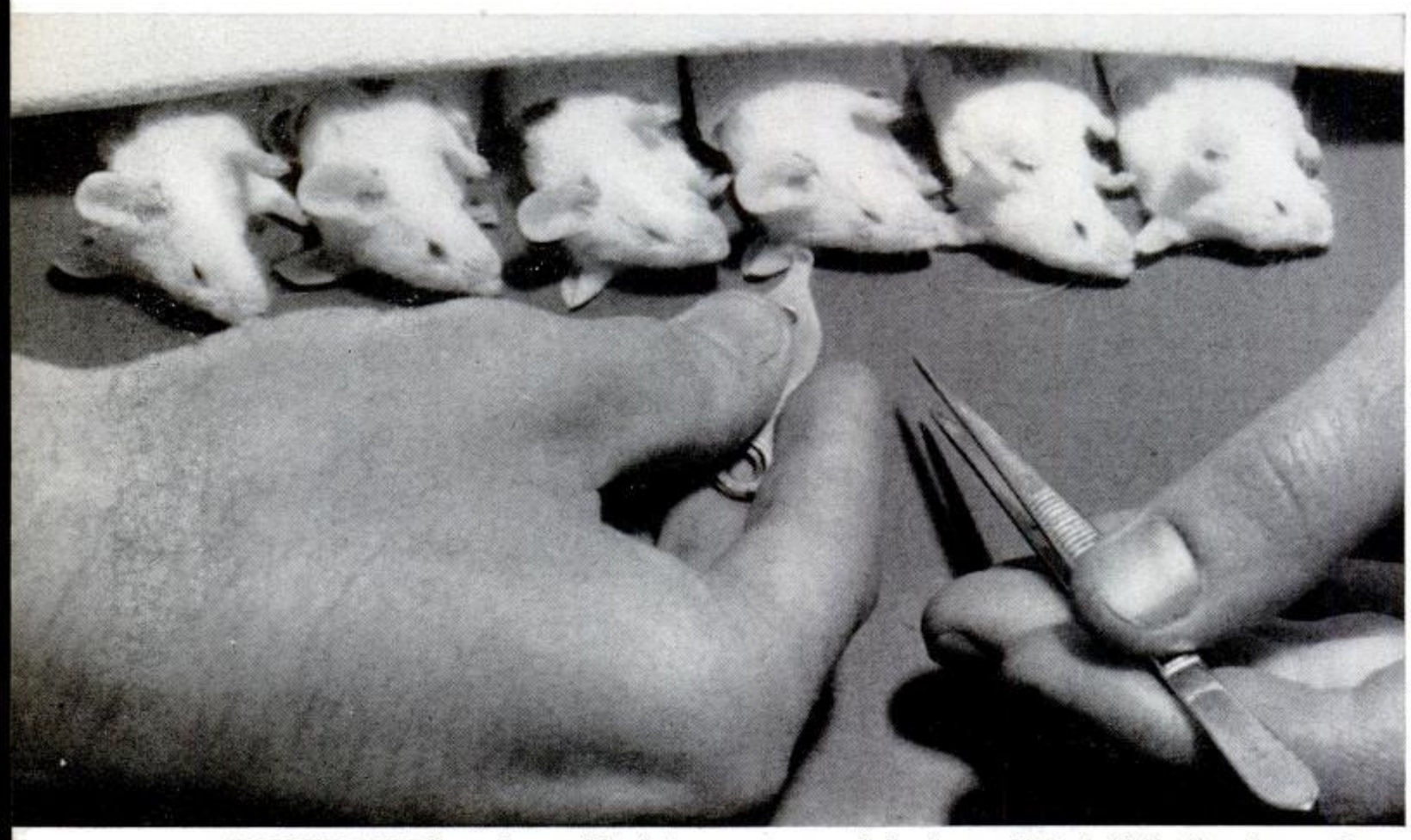


"HOT" BEAGLE gazes from inside a doughnut-shaped scintillometer which measures his radioactivity. He is one of 450 beagles at University of Utah which are injected with radioactive material to see how much they can safely take. Beagles are well cared for. They are bathed, brushed daily, have individual pens.

HUNGRY SHEEP at Hanford, Wash. atomic research center are fed pellets containing radioactive iodine by attendant wearing protective gloves who handles pellets with long-handled tongs. Researchers check sheep each week to find out how much iodine has settled in their thyroid glands and how it affects them.



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HOPEFUL HINT that science might find a way to protect humans from radiation came out of this University of Chicago experiment. Experimenters anesthetized mice then irradiated them after protecting their spleens with lead shields. Here they mark ears of mice for identification. The protected spleens produced blood elements and saved lives of mice even though they were exposed to a lethal dose.



AMID GRAVE CONCERN A MEASURE OF HOPE

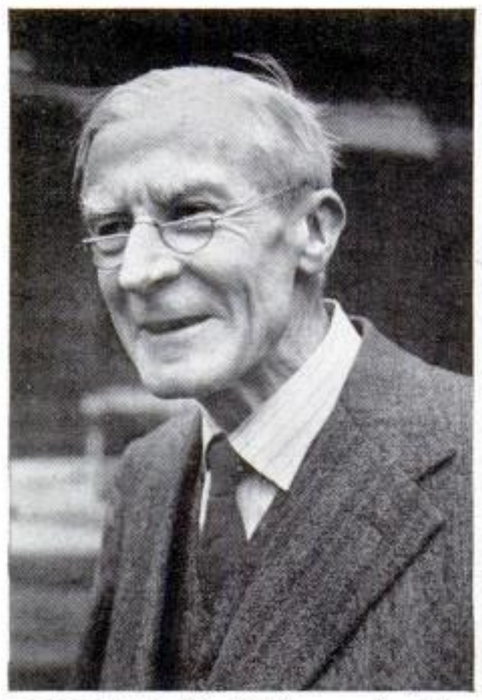
So far the most hopeful discoveries about radiation provide only fruitful hints on how to protect man. It is known, for instance, that some individuals are naturally more resistant to radioactivity than others. Animals can stand more radiation when their blood producing machinery is shielded from destruction (*above*). Grasshoppers (*right*) show no radiation effects in early stages of growth as long as they are in hibernation. Radiologists are already testing a drug which enables mice to survive double the lethal dose of radiation. If it proves to be equally effective for humans, it will be a precious added source of protection for people trapped in radioactive fallout zones.

But it is the long-range effects of radiation, its potential harm to heredity, which worry scientists most. Their concern was made clear last week when a group of U.S. scientists asked the U.N. to start an international inquiry into the genetic hazard of further H-bomb tests. The Atomic Energy Commission insists that the average person has received no more radiation from all the nuclear explosions so far set off than from a single chest X-ray. But many scientists declare that if many more H-bombs are exploded, the radioactivity liberated may disfigure future generations with inherited deformities. Their disagreement reflects the lack of sure scientific knowledge. It has given urgency to the experiments inquiring into radiation's precise destructive effect on chromosomes (*next page*), the microscopic forms in which are carried the secret of human heredity.

WHAT THE SCIENTISTS HAVE TO SAY



WORRIED SCIENTISTS, members of Federation of American Scientists, urged U.N. to find out exactly to what extent atom bomb tests may be poisoning the atmosphere. If investigations indicate that future generations would be injured by many explosions, they want an international agreement to limit future tests.

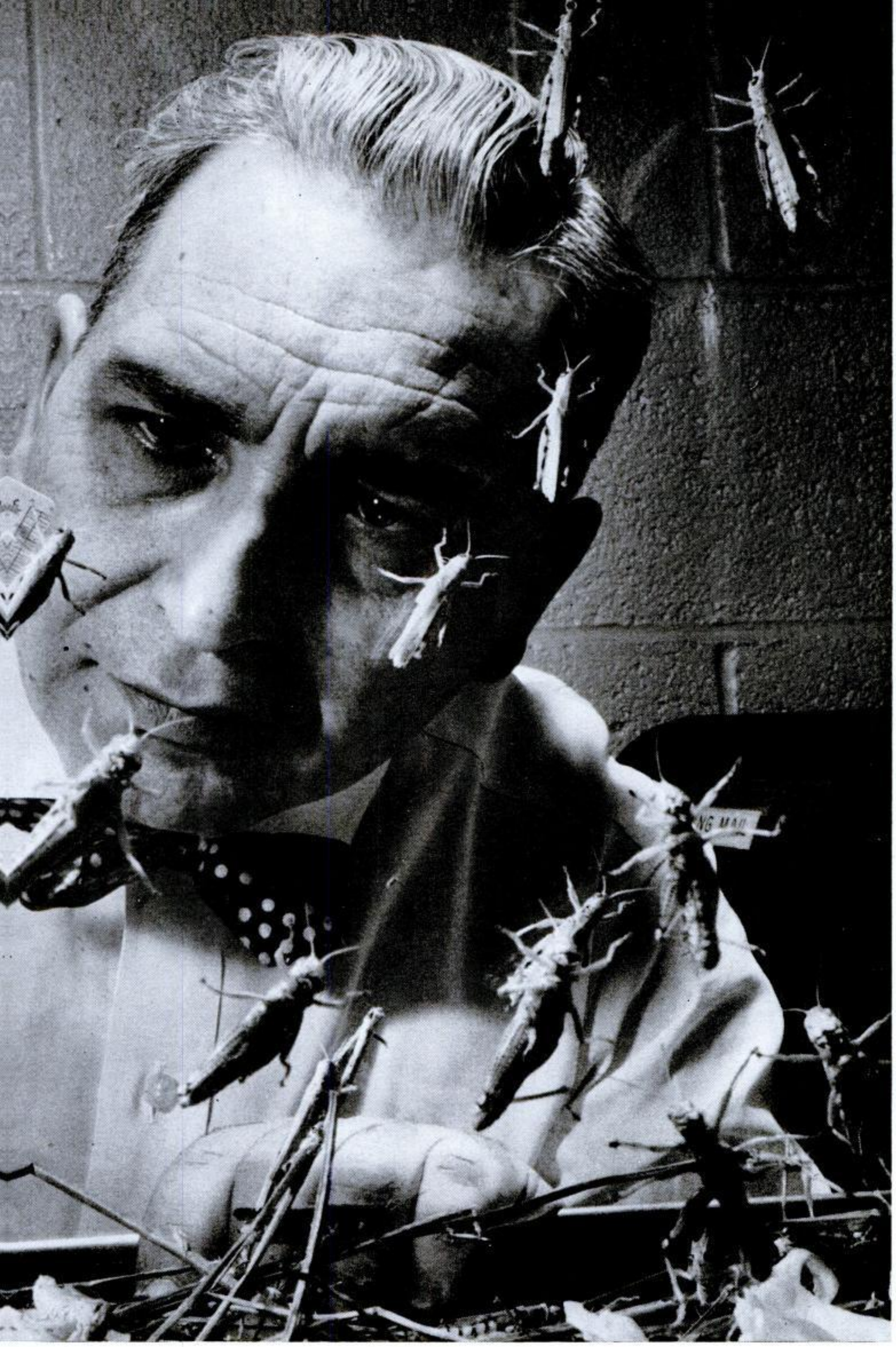


BRITON, E. D. Adrian, a physiologist: "[man] cannot stand more than a few thousand large atomic explosions, whether they hit . . . or miss."



BIOCHEMIST Eugene Rabinowitch: "[atom war] may throw a monkey wrench into the [delicate] mechanism of the preservation of the species."

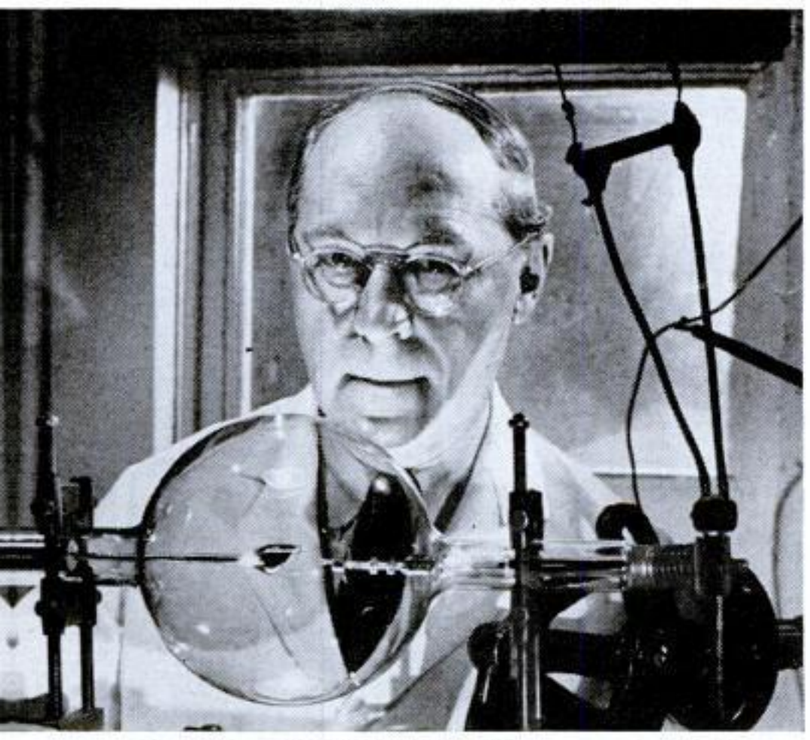
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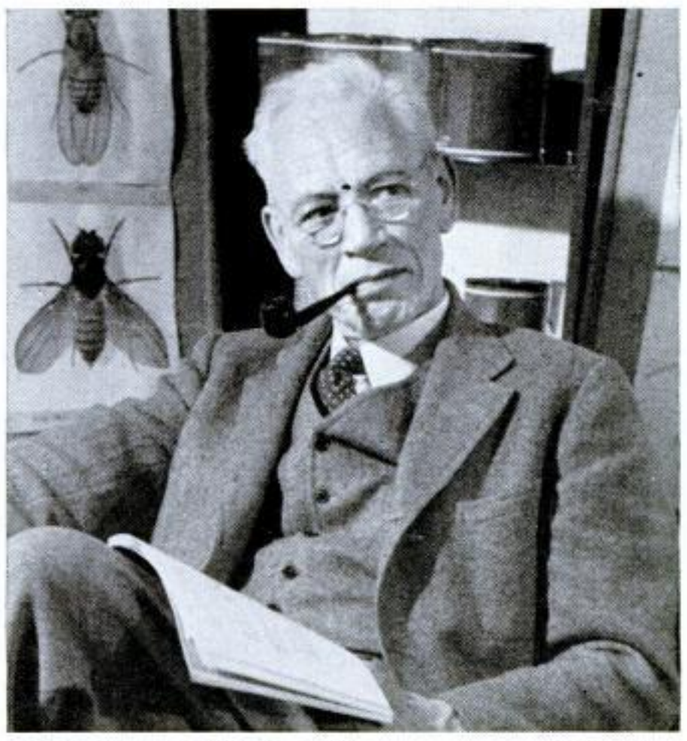


HOPEFUL DRUG is about to be injected into a mouse being weighed at Columbia University laboratory. Drug, beta-mercaptoethylamine, is one of several which raise animals' resistance to radiation.

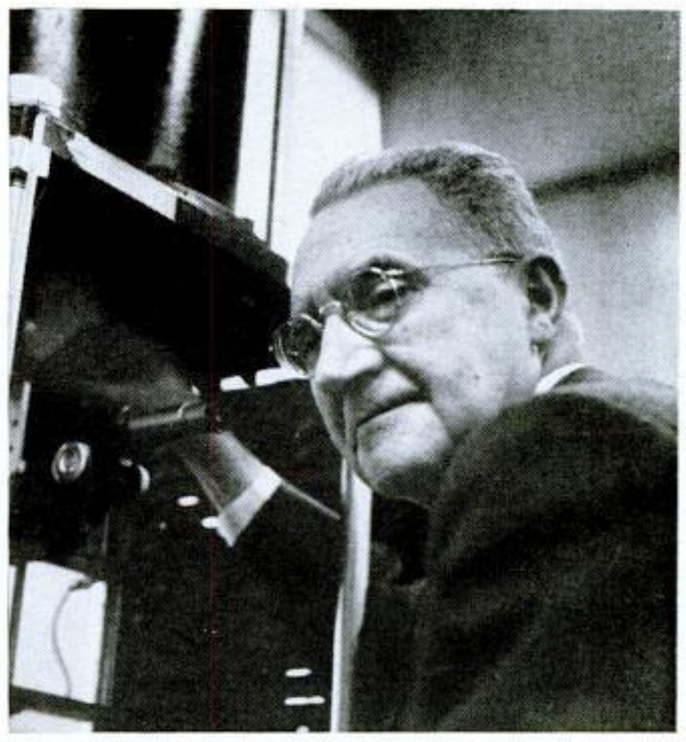
← **PROVOCATIVE DISCOVERY** was made by Theodore Tahmisian, who found that the effects of radiation on grasshopper eggs (produced by colony, *left*) do not show up while the eggs are in hibernation.



NOBEL PRIZE-WINNER Hermann J. Muller, a geneticist: "Atomic warfare may cause as much genetic damage, spread out over future generations, as the direct harm done to the generation exposed."



GENETICIST Alfred H. Sturtevant says, "The last H-bomb test alone probably produced more than 70 human mutations which are likely to produce large numbers of defective individuals in the future."



PHYSICIST Gioacchino Failla: "The question of how many H-bombs can safely be exploded is irrelevant. To remain free we must develop powerful nuclear bombs. We must continue our test program."

CONTINUED ON NEXT PAGE

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IN THE CHAOS OF CHROMOSOMES A SUPREME TEST FOR MEDICINE

The mystery of radiation's genetic effects on humans is locked in microscopic bundles of chromosomes, like the ones in the pictures below, which exist in every living cell. Each chromosome consists of a row of molecules called genes which enshrine inherited qualities, like red hair or brown eyes. Radiation destroys chromosomes (*below, right*) and changes the chemical structure of genes. The changes may not

HEALTHY PLANT CELL HAS CHROMOSOME BUNDLES (MAGNIFIED 4,000 TIMES) WHICH SEPARATE CLEANLY. STAIN IS USED ON SLIDES TO MAKE IMAGES VISIBLE



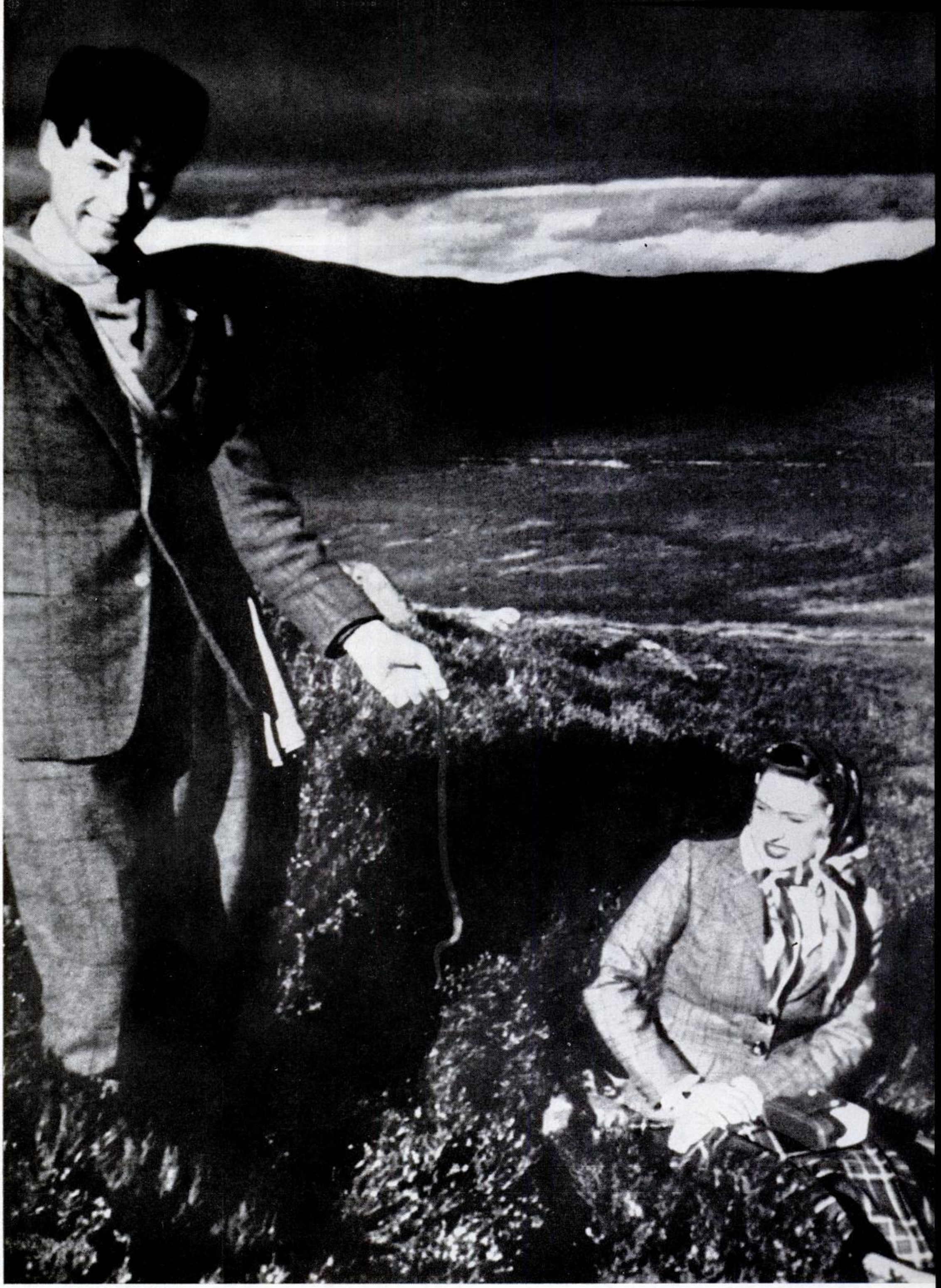
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show up for generations. But when two people with the same kind of defective cells produce an offspring, the genetic injury will appear. The small amount of natural radioactivity on earth accounts for many defective individuals now living. What the scientists fear is that an H-bomb war might increase activity so intensely that, if the race survived, generations would be blighted by the mysterious forces thus unloosed. To understand these forces and, if possible, to control them will require all the ingenuity, skill and knowledge of science. The challenge is inescapable because the neutralist way out—unilateral abandonment of all experiments—is impossible. With tyrants also able to threaten nuclear destruction, the deterrent effect of the West's H-bombs still offers the best prospect for what is more important than man's health—man's freedom.

RADIATION HAS FRACTURED CHROMOSOMES IN CELL (BELOW). OTHER CHROMOSOMES HAVE BECOME STUCK TOGETHER, PREVENTING CLEAN SEPARATION



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TOGETHER IN THE HEATHER, in an exclusive photograph taken in the summer of 1952, Peter Townsend teases Princess Margaret with a snake he has just killed. She was on a visit to Balmoral, royal castle in the Scottish highlands. His position as equerry in royal household gave the pair plenty of chance to meet.

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HER CHOICE
The Palace or the man

'STILL IN LOVE WITH MAN WHO WAS BANISHED'

'THE WORD CANNOT COME FROM ME'

A gay and willful princess seems determined that love shall prevail against powerful objections

The headlines in the English press, which is usually inhibited about discussing the private affairs of the royal family, were the tip-off. The question first raised when Edward VIII met, and later married, Wallis Warfield Simpson—should a member of the royal family marry a divorced person?—was about to be resolved once more. This time gay and willful Princess Margaret, sister to the queen, wanted to marry a dashing pilot-hero of the Battle of Britain, Group Captain Peter Wooldridge Townsend.

Their love story was now familiar to the whole world. In 1944 when Margaret was 14, Peter, then 29, entered the palace as equerry to her father, George VI. Before anyone guessed it, Margaret's hero-worship of Peter changed to love. In 1953 the family tried a classic, but seldom successful maneuver. Peter was posted as air attaché to Brussels. When his exile failed to break her love, Margaret was sent on an official tour of the Caribbean to remind her of the privileges and pleasures of an heiress to the throne which she would have to give up if she chose Peter. This too failed.

When she returned from the tour, Margaret did something the British public does not know: she phoned Peter in Brussels and told him she wanted to go through with the marriage.

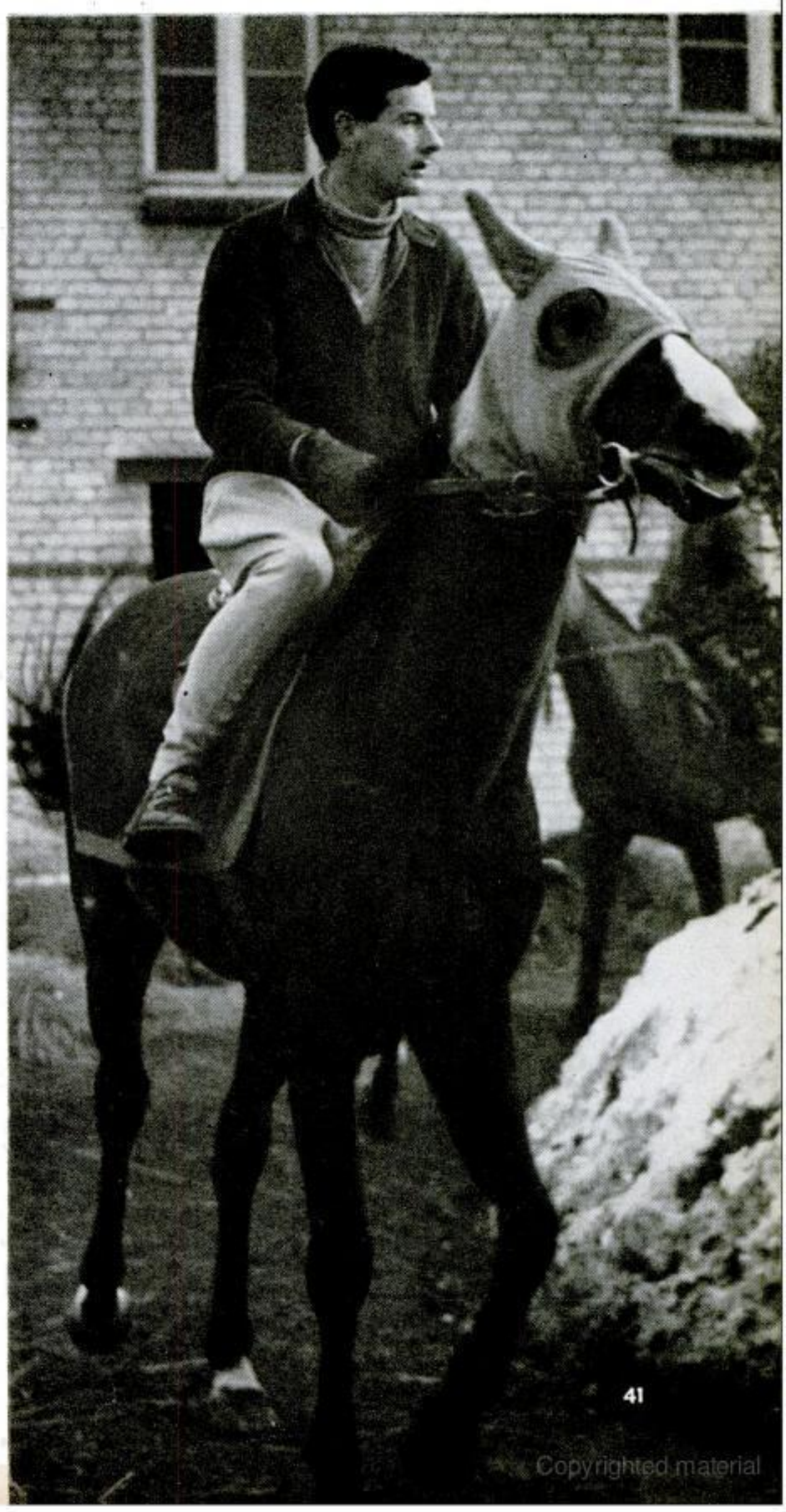
The forces opposing the marriage were powerful. Among them, not surprisingly, was the Archbishop of Canterbury. But an unexpected opponent was that supporter of Edward VIII in his crisis—Sir Winston Churchill. Having seen the frustrations suffered by the Duke of Windsor, Sir Winston feels the proposed marriage is not likely to work. Churchill went to see the queen; the queen talked with Margaret; Margaret talked with the archbishop. But as far as could be deduced, a 5-foot-2-inch girl stood determined that her love would prevail.



WIFE AND SON wave as Peter left on 1947 royal tour. His 1952 divorce provides objection to match.



RADIANT IN LONDON, princess responds gaily to crowds welcoming her back from Caribbean tour.



ALONE IN BRUSSELS Peter exercises horse at stable last week. Riding is one of his favorite sports. →

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SPEAR-BEARER, Sergeant at Arms Paul McClure puffs a cigar while guarding doorway of the House of Representatives as sales tax battle gets underway.

WHY TEACHER STAYS POOR

Arkansas tax is talked to death

Drawling and dawdling, the uninhibited Arkansas House of Representatives had shuffled its way through 56 almost wholly unproductive days of the 60-day session. Entering its final four days last week, the house faced an Ozark-sized stack of unconsidered bills and one overwhelming problem: pay for teachers.

No state has a lower pay scale for teachers than Arkansas. Salaries range from $1,300 to $3,000 and the average is just $2,234. The state's share of even these modest wages consumes a third of its entire budget and this year the meager scale was endangered by a sharp decline in tax revenue.

Without new taxes, warned Governor Orval Faubus, there would have to be wage cuts for teachers or reductions in school services. The governor proposed that the legislature increase the state sales tax from 2% to 3%. It was a drastic move, for the sales tax was already highly unpopular and some thoughtful opponents of the bill worried about new tax burdens for a hard-pressed state economy.

As the house met early Monday morning, the sales tax was the hottest of the 390 bills awaiting action. To become law, the tax bill, like any other, had to survive three readings in the house, then three more in the senate. Bill Ward, the governor's floor leader on the tax issue, snapped his galluses and rasped into action. He did his best by oratory and private persuasion, worked his blood pressure so high a doctor warned him he might drop dead on the floor. Bill might have saved his energy; the implacable opposition closed its ears to argument and refused to let the teachers' claim come to a vote. At right is the chronological story of how the tax bill was talked to death.

THE STAGES OF A



EARLY IN FIGHT, pleading for second of three readings required to pass bill, W. L. Ward (*left*), leader of pro-tax group, wrangles with his opponent, W. C. Blackwell.



BRIDGE GAME passes the time for four representatives in an anteroom off the house floor while the reading of Monday's proceedings is wheezing into its second hour.



CONCEDING DEFEAT in the fight for the tax increase, Floor Leader Ward stands in dejection Wednesday night after a vote on the bill was finally ruled out of order.

AS SESSION'S FINAL WEEK STARTS, 390 BILLS AWAITING ACTION BY HOUSE CRAM LEGISLATORS' BOXES

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DEBATE: FROM CONTROVERSY THROUGH BOREDOM AND HORSEPLAY . . . TO DEJECTION



STALLING THE BILL, anti-sales-tax forces Tuesday morning require that the previous day's proceedings be read in full for the first time in 32 years. As the clerk drones on, the only hour available that day for tax bill debate is slipping away.



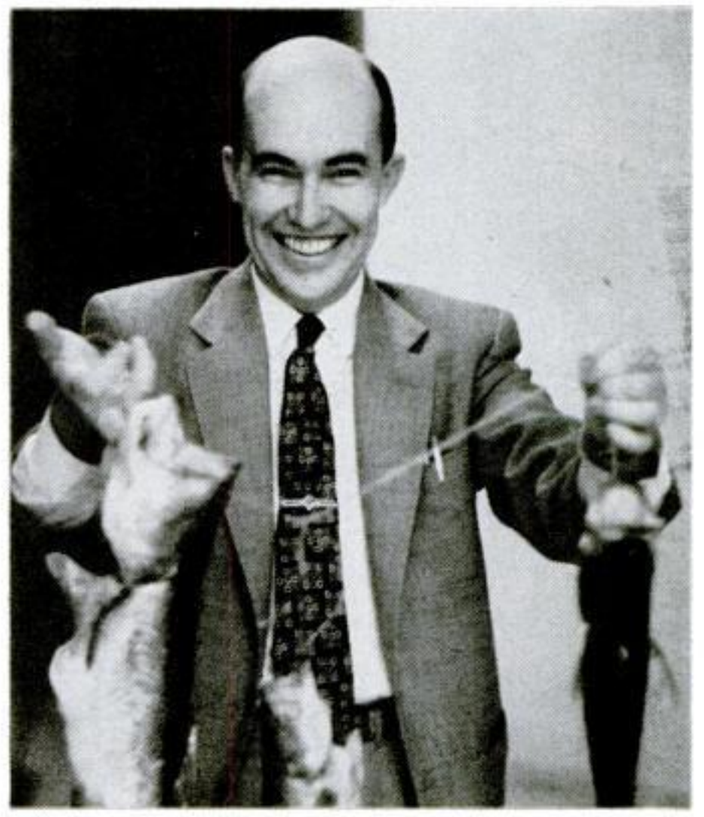
A BORED LEGISLATOR, Melvin Mayfield, nods at desk as journal is read. Like all but two of 100 representatives, Mayfield is a Democrat. Having successfully blocked tax debate, anti-tax group then tried unsuccessfully to halt the reading.



LISTENER'S REFRESHMENT, a strawberry ice cream cone eaten at his seat, sustains Norman Wimpy, a first term member from Jonesboro, as the sessions drag along.



MORAL VICTORY delights Rev. "Pappy" Haynes, radio preacher and representative. The session had passed a bill he introduced—a law against nudism.



NOON HOUR LUCK helps Representative Clayton ("Chicken") Little catch three bass in pond near state house Wednesday as the tax fight nears end.

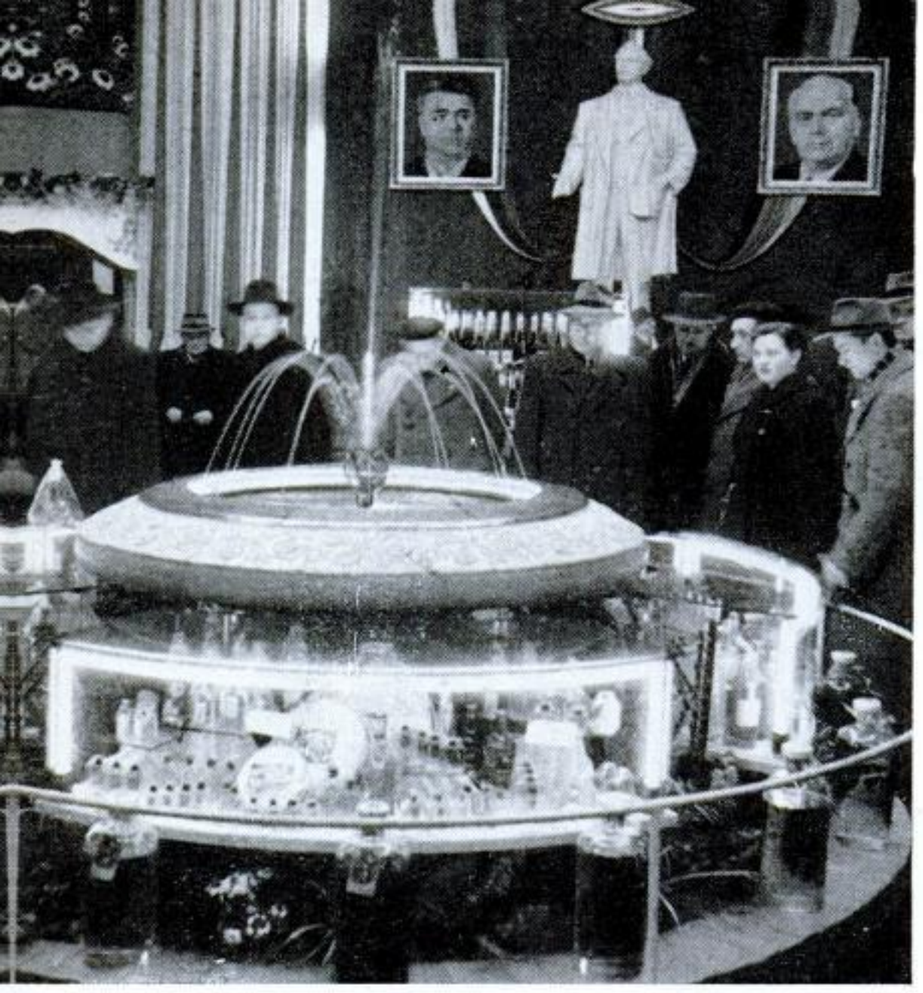


CONCILIATORY IN DEFEAT, Governor Faubus, in house at end of final session Thursday, admits disappointment on tax issue but says he holds no grudges.



NO HARD FEELINGS—Bill Ward, beaten in fight for increase, magnanimously shakes hands with Pat Robinson, who opposed bill. Ward, 72 and serving 31st year in house, tussled on floor with Robinson in a previous session. Ward hit Robinson with a microphone, Robinson kicked Ward in the groin.

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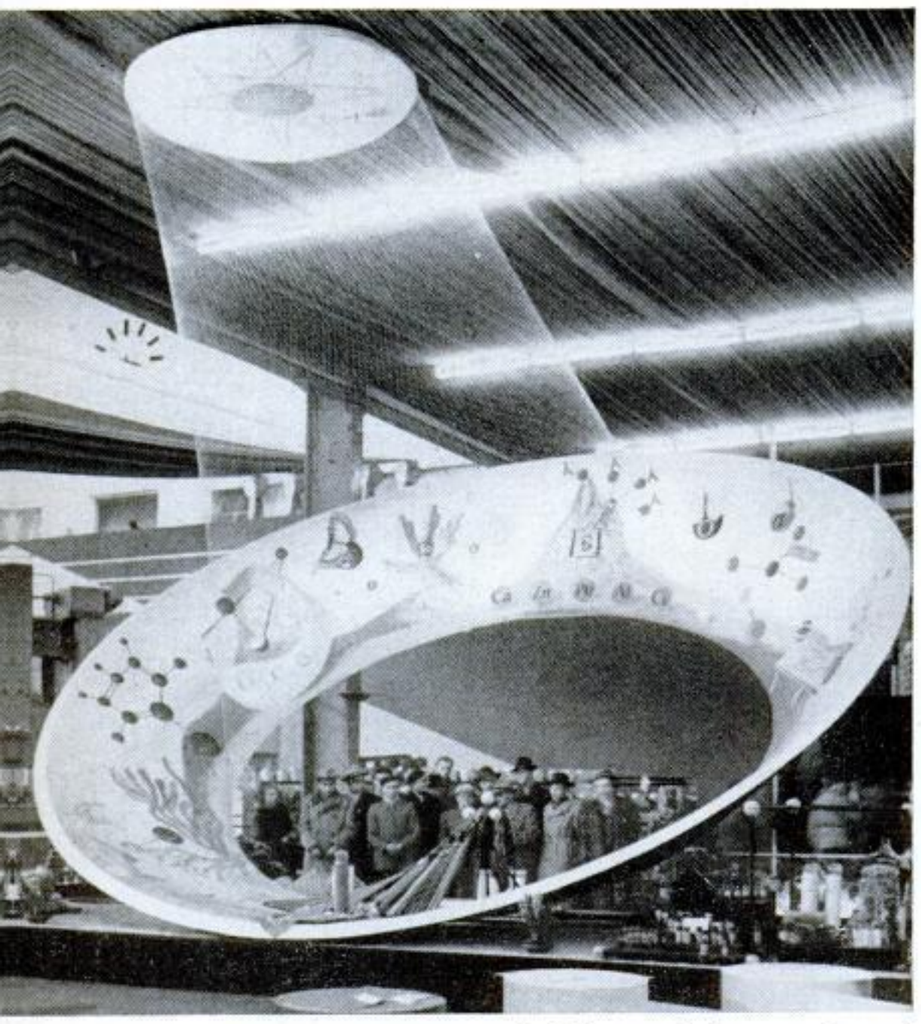
BULGARIAN FOUNTAIN in perfume show spouts toilet water. Statue is of late Red Boss Dimitrov.



CHINESE WAX FRUIT attracted big crowds of East Germans, who seldom see fruit in any form.



HUNGARIAN LOUDSPEAKERS and electronic equipment attract visiting Chinese. Tall man in group at left is Karl Schmidt-Wittmack, West German Bundestag deputy who defected to East in 1954.



POLISH DESIGN, called "a poetical conception of the chemical industry," fascinated many spectators.



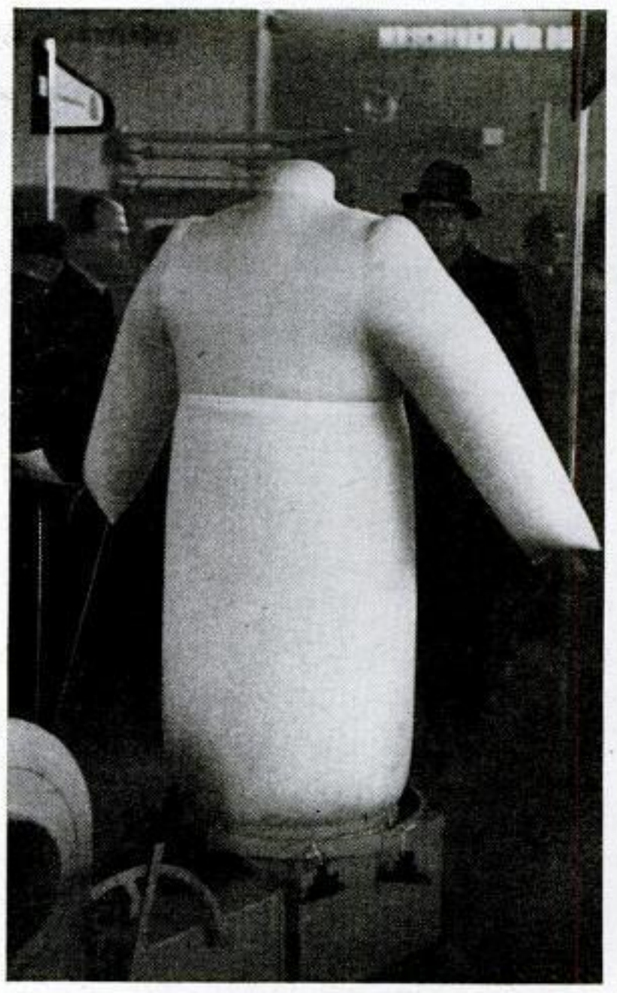
RUSSIAN CARS in ornate U.S.S.R. pavilion were (*front to rear*) 140 hp ZIS, 90 hp ZIM, 55 hp Pobeda.



DISPLAY OF CHARM by satellites' top models included: (*back row, left to right*) Czech Maria Komendova, Hungarian Susi Fejes, German Brigitta Voigt; (*middle*) Polish Krystyna Bielenska, Hungarian Mara Bulacska, Czech Jana Koylova, German Sonia Gruner, Czech Dagmar Janeckova; (*front*) Polish Irena Zabiello and German Gisela Gaertner. →

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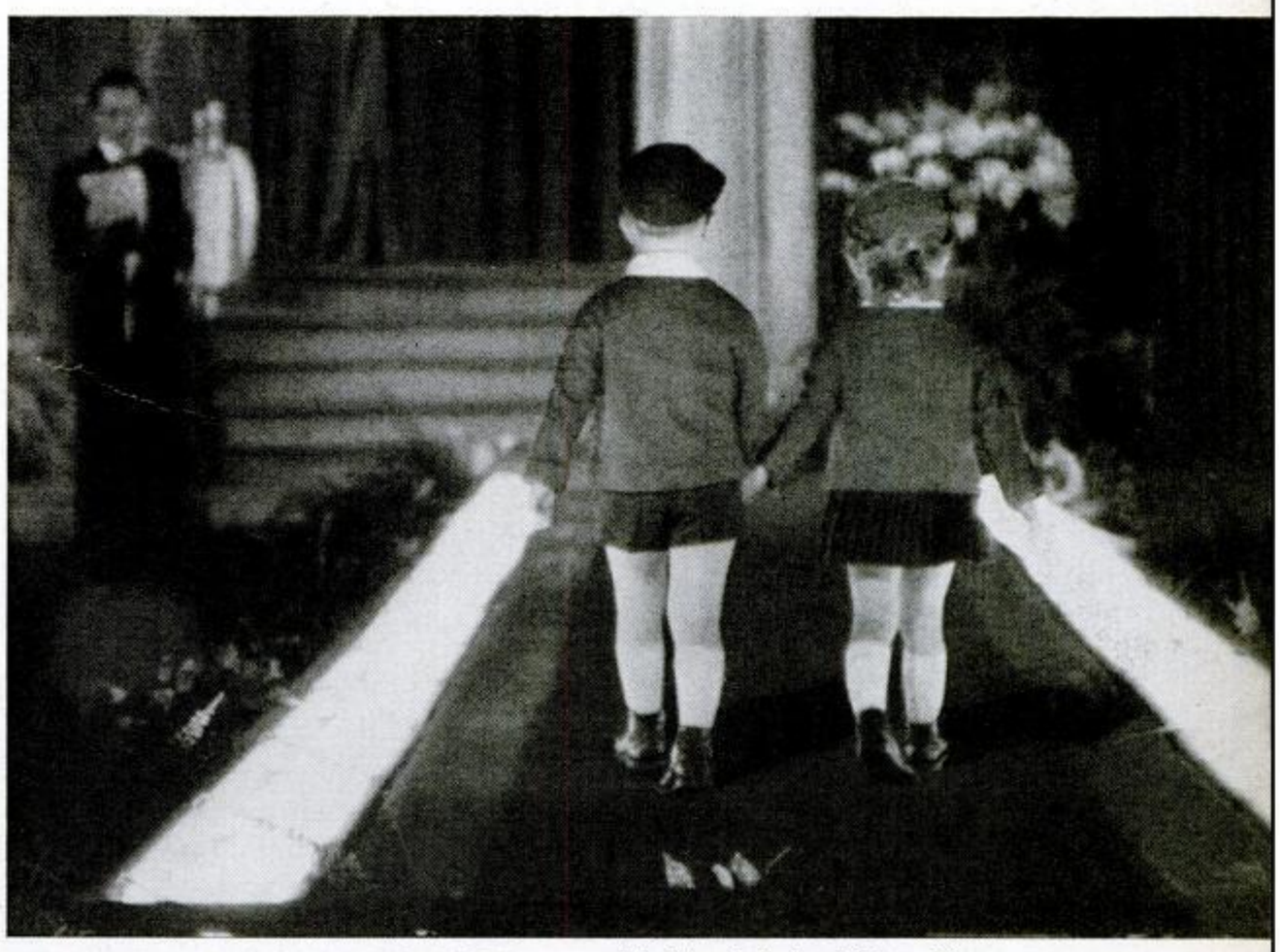


BROAD-BACKED COATS worn by Soviet officers touring fair (*right*) can be pressed on East German press (*left*) which forces steam through the garment.

BEST OF RED WORLD

Products get capitalist style show in Leipzig

At this spring's Leipzig Fair the Soviet world wooed Western trade with an array of Eastern Europe's prettiest models (*left*), well-stocked display pavilions with a bustling department store atmosphere and hard sales talk. These capitalist-style tactics paid off. They attracted 18,000 Western visitors and more Western exhibitors than ever before, with West Germany and Britain putting on two of the fair's most go-getting displays. A sizable number of East-West deals and deals within the Soviet orbit were concluded. But the 400,000 East Germans who came to the fair were not impressed. They came to buy what they could while the shops were filled for Western customers. They were also eager to tell any Westerner how much they hated Communism. When LIFE Photographer Ralph Crane told an East German that he had photographed Leipzig's new buildings, the man snarled, "Yeah? Where in the world did you find them?"



BROTHER-AND-SISTER FASHIONS are modeled by Leipzig children Thomas Staake (*left*) and Martina Rost, who parade hand-in-hand down footlighted ramp.

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EDITORIAL

THE MARKET AND ITS 'FRIENDS'

WHAT IT NEEDS IS NOT MORE EXPERTS BUT MORE PEOPLE TO OWN A STAKE IN INDUSTRY

As a Senate committee began its "friendly study" of the stock market, calling New York Stock Exchange President Keith Funston as its lead-off witness, Chairman J. William Fulbright stated a praiseworthy objective. "Our aim," said he, "is education, not accusation." Never was education so badly needed. For seldom, as the hearings themselves soon demonstrated, had such an important area of our economy been surrounded by so vast an area of ignorance.

Consider the startling statistic which Funston himself produced out of a recent study. In the greatest capitalist nation in the world, where common stockholders own the industries that provide the livelihood for us all, 77% of the adult U.S. population *do not even know what common stock is.*

But the public is not the only ignoramus. Some of the senators themselves showed equally profound confusion as to what the stock market is, and ought to be. Even Indiana's Homer Capehart, himself an industrialist, made the mistake of calling speculation "gambling." Illinois' Paul Douglas, a former economics professor, properly corrected him: "Gambling adds to the sum total of risk; speculation is a system for the better spreading of existing risk."

It was two majority committeemen, Senator Fulbright himself and Oklahoma's Mike Monroney, who displayed a perfect contradiction in logic. First, Fulbright looked down his nose at Funston's own educational efforts to get more U.S. citizens to become shareholders in their enterprises; Fulbright's questions implied that this was some sort of shell game. Then Monroney lamented the stock market's failure to fulfill its primary function of attracting equity capital—*i.e.*, new money to build new plants. It *has* failed to do so, precisely because too few people have been interested in owning stock. Yet Fulbright and Monroney failed to see the mutual contradiction of their two attitudes.

It is equally illogical to question—as one witness did—a liberalized capital gains tax on the grounds that it would make more people buy stocks. Of course it would, and that is why it is desirable.

However, spokesmen for the stock market did not always make sense at the hearings either. Both Funston and the American Exchange's Edward McCormick expressed their faith in the current price level and by so doing created the impression that present price levels are sound. It isn't any of Funston's or McCormick's business to judge the soundness of stock prices. Their business is to provide a free auction market, which they do. In any free auction market, only one thing can safely be predicted about prices. That is, as J. P. Morgan said long ago, that they will "fluctuate." They can, indeed, fluctuate so quickly and so severely as to wipe out the unwary who have bought too much on credit—and the market may do so quite illogically, as in September 1946, when it nose-dived at the beginning of what turned out to be U.S. industry's biggest and most profitable boom in history. It can nose-dive again, tomorrow or the day after, and make Funston look very silly with his talk about the "soundness" of price levels.

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But that is a very different thing from Funston's main campaign to broaden the ownership of stocks. Whether prices are high or low, people who start a regular program of investment in a top-notch company usually come out ahead, because the prices they pay average out somewhere in between the highs and lows of the market's ups and downs—and the company's growth increases the value.

Those, like Harvard's Professor J. K. Galbraith, who frightened investors by raising the specter of 1929, overlook the fact that people who bought good stocks, even at 1929's frenzied peaks, came out ahead if they kept them. For example, $1,000 invested in Standard Oil (N.J.) would today be worth $3,021 and have yielded $1,170 in dividends; $1,000 in IBM would today be worth $8,188 and have yielded $1,090 in dividends. That does not make an argument for paying high prices; it does make an argument for stocks.

What is a common stock anyway? It is simply an equal share in the ownership of an enterprise, entitled to an equal share of the profits, if any, and an equal voice in electing the management that runs it. Any management can at any time be thrown out by the stockholders—as Robert R. Young demonstrated with his seizure of New York Central.

Accordingly, share-owning is a form of corporate democracy, in which every share holds one vote. Any majority of these votes, or even a concerted minority, can choose the directors who choose the executives. For citizens not to have a voice in selecting the management of their enterprises is almost as bad for corporate democracy as failing to vote is bad for political democracy. Whether or not stock prices are inflated at the moment, surely every worker could afford, without any great risk, to buy at least *one* share of stock in his enterprise. Practically every father could buy at least *one* share of stock for his son or daughter, to teach them the practical workings of share ownership.

Whether any of them ought to buy more is a matter for their own prudent judgment. Generally no one ought to buy stocks until he has provided for his home and his insurance and has enough savings to tide him over emergencies. But when one has savings to spare he is justified in starting a program of periodic investing in the best stock he can find with professional advice. Past results would give him good reason to believe that such investment, over the long run, would bring him out farther ahead—or closer to keeping up with inflation—than if he merely kept the funds in the bank.

•

Speculation is something else. Speculation is putting the desire for enhancement ahead of the desire for generally predictable returns—for growth, rather than dividends. It is the difference between buying Ford stock in 1903 and buying Standard Oil, whose success was already established; or between buying a uranium stock today and buying G.M. It is a far bigger risk, with the possibility of a far bigger payoff—as well as a far bigger loss. But people who are willing and able to take such risks enable new industries to get born, and in that sense speculation is a social good. In a very real sense, America grew great on speculation.

It may be, as Marriner Eccles says, that too many people are buying stocks on credit, and that margin requirements ought to be raised, perhaps even to a completely cash basis, as Galbraith urges. It may be, too, that unlisted stocks, which are not now regulated by the Securities Exchange Commission, ought to be. Fulbright and the Senate will serve the country well to plug any such chinks, and to do everything possible to prevent a speculative frenzy. But they will serve the country poorly indeed if they seek to frighten that 95.5% of the public which already owns no stock out of buying any at all. As Funston pointed out, the $60 billion industrial growth projected for the next decade will require the raising of $5 to $6 billion a year by new stock financing. That can only be done if Americans are willing to bet on the future. And the more stock ownership broadens corporate democracy, the more it will strengthen political democracy.

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V-8's magic blend: the juices of the Campbell Tomato, celery, carrots, spinach, lettuce, beets, watercress, and parsley.

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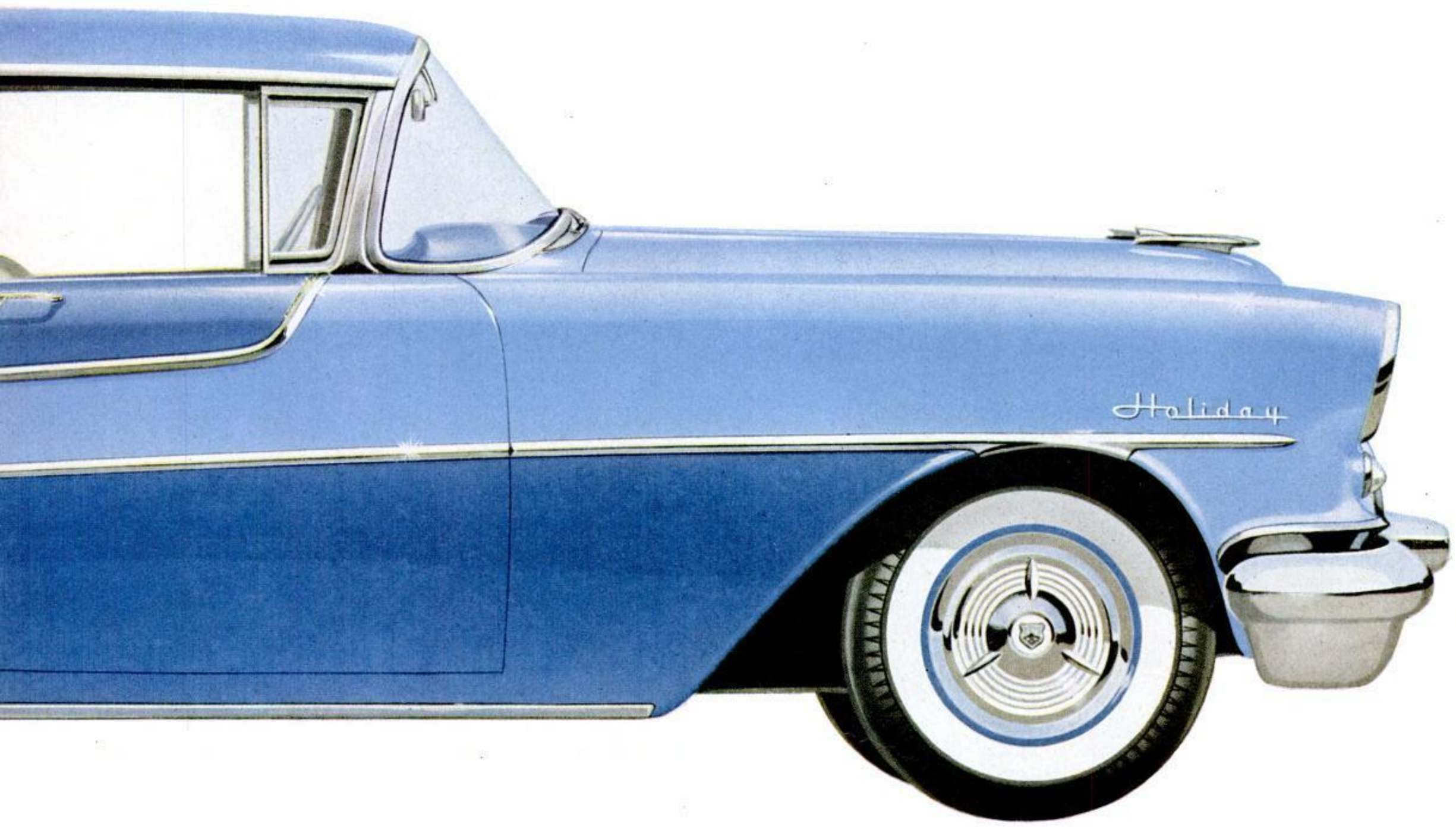
The Glamor of a Hardtop . . .

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CLAWING THE CHICKEN, ROTA PULLS IT OFF FORK HELD BY CHURCHILL. CHICKEN WAS LEFT UNPLUCKED BECAUSE FEATHERS ARE GOOD ROUGHAGE FOR LIONS

SIR WINSTON GOES CALLING

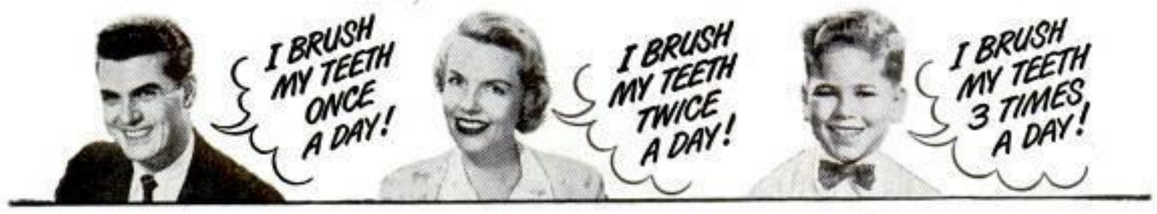
Retiring? an election? he relaxes

Two venerable lions, Sir Winston Churchill and a 19-year-old resident of the London Zoo named Rota, last week held another of the rendezvous that began in 1943 when the London Zoological Society presented Rota to Churchill. Arriving after Rota's lunch, Sir Winston fed him a special dessert (*above*). Rota devoured it, then charged forward so fiercely that London Zookeeper Charles Hitchcock had to haul back the imperturbable Churchill, who was standing a scant six inches from the bars.

Sir Winston had the time for social visits because the opposition Labor party has been turned topsy-turvy by the proposed expulsion of his archfoe, Aneurin Bevan. To some politicians this indicated that, with the chances good for a Conservative victory if a general election were called, Churchill might announce his retirement. His plans for an April vacation in Sicily added credibility to the rumors but nothing Churchill said indicated he had any more plans for changing residences than Rota.

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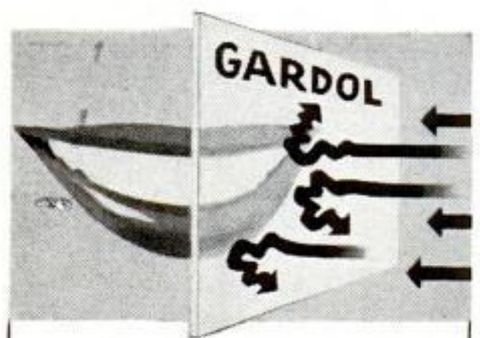
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Colgate Dental Cream Gives The Surest Protection All Day Long!



Brushing For Brushing, It's The Surest Protection Ever Offered By Any Toothpaste! Because Only Colgate Dental Cream —Of All Leading Toothpastes—Contains Gardol*

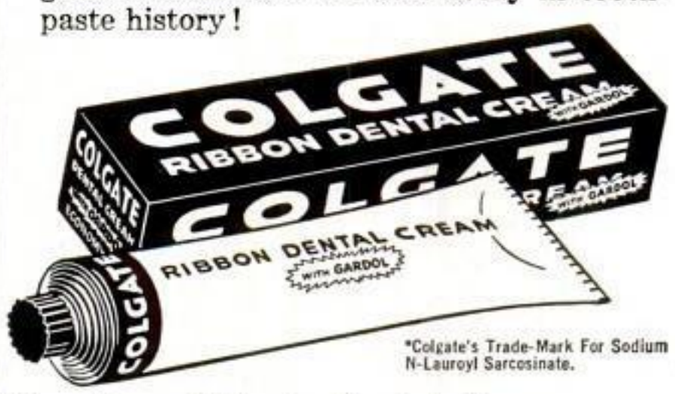
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Gardol, Colgate's wonderful new decay-fighter, forms an invisible shield around your teeth. You can't feel it, taste it, or see it—but Gardol's protection won't rinse off or wear off all day. That's why Colgate Dental Cream with Gardol fights tooth decay 12 hours or more!

YOUR DENTIST WILL TELL YOU HOW OFTEN YOU SHOULD BRUSH YOUR TEETH!

But remember! Even if you brush only once a day, Colgate Dental Cream gives the *surest* protection all day long! Stops bad breath *instantly* in 7 out of 10 cases that originate in the mouth! Fights tooth decay 12 hours or more! In fact, clinical tests showed the greatest reduction in tooth decay in tooth-paste history!



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Every Time You Use It...New Colgate Dental Cream

CLEANS YOUR BREATH *WHILE IT* GUARDS YOUR TEETH!







AGREEABLE SHEBA, a 21-month-old, 50-pound leopard, was also fed by Sir Winston (*top*), allowed herself to be petted by Zookeeper Jim Aldis (*center*) and by Churchill. Sheba was sent to Churchill when she was 3 months old as a surprise gift from Colonel Sabah Al Said of Baghdad.

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Why suffer in an ordinary pantie girdle... One that's cut and sewn with bulky seams that chafe, bind, cut in the crotch area! Wear a divinely comfortable Silf Skin, knit by a patented process *entirely without seams*. It's full-fashioned, to fit without a wrinkle. It's pre-shrunk, to hold its shape through launderings. It molds you, never strangleholds you. Once you try it, you'll never settle for seams again. $5

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THE ONLY PANTIE GIRDLE WITH
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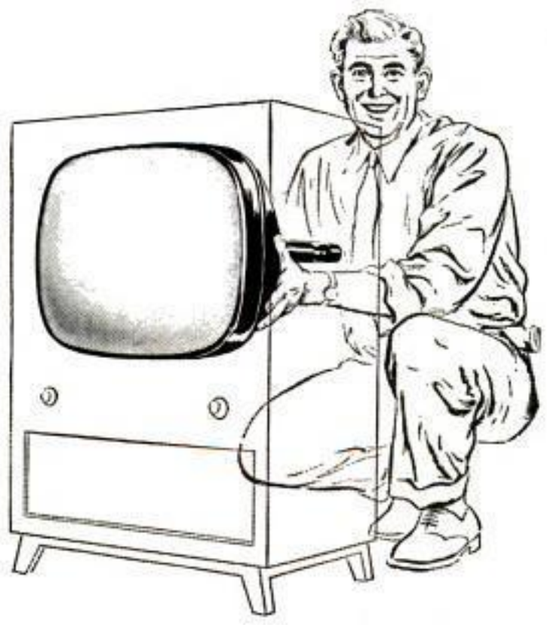
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Electronic engineers say a TV image has "picture snap" when it's alive . . . vital . . . real. You'll say, "The people seem to be in the room with me!"

RCA pioneered television—spent millions on TV research—all to bring you a TV picture that *lives*. So, when your neighborhood TV service technician tells you your picture tube is worn or "tired"—needs replacing—ask him to install a new, factory-fresh RCA Picture Tube. You'll see "picture snap" on your old set you never thought possible.

RCA Picture Tubes are made to fit virtually every brand and model of TV set on the market today. And RCA Picture Tubes are readily available from your neighborhood service technician. Best of all, you pay nothing extra for the premium performance of RCA Picture Tubes, and the vitally important RCA Receiving Tubes.



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A FLIRTATIOUS ADENAUER IS SHOWN WOOING A SHY FRANCE

GERMANS CARICATURE THEIR CHANCELLOR

Paraders rib Adenauer about Saar and rearming

The Germans' preoccupation with their two major political issues—the Saar and rearmament—found a satiric outlet in this year's big pre-Lenten parade at Cologne. In line with an old tradition, huge papiêr-maché caricatures of Chancellor Adenauer (*right and above*) ribbed the German leader for trying so hard to soothe the French. But in the nearby capital of Bonn it was the lampooned leader himself who really had the last laugh (*below*). After drawn-out debate, and over angry protests of the Socialists, the Bundestag finally ratified rearmament. By a much narrower margin it also passed the much criticized Saar agreement signed by Adenauer and former French Premier Mendès-France in Paris last October. While passage of the Saar agreement threatened for a time a split in Adenauer's own Christian Democratic coalition, by last week even that breach seemed to be healed.



VICTORIOUS ADENAUER IS RINGED BY BUNDESTAG COHORTS

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IN THE PARADE OF SATIRICAL FLOATS, MOST OF THEM MOCKING POLITICS, ADENAUER AND MENDES-FRANCE ARE GULPING FOR THE MOST "RICH SAAR MILK"

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Mosaic-It-Yourself Tables

Tables of mosaic tile work—one of the oldest of the arts—were instantly in demand after World War II because they are both handsome and liquorproof. But they were mostly imported from Italy and were expensive, running into the hundreds of dollars. Recently Puerto Rico began exporting inexpensive ceramic tiles to the U.S., and one New York shop, the Palazzo Trading Company, has assembled a kit out of which a complete mosaic tile table can be made by the amateur. The kit contains a round or rectangular slab of plywood, enough tiles to cover it and the tools and cement to make it. The cost is $44.50 and the way the tables are made is shown on a following page.

The tiles come in 20 colors and can be arranged in many patterns, some of which are shown above in tables all made from the kit. Although sample designs are included in the kit, few buyers are using them. They are mainly interested in creating an original piece of living-room art.

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Make your dream of owning a Mink come true!

Lux Mink Contest



$150,000.00 IN MINK PRIZES

12 mink coats

72 mink stoles

320 mink scarves

STYLED BY NATIONALLY FAMOUS Annis Furs

HURRY! HURRY! HURRY! Only 2 weeks left

You can win a fabulous mink, just like the one Susan Hayward is wearing here!

ENTER THE LUX CONTEST RIGHT AWAY!

There are only two weekly contests left. Each week—3 of these lovely mink coats, 18 mink cape-stoles, and 80 mink scarves will be given away.

And it's so easy to win! All you have to do—in twenty-five words or less—is complete this statement: "I like Lux Soap because....."

Here are the kind of statements that could win. You might say, "I can *depend* on Lux—it's gentle, mild, really good to my complexion"... or..."I like Lux Soap because it's the finest complexion care I've ever had"... or... "I'm in good company—Lux is the soap of the Hollywood stars and it's mine, too!"

But use your own words. Give your own reasons. And remember, the prizes are well worth your entering right now.

Here's all you have to do to enter

1. In 25 additional words or less, complete the statement: "I like Lux Soap because..." Use plain paper or the entry blank below. Write or print plainly your name and address.

2. Mail entries to "Lux Contest," Box 109, New York 46.

3. Entries for two remaining weekly contests must be postmarked no later than midnight, March 26th, April 2nd, 1955.

4. Send as many entries as you wish in each of the weekly contests. But be sure to include with each entry, three wrappers from any size cake of Lux Toilet Soap.

5. The Lux contest is open to all residents of Continental United States, Alaska and Hawaii. (Detailed rules for the Lux Contest are available at most grocers.)

You don't have to be a movie star to have a movie star complexion

that's the beauty of LUX

Complete this statement in 25 additional words or less:
"I like Lux Soap because _____
_____
_____
_____"

MAIL TO **LUX CONTEST,** BOX 109, NEW YORK 46, N. Y.

Name _____

Address _____

City _____ *Zone* _____ *State* _____

With each entry enclose three wrappers from any size Lux Toilet Soap

SUSAN HAYWARD starring in

"UNTAMED" a 20th Century-Fox Production in CinemaScope

Color by DeLuxe

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hanes hosiery inc., 350 fifth avenue, new york • at leading stores

HOW TILES ARE PUT ON



THE MOSAIC KIT includes a plywood top, six sheets of ¾-inch tiles, legs, cement, a trowel, tile breaker, sponge, sandpaper and detailed instructions.



CEMENTING tiles is begun at the edge of table. Working toward the center, only small sections are laid at a time in a thin coat of cement.



BREAKING tiles at angles with a kit tool is done to achieve circular rows or curved designs. The rough edges of tile should be sandpapered.



FILLING CRACKS after top has set for 24 hours is final step. A thin paste called grout is rubbed into spaces between tiles, then the excess is wiped off.

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How to buy a watch and <u>where</u>!

You plan to buy a watch . . . a good watch . . . one of the famous makes you will be proud to give . . . or wear.

- **WHICH TYPE OF WATCH SHOULD YOU BUY?**
- **WHERE WILL YOU GET THE WIDEST SELECTION?**
- **WILL YOU GET EXPERT SERVICE WHEN YOU NEED IT?**
- **WILL YOU BE ABLE TO CHARGE THE PURCHASE AND PAY AT YOUR CONVENIENCE?**
- **DOES THE RETAILER ADD HIS GUARANTEE TO THAT OF THE MAKER?**

WHAT KIND OF WATCH SHOULD YOU BUY?

Only a jeweler can advise you.

Which is right for you . . . a dress watch, a sport watch? Self-winding, calendar, water-proof . . . shock resisting? 17, 21, or 25 jewels? 14 karat, gold-filled, gold-plated or stainless steel case?

Only a jeweler, who understands watches thoroughly, can help you make the right choice.

THE WIDEST CHOICE

Only a jeweler can give it to you.

You have in mind a watch of a certain style, a particular movement, a special kind of bracelet. Your jeweler has *exactly what you want* in his tremendous selection. Elsewhere you'd have to settle for something less desirable.

You want a wide choice of the latest styles, incorporating the newest technical improvements. Such a varied assortment is just what the jeweler gets — direct from the manufacturer.

EXPERT SERVICING

Only a jeweler can give it to you.

You buy a watch for yourself and wear it a while, only to find it needs adjusting. The one person who can give it expert attention is the jeweler.

Or you give a watch to someone you love. It is an impressive gift, a gift that shows you really care. Suppose it needs personal adjustment. You cannot say you got the watch at some "bargain basement" and . . . you're sorry. But – if you bought it from a reliable jeweler you can go back for quick service, free of any charge.

And where else but at your jeweler's can you have your watch polished, engraved, boxed, gift-wrapped, delivered, charged, exchanged — at no cost?

WILL YOU BE ABLE TO CHARGE IT?

Only your jeweler permits you to pay at your convenience.

You want to buy a good watch, a watch you are proud of. If it is not convenient to pay when you make the purchase, your jeweler will readily make other arrangements. Cash or credit—the price is usually the same.

A DOUBLE GUARANTEE

Only your jeweler gives it to you.

A jeweler's reputation is as valuable to him as the beautiful things he sells. That is why a reputable jeweler takes seriously the responsibility of satisfying you.

The watch you buy carries the manufacturer's guarantee, but a jeweler adds his own guarantee to that . . . to give you double protection, double assurance of full value and fine performance.

What is peace of mind worth to you? Add that to everything else and you must conclude . . . a watch is precious jewelry, buy it from your jeweler.

A Statement in the Public Interest on behalf of the Retail Jewelers of America by Benrus Watch Co.



A Watch is precious Jewelry... buy it from your Jeweler

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CAST AND STAFF OF COLGATE SHOW, WITH MacRAE AND FOUR GABORS AT LEFT, LINED UP ON GANGWAY OF SUPERLINER IN NEW YORK BERTH BEFORE TELECAST

A RIVALRY BUSTING OUT ALL OVER



NBC FORCES are led by Colgate's star Gordon MacRae, here flanked by Eva and Zsa Zsa Gabor.

Operating on the theory that if a big show can get a big audience a bigger show can take it away, CBS-TV and NBC-TV have joined a bitter battle to capture the Sunday night audiences. CBS's *Toast of the Town*, which once used a battleship as a studio, came on last week with, among others, Lillian Roth, dancers Mata and Hari and an all-American basketball team. NBC's *Colgate Comedy Hour*, which has taken to imitating Sullivan's vaudeville format, countered with the Gabor sisters and their mother, a Mrs. America and singers and comics at work on the decks of the SS *United States*. But audience surveys showed that the superliner with its Gabors couldn't top *The Toast*'s talent. Next move: a fleet of supercarriers?



CBS FORCES are led by *Toast*'s Coproducer-M.C. Ed Sullivan (*right*) with guest Alfred G. Vanderbilt.

CAST OF "TOAST OF THE TOWN" WITH ED SULLIVAN (CENTER) BEHIND BICYCLIST JOE JACKSON JR. ASSEMBLED IN CBS STUDIO, 11 BLOCKS FROM THE NBC SHIP



see *the difference!*

Know your coffee is fresher, better! How? Buy in-the-bean Eight O'Clock, Red Circle or Bokar. Your choice is Custom Ground *before your eyes* just right for *your* coffeemaker.

smell *the difference!*

The aroma tells the tale! Your first tantalizing whiff of this fresh-as-tomorrow coffee tells you that here's honest-to-goodness coffee...blended just right, roasted to peak of perfection.

taste *the difference!*

Enjoy real flavor in your cup! One sip shows you that *nothing* compares with the rich flavor of this *premium-quality* coffee . . . freshly roasted, freshly ground, freshly made. Try it!





PREMIUM-QUALITY COFFEES!
These aren't just ordinary coffees. These are the same fine, A&P *premium-quality* Coffees that have graced America's proudest tables for over 95 years!



Mild and Mellow — *Rich and Full-Bodied* — *Vigorous and Winey*

A&P

Sold exclusively at

A&P Food Stores

ONLY REAL COFFEE TASTES LIKE COFFEE!

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FROM FORD... *the fine car of its field...*

Totally New Power

The '55 Ford puts a wonderful new kind of power at your command.

It's Trigger-Torque power . . . power that takes hold instantly, responds at once to your every demand. You get just the extra "thrust" you need at the rear wheels for agility in traffic or passing on the highway with peace of mind. And, you can enjoy this Trigger-Torque power with any of Ford's 3 new and mighty engines for 1955.

In addition to new power, Ford brings you new Speed-Trigger Fordomatic Drive. It's more versatile than ever with a new automatic low gear for lightning-fast starts . . . an automatic intermediate gear for extra passing ability at highway speeds. Or, if you prefer, you can have economical Ford Overdrive.

Treat yourself to a Trigger-Torque Test Drive at your Ford Dealer's.

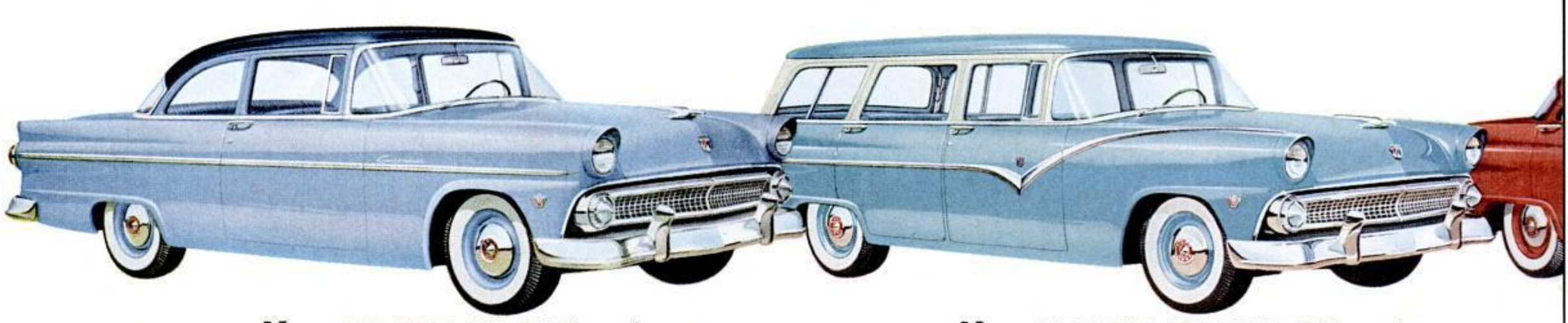


New **Y-BLOCK V-8** makes Trigger-Torque power your most obedient servant. A new, more powerful *Special V-8* is available in Fordomatic Fairlane and Station Wagon models. New *I-Block Six* is available in all models.

...in four new lines of cars with styling inspired by the Thunderbird

This year's Fords—all 16 new body styles—were designed with striking likeness to the new Ford Thunderbird, the most sophisticated personal car ever to grace the highways. You see it in the long, low lines . . . the wrap-around windshield . . . the rich interiors.

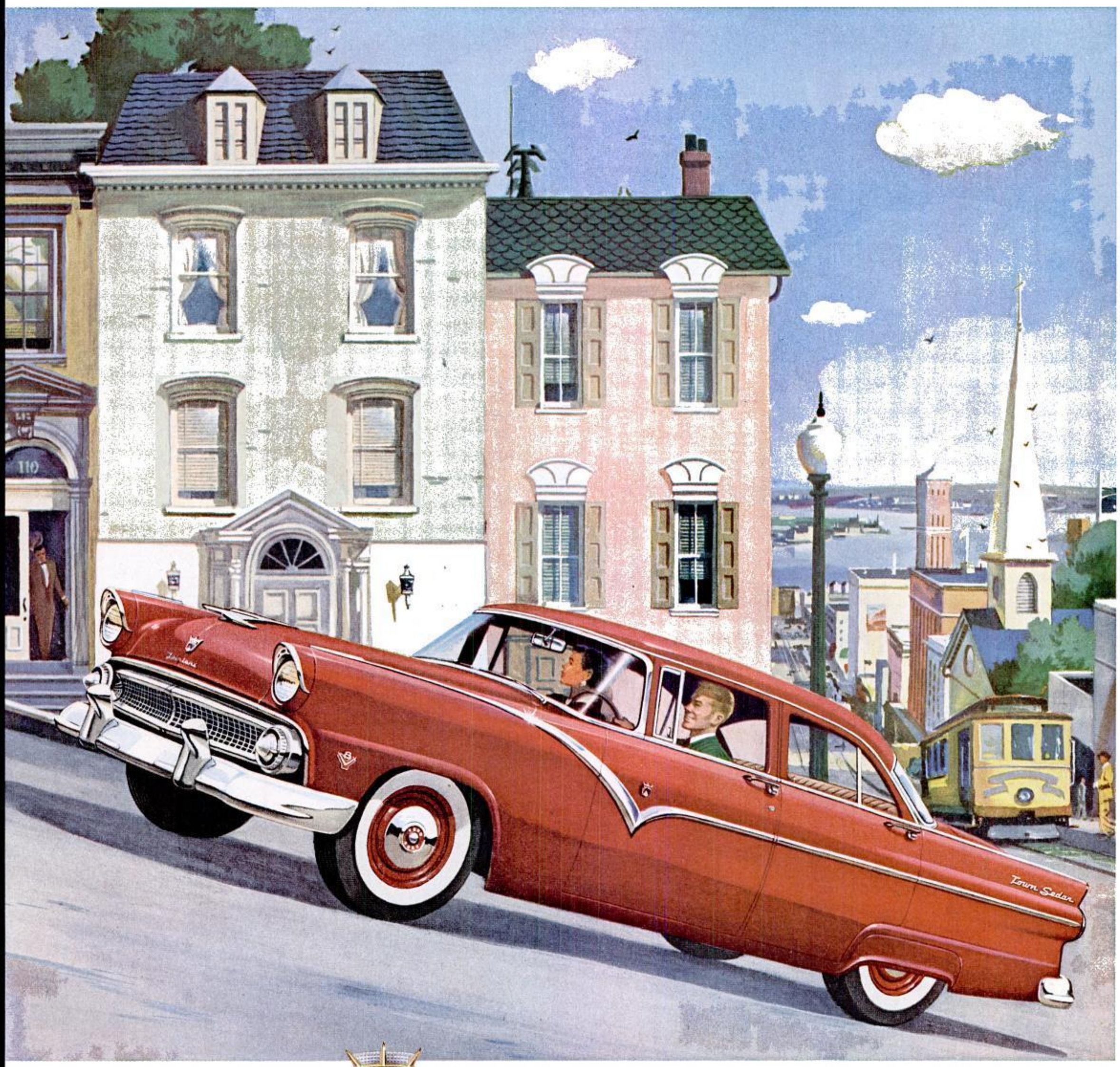




New **CUSTOMLINE** *series.* Like all '55 Fords, the Customline Tudor (illustrated) and Fordor bring you a new Angle-Poised ride that makes even smooth roads seem smoother.

New **STATION WAGON** *series.* Largest choice of any make! Illustrated, the 8-passenger Country Sedan. With rear seats stowed away, it has almost 9 feet of level cargo length.

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New **FAIRLANE** *series.* The new 4-door Fairlane Town Sedan (illustrated above) is but one of the six distinguished models in this all-new line, which also includes two new Crown Victorias . . . new Sunliner . . . new Victoria . . . new 2-door Club Sedan.



New **MAINLINE** *series.* A new Business Sedan joins the Fordor (illustrated) and Tudor models. As in all '55 Fords, there are new larger brakes . . . new tubeless tires.

'55 Ford

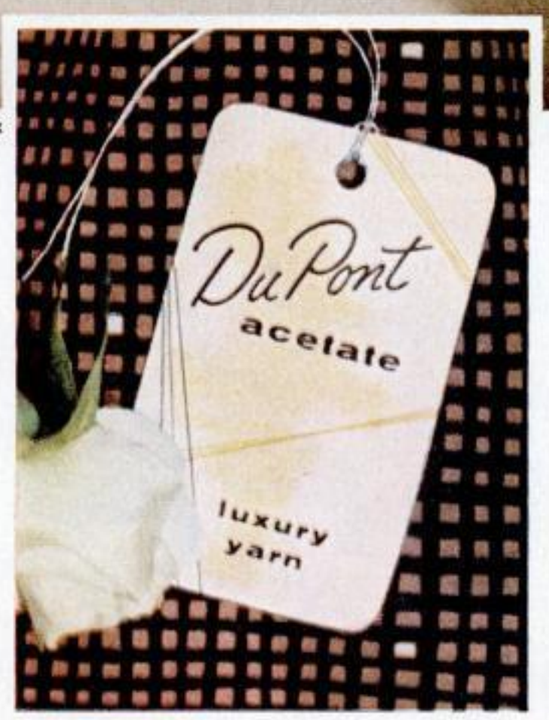
WORTH MORE WHEN YOU BUY IT . . .
WORTH MORE WHEN YOU SELL IT!

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Tissue taffeta of 100% Du Pont Acetate in brown or blue with black. Sizes 10-18. About $18. At Lord & Taylor, I. Magnin, The Halle Bros. Co., or write Dan Keller, 498 7th Ave., New York 18, N.Y.



HAT BY IRENE OF NEW YORK



Du Pont Acetate inspires . . .

THIS LOOK OF ELEGANCE

Du Pont Acetate interprets the new narrow silhouette, the subtly shaded new prints . . . with cool poise, understated beauty. It offers a unique charm, distinctive drape to a wide variety of new fabrics. You'll find it in whispering taffetas, supple crepes, handsome failles—in unexpected colors this spring! Just look for the *Du Pont Acetate* tag on fashions at your favorite store.

DU PONT
REG. U.S. PAT. OFF.
BETTER THINGS FOR BETTER LIVING
... THROUGH CHEMISTRY

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NORTH HEADS SOUTH OVER A BEVERLY HILLS HIGH SCHOOL HURDLE IN EFFORT TO LIMBER UP FOR HER FIRST ROLE AS MARILYN MONROE'S REPLACEMENT

Sheree Goes in for Marilyn

BLOND MISS NORTH GETS OFF BENCH FOR FIRST OF MONROE ROLES

The energetic young lady above is in a peculiar position in more ways than one. She is champagne-haired, bop-tongued movie hopeful Sheree North, 22 (*see cover*), and her employers, 20th Century-Fox, have kept her on ice merely as a decoy to scare Marilyn Monroe, recently suspended for turning down scripts. Now in exasperation they have finally cast her in the first of Marilyn's rejected parts. In *How to Be Very, Very Popular* she plays a hypnotized chorus girl who hides out in a boys' college, and many people who feel that Sheree behaves like a hypnotized chorine most of the time anyhow think she's a shoo-in. But not Sheree—worried about replacing Monroe ("Let's not kid . . . Marilyn's an institution like Coca-Cola and who's gonna replace that?")—the ex-hoofer is engaged in a frantic last-minute build-up of exercise (*above*), reducing, hairstyling and wardrobing (*next pages*). Avoiding comparison with Marilyn, shrewd Miss North says, "Let's just say she takes a bigger lead offa first base than I do—you print that and let the reader figure it out."

CONTINUED ON NEXT PAGE

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"Morning-Bath Freshness"

LASTS ALL DAY LONG!



GOWN BY GOTHÉ

Odorono's New "Protective Circle"

checks underarm moisture 24 hours!

Exclusive new formula instantly forms a "Protective Circle" around the underarm area. Actually stops odor, checks moisture before they start! Gives you the feeling of "morning-bath freshness" all day, all evening!

Super-effective! Protection continues—*even through moments of activity and tension*—for 24 hours.

Gentlest. No other deodorant is safer for skin and clothes!

Guarantee: Odorono, used daily, protects completely against perspiration for 24 hours or your money back.



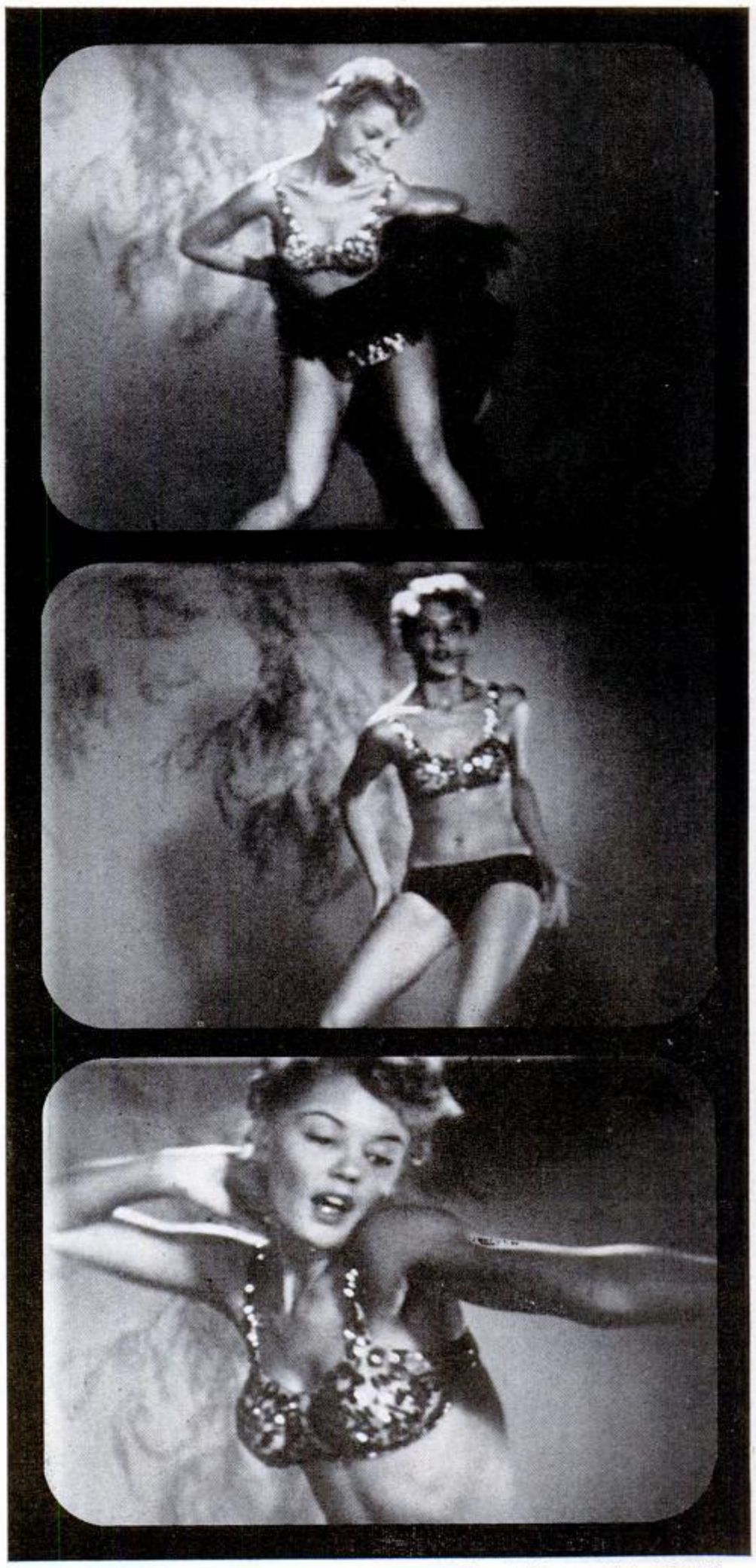
Odo-ro-no

NAUGHTIER EARLIER DAYS



MARILYN ON 1949 CALENDAR

Like Miss Monroe, who in hungrier days posed for calendar art (*left*), Dancer Sheree North posed for some mildly sexy "home movies" (*below*) and like Marilyn won much more in publicity than in cash payments. In 1954 the U.S. Post Office branded the films obscene and stopped the producer's mail, he claimed. But the objection was later withdrawn and Sheree said, "I meant no offense . . . why I never did a bump or grind in my life . . . it's just interpretive dancing." Her present movie job, with dancing cut to a minimum, is mainly "standing there all day holdin' my eyes open."



"SLAVE DANCE" was one of films Sheree did in 1950 to which U.S. Post Office objected. "They paid me $50 each," said she. "I needed the money."

CONTINUED ON PAGE 68

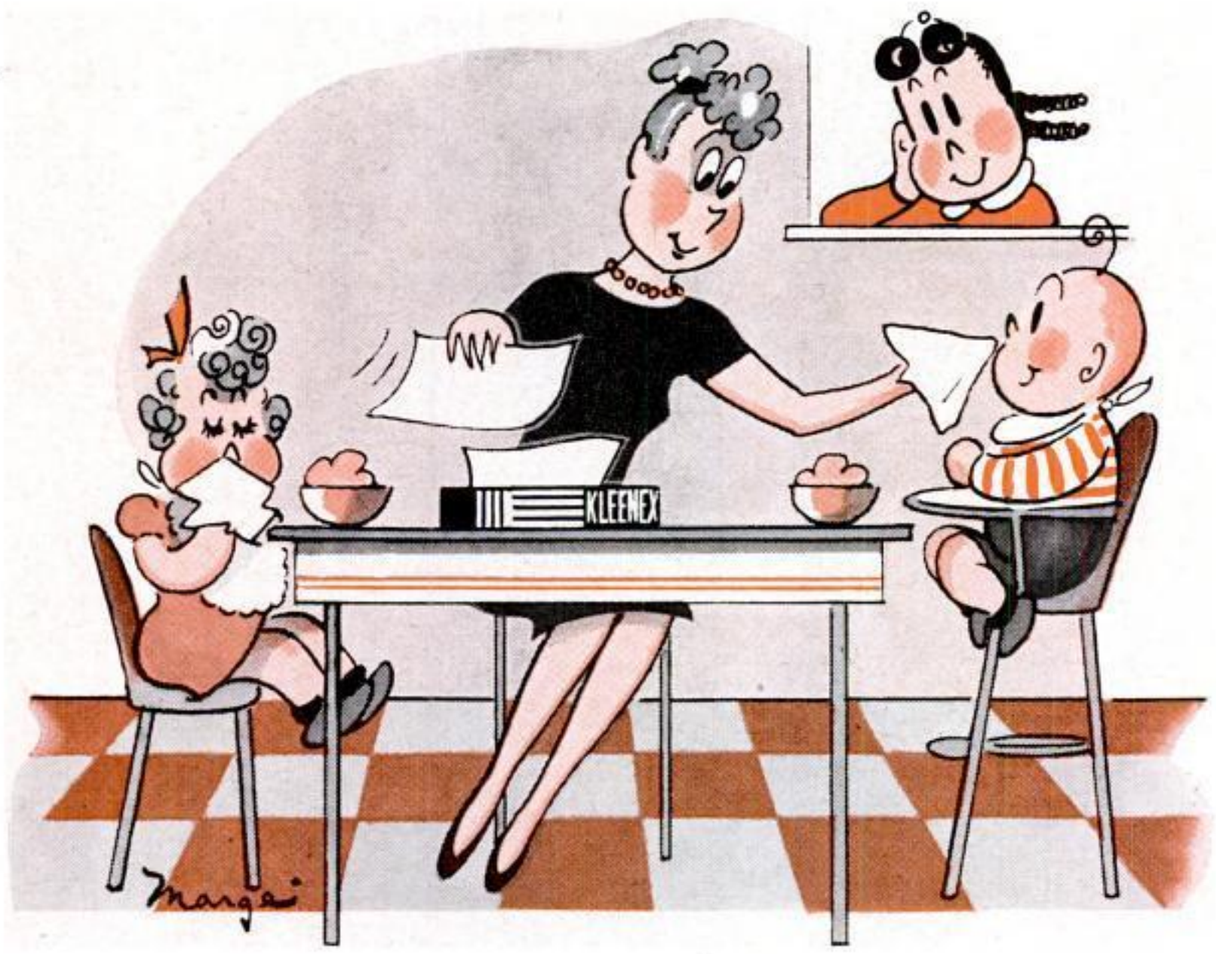
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Did you ever?

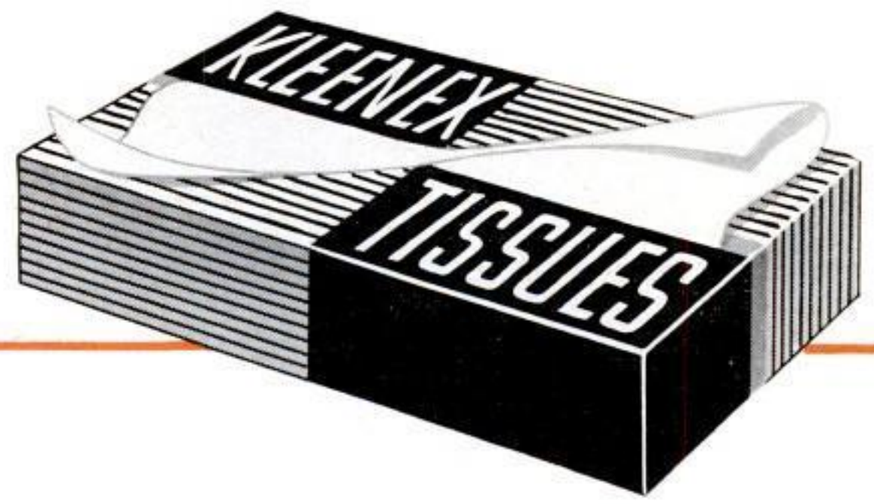
By LITTLE LULU



A tissue box can cause such waste
it really is a crime!
Why not use the handy box
that serves **one at a time?**



For **Kleenex*** "pops up"—sturdy, soft,
and nimble as a bunny!
By serving only what you **need**
this box saves tissues, money!





Be thrifty–Buy quality

Buy Kleenex

For extra softness–extra strength

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NOW REMOVE DANDRUFF... BRIGHTEN YOUR HAIR UP TO 35%

with the very first shampooing!



A SINGLE SHAMPOOING with new milder Fitch Dandruff Remover Shampoo will brighten your hair up to 35% ...remove loose dandruff and recondition hair at the same time.



FOR CLEANER SCALP, dandruff-free hair, use Fitch Dandruff Remover Shampoo. The only shampoo *guaranteed* to remove ugly dandruff with just *one* lathering or money back.

Only FITCH guarantees cleaner, brighter hair... free of ugly dandruff!

Think of it! Scientific "Reflectance" tests prove new milder Fitch Dandruff Remover Shampoo brightens hair up to 35%! Yes, brightens hair up to 35%—and it's guaranteed to remove every trace of dandruff too, with just *one* lathering or your money back!

Most amazing, new milder Fitch is so gentle, it's wonderful for baby's hair! So, if you have only used Fitch when you really wanted to get your hair clean—if you thought it was too harsh and strong to use regularly—listen! New milder Fitch is so gentle, so free of bite and sting, you can use it *every* single time you wash your hair!

Reconditions too!

What's more, its remarkable reconditioning action leaves hair softer, easier to manage, inclined to wave.

Get a bottle of this new milder Fitch Dandruff Remover Shampoo. If you're not delighted with how it brightens your hair up to 35%—how it removes loose dandruff too, in just one lathering—return unused portion for full refund from manufacturer.

Also ask for a Fitch shampoo at any Barber or Beauty Shop.

IMPROVE HAIR LOOKS

or money back!



SHEREE AND PRODUCER JOHNSON JOKE OVER HAIR STYLES

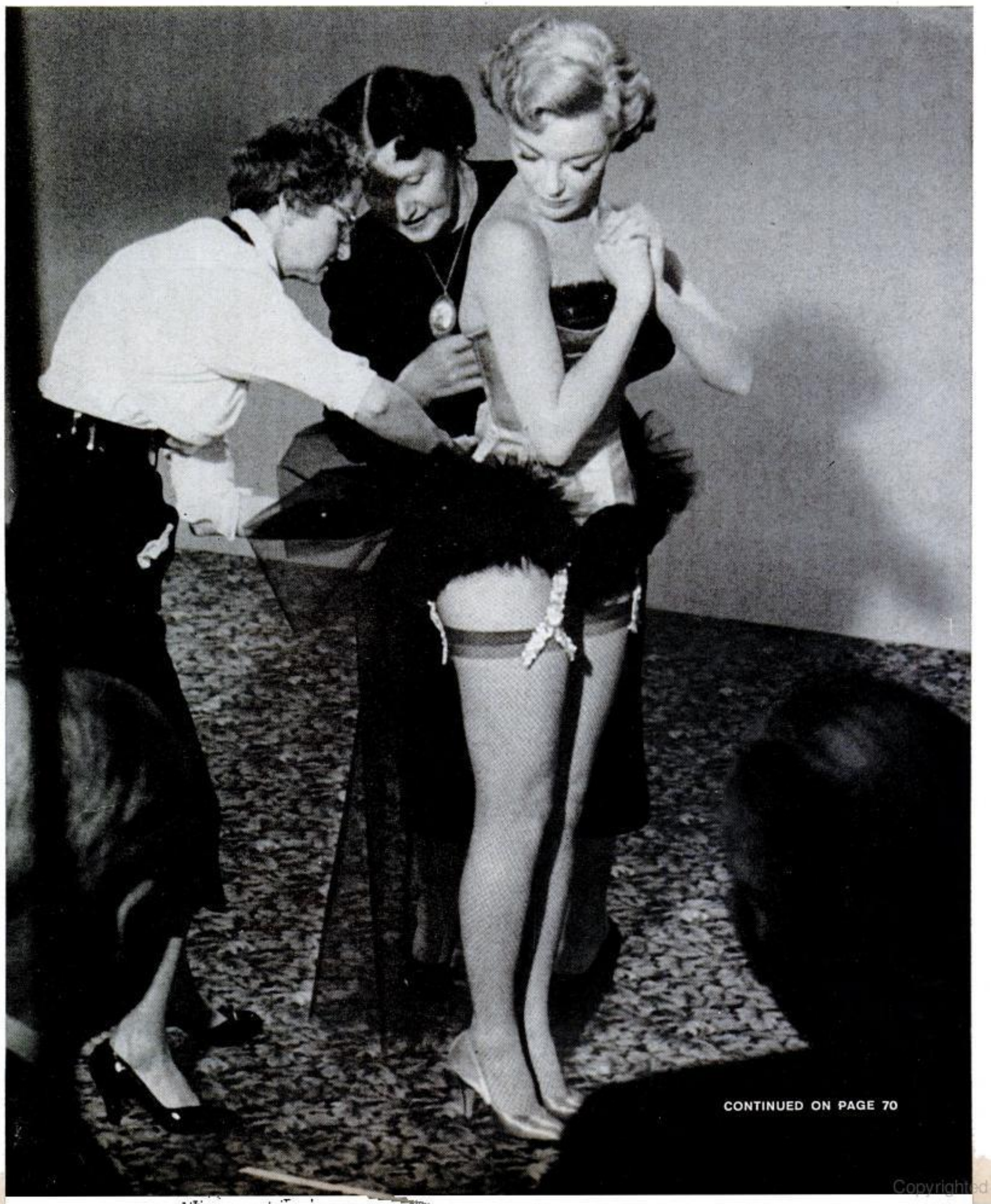
A STAR'S BUILD-UP

Although her producer-writer-director, Nunnally Johnson, who first cast Marilyn in role, says he is "determined that this girl won't open her mouth once in the entire picture," he is taking no chances on Sheree's appearance either. He argued for a wig, because her natural brunet hair was too short, but she protested "wigs feel like cantaloupes on my head." In *Hazel Flagg*, Broadway show which got Sheree rave notices for a Salome dance, she bleached her hair so much during out-of-town tryouts that most of it went down the drain during her pre-opening night shampoo.



FINISHING TOUCH is applied to Sheree's hair in one of many wardrobe department's color tests.

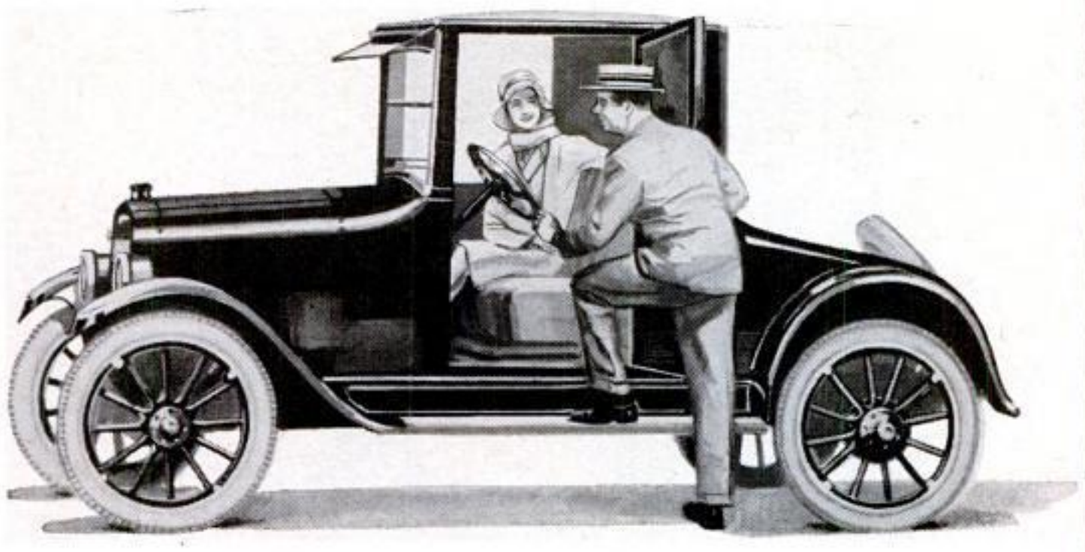
SHEREE'S THIGH-LENGTH STOCKINGS HAVE FAKE TOPS WHICH STUDIO LATER REMOVED FOR FEAR OF CENSORSHIP



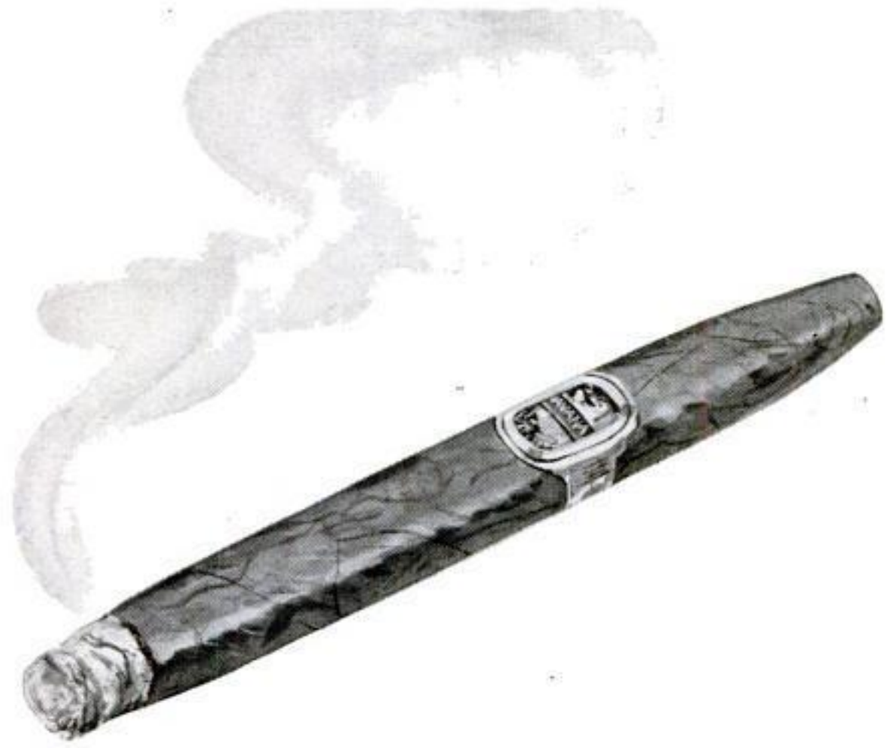
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GONE — IS



THE $500 CAR...



THE 5 CENT CIGAR...



THE DOLLAR WATCH...

...BUT GASOLINE* COSTS ONLY

SLIGHTLY MORE THAN IT DID BACK IN 1925

*Without gasoline taxes, which are up 250%



Today's Gasoline Is The Biggest Bargain On Your Shopping List

This is the direct result of the constant competition for business among thousands of oil companies—competition in the search for oil, in research, in refining, in transportation and at your neighborhood service station. This is a typical example of the way *you* benefit from America's system of competitive business.

AMERICAN PETROLEUM INSTITUTE, 50 West 50th Street, New York 20, N. Y.

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It's better than ever...it's Super

Introducing the marvelous new 1955

EUREKA

Super Roto-Matic

with New Zip-Clip Swivel-Top

easier to use...easier to empty!







Already rated "No. 1 BEST BUY" by nationally known independent authorities, the gorgeous New 1955 Eureka Super Roto-Matic is now refined to make possible even faster, easier, better cleaning for you. And, because it is America's fastest growing favorite in vacuum cleaners, volume production permits its low price of $69.95 complete with deluxe tools. You save $20 to $30 over cost of many comparable cleaners. FOR 10 DAY HOME TRIAL see your Eureka Dealer today or write—

Still Only

$69.95

Complete with deluxe tools

Save $20 to $30!

Eureka Williams Co., (Division of Henney Motor Co., Inc.)
Bloomington, Illinois
In Canada: Onward Manufacturing Co., Ltd., Kitchener, Ontario

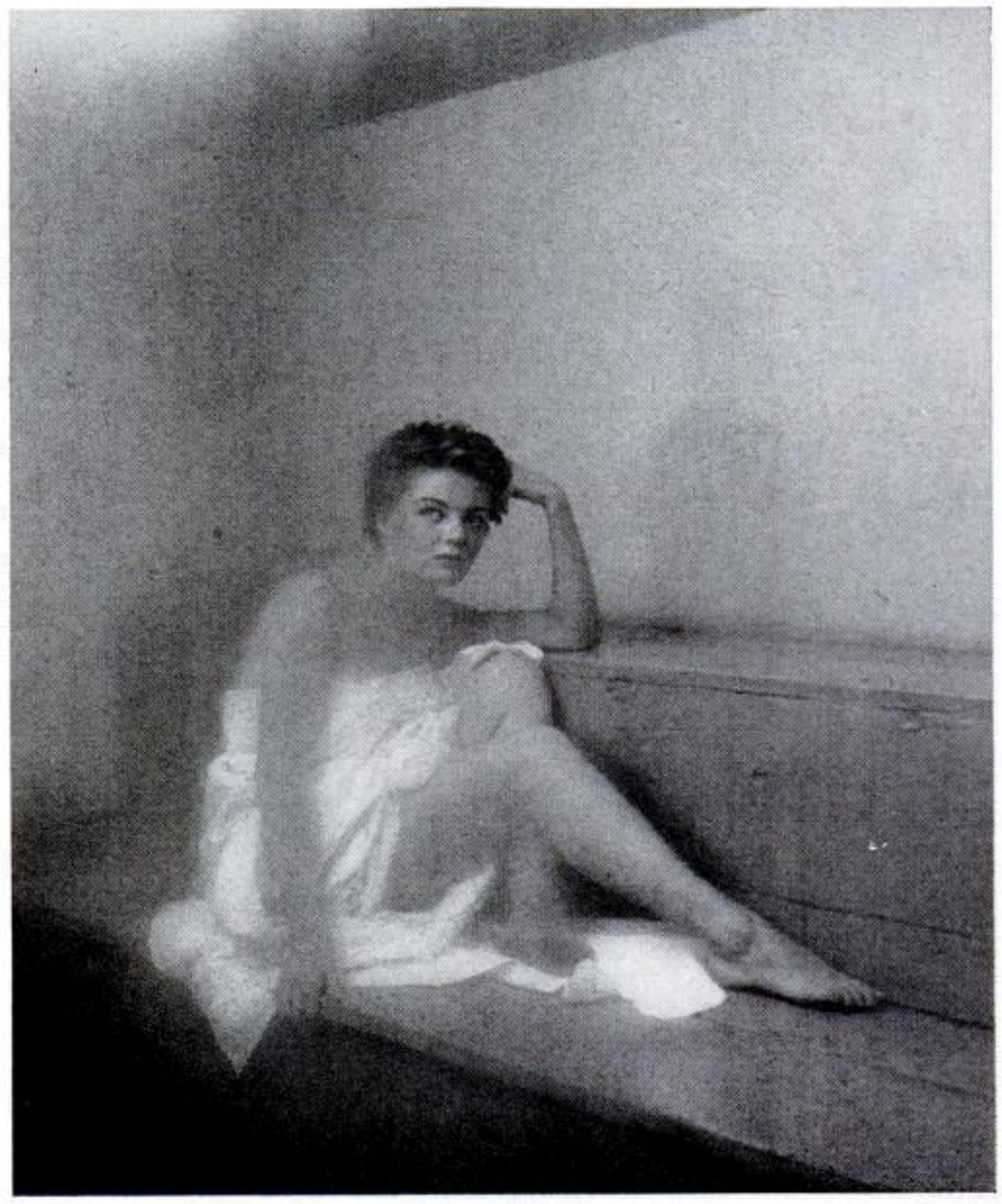


GETTING IN SHAPE for her big chance, Sheree rehearses a vigorous dance routine still wearing her coat.

DAILY DIET for Sheree consists of six raw eggs, two tomatoes and half a grapefruit, usually eaten at once.

STEAM BATH after physical workouts keeps Sheree from getting stiff and also helps her to relax her nerves.





CONTINUED ON PAGE 72

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Stop wishing...start snapping those indoor shots you've always wanted to take

It's easy with flash!

How many times have you stolen into the baby's room at night and wished you had a picture of him just the way he looked at that moment? With a modern flash camera you needn't ever miss a picture. You press the button the same familiar way and the bulb flashes just as the shutter clicks—automatically. You get wonderfully clear pictures—in black-and-white or full color—every bit as easily as outdoor shots in full sunlight.

Daytime...nighttime, it's always picture-taking time with a Kodak Duaflex III Camera

You see the whole picture, big and clear, *before* you snap, just as it will look in the finished print. Handy Flasholder makes flash snaps easy. With Kodet Lens and double-exposure preventer, only $14.95, inc. Fed. Tax. Flasholder, $4. See this wonderful flash "team" at your dealer's. A grand gift for any young family.



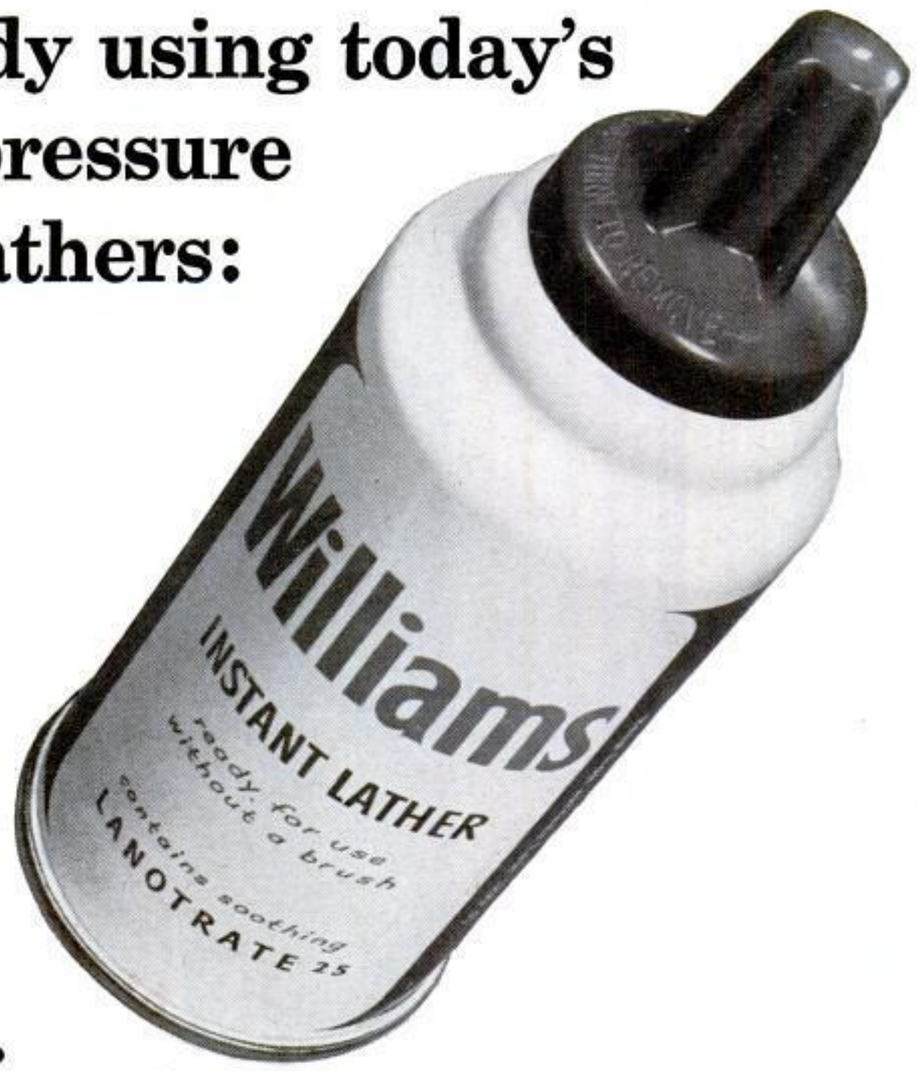
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Eastman Kodak Company, Rochester 4, N. Y.

DON'T MISS "NORBY"--KODAK'S NEW FAMILY TV SHOW--EVERY WEEK--NBC-TV

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To ~~6~~ 7 million men already using today's new pressure can lathers:



Williams Instant Lather now gives you a lather with the benefits of Lanolin built in!

For hundreds of years skin specialists have known that nothing in nature equals lanolin (found only in the wool of sheep), as a skin conditioner. *The softness, smoothness, and quick healing of the skin on woolhandlers' hands told them that.*

So efforts have long been made to blend lanolin into shaving preparations, so it could work its wonders on the inevitable "roughing up" your skin takes from even the sharpest razor. But no way could be found to combine *enough* pure lanolin with shaving cream ingredients to be effective.

Williams' discovery—Lanotrate[25] —revolutionized shaving

LANOTRATE[25] is the Williams name for its extract of lanolin which concentrates the magic skin-smoothing elements 25 times.

With this concentrated form of lanolin even a small amount of Williams Instant Lather carries enough lanolin to your face to smooth the way for your razor, and leave your face feeling softer, more fit and supple, younger looking. Regular use of Williams Instant Lather with LANOTRATE[25] helps protect your skin against excessive dryness, daily blade scrape; yes, even against hot and cold weather conditions.

Start today to enjoy these skin-comforting benefits—enjoy at last a truly kind-to-your-skin shave.

Money-saving offer!



98¢ reg. $1.58 value

NOW! Because we want you to try it —this specially priced "twin-pack"— a half-year supply! While they last.



For the finest in lather and brushless creams —use WILLIAMS!

LANOTRATE[25] is found exclusively in Williams Shaving Creams: Williams Instant Lather, Williams Luxury Lather and Williams Brushless Glider. The J. B. Williams Company, Glastonbury, Conn.



STUDIO HAIRDRESSER Gladys Rasmussen wears three heads after wig test with Sheree. On left is wig, on right is Sheree, posed in front of Gladys.



PAJAMA TOP she will wear in movie hides Sheree North's figure. "All that dieting," she complains, "and now I'm always wrapped up in a tent."

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NOW... for the change you can feel at the wheel

Here's a motor oil you can actually feel as you drive. It puts so much extra performance in your engine . . .

easier, faster starting . . .
faster pickup on acceleration . . .
a quieter, smoother running engine.

What's more, it actually *increases gasoline mileage.*

You be the judge. Let your engine show you. New car or not, a change to New Mobiloil Special will speak for itself.



and protection that protects All-ways

In *all* seasons, in *all* climates, in *all* cars, amazing New Mobiloil Special lubricates and protects in *All*-ways.

For better performance, for fewer engine repairs—for complete satisfaction *All*-ways . . . change to New Mobiloil Special . . . TODAY *or any other day of the year.*

Mobilgas
SOCONY-VACUUM

Sold at Mobilgas Stations, Garages, Car Dealers

For protection All-ways... always make it

New Mobiloil Special

SOCONY-VACUUM OIL COMPANY, INC., and Affiliates: MAGNOLIA PETROLEUM COMPANY, GENERAL PETROLEUM CORPORATION

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Stretch your food dollars with...

Heinz 57

Keep this better-tasting, new thin-strand spaghetti handy for quick lunches, nourishing dinners, unexpected company!





1 Spaghetti 'n' Tuna. Combine in saucepan: 2 regular-size cans Heinz Spaghetti and a 7-oz. can tuna, drained and flaked. Heat. Serve on platter garnished with rings of hard-cooked egg white, grated egg yolk and sprigs of fresh parsley. (Serves 4 to 5.) Round out the meal with garlic bread, a tossed green salad, ice cream and coffee. Heinz Spaghetti is also delicious combined with chopped, sautéed chicken livers—or with sliced sautéed canned mushrooms.

Copyrighted material

Spaghetti

FOR DELIGHTFUL WAYS to satisfy big appetites on not-so-big budgets, you can't match the new thin-strand Heinz Spaghetti! A *superb secret-recipe sauce* of famous red-ripe "Aristocrat" tomatoes and nippy Cheddar cheese clings to each tempting strand. You'll like Heinz Spaghetti "as is" or combined with economy cuts or leftovers. For your convenience, Heinz—and *only* Heinz—offers single-portion, regular and family-size cans. Remember—*the taste is the test!*



2 Spaghetti-and-Lamb Patties. Combine 1 egg, beaten, 1 lb. ground lamb, 1 tsp. salt, contents of 15¼-oz. can Heinz Spaghetti. Mix. Form 12 patties. Wrap each with bacon. Fasten with toothpick. Place on rack in pre-heated broiler—broiling 8 min. on each side. (Serves 6.)

3 Spaghetti with Meat. Melt 1 Tbs. shortening in skillet. Add ¼ lb. ground beef, ¼ cup chopped onion, ½ tsp. salt. Brown lightly. Add contents of 15¼-oz. can Heinz Spaghetti and heat well. Bring to the table in your favorite casserole dish. (Serves 2 to 3.)



● **Vary your menus** with these two thrifty, quick-to-fix dishes: delicious *new* Heinz Macaroni Creole with Mushrooms; ever-popular Heinz Macaroni in smooth cheese sauce. Both of these favorite Heinz treats are available in single-portion as well as regular-size cans—with exciting recipes on the backs of the labels!

Quick, Different Ideas For Delicious Lenten Meals

Spring something new—Vegetable-Cheese Casserole!

● **Heat oven to 325° F.** Stir ½ cup milk, 1½ cups grated process sharp cheese over low heat until cheese is melted. Combine 3 beaten eggs, ¼ tsp. salt, ⅛ tsp. pepper, can of Heinz Vegetarian Vegetable Soup. Add to cheese. Bake in greased 1-qt. casserole—in pan of warm water—80 min. (Serves 4.)



Heinz Vegetarian Beans are great this way, too!



● **Baked Bean Goulash**—In large skillet, sauté ¼ cup each: minced onion, minced green pepper, minced celery in 2 Tbs. shortening until tender. Add ¼ tsp. salt, dash pepper, family-size can Heinz Vegetarian Beans, ½ can Heinz Cream of Tomato Soup. Heat. (Serves 4.)



Enjoy delicious Heinz Spanish Rice!

● **Serve one** of 13 new Minute Meals by Heinz—tempting Heinz Spanish Rice, for example, sauced with "Aristocrat" tomatoes, mushrooms, onions, celery—for a meatless supper dish that's ready in a jiffy. It comes in handy single-portion cans.





Fish catch compliments with Heinz Savory Sauce!



● **Heinz Savory Sauce**—a tremendously popular new addition to Heinz line of famous condiments—is a tart-sweet sauce with a perky fruit flavor that's delightful on all kinds of fish—fried or broiled! (You'll enjoy Heinz Savory Sauce with ham, beef and pork, too!)



● Watch Heinz TV shows every week: "STUDIO 57", a half-hour of dramatic entertainment; and "CAPTAIN GALLANT", an adventure series for all the family. See newspaper program listings for time and channel.

57 HEINZ VARIETIES

You Know It's Good Because It's Heinz!

Copyrighted material



When guests of Colonel Higbee asked Aunt Jemima how she made pancakes so light and full of flavor, she just smiled and answered—"That's my own secret. You just eat 'em." Always she kept that secret.

Aunt Jemima Legend

Often through Lent you'll want these easy main dishes...

with the matchless

4-flour flavor of Aunt Jemima pancakes



FOR THE FINEST BUCKWHEATS
get Aunt Jemima in the YELLOW *box*



Wheat, corn, rye and rice flours are blended in the treasured Aunt Jemima recipe... to give you the tenderest, best-tasting pancakes you ever had!

AUNT JEMIMA PANCAKE TOP FOR CREAMED FISH

Add flaked fish, cooked peas, bits of pimento and green pepper to piping hot, well-seasoned white sauce. Heat thoroughly and pour into individual casseroles. Serve each topped with freshly baked Aunt Jemima Deluxe pancakes (recipe on package) of graduated size. These can be kept hot in oven for a short while.

CHEESE FOLDOVERS

Place a slice of processed cheese on each hot Aunt Jemima Pancake. Fold the pancakes over envelope style. Top each serving of two pancakes with syrup.

Don McNeill's Breakfast Club is cheery; ***ABC Radio, weekdays.***



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ON FARM IN SOUTHERN FRANCE, BUFFET PAUSES BY TREES WHOSE TWISTED CONTOURS HE TRANSFORMS INTO SHELL-TORN SHAPES FOR WAR SCENE (BELOW)

STARK SUCCESS

Buffet adds his own grimness to reality

For a well-fed and prosperous young man of 26, French Painter Bernard Buffet takes an unaccountably grim view of the world. He translates the scenes around him into such macabre, emaciated images they become mere specters of his surroundings. The fat loaves of bread and lush fruit that weight his table shrink away, in his still lifes, to skimpy dried-up shapes. The sturdy gnarled trees on his farm become, in his landscapes, stark gibbets for war victims. And in his self-portraits, even his own face takes on a ghastly appearance. In spite of his dour approach, Buffet's art is in such demand that he makes more than $20,000 a year and last month was voted by French critics the leading painter of his generation.



IN WAR LANDSCAPE, BUFFET ORNAMENTS TREES WITH HANGING CORPSES →

CONTINUED ON NEXT PAGE

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Between us Girls...

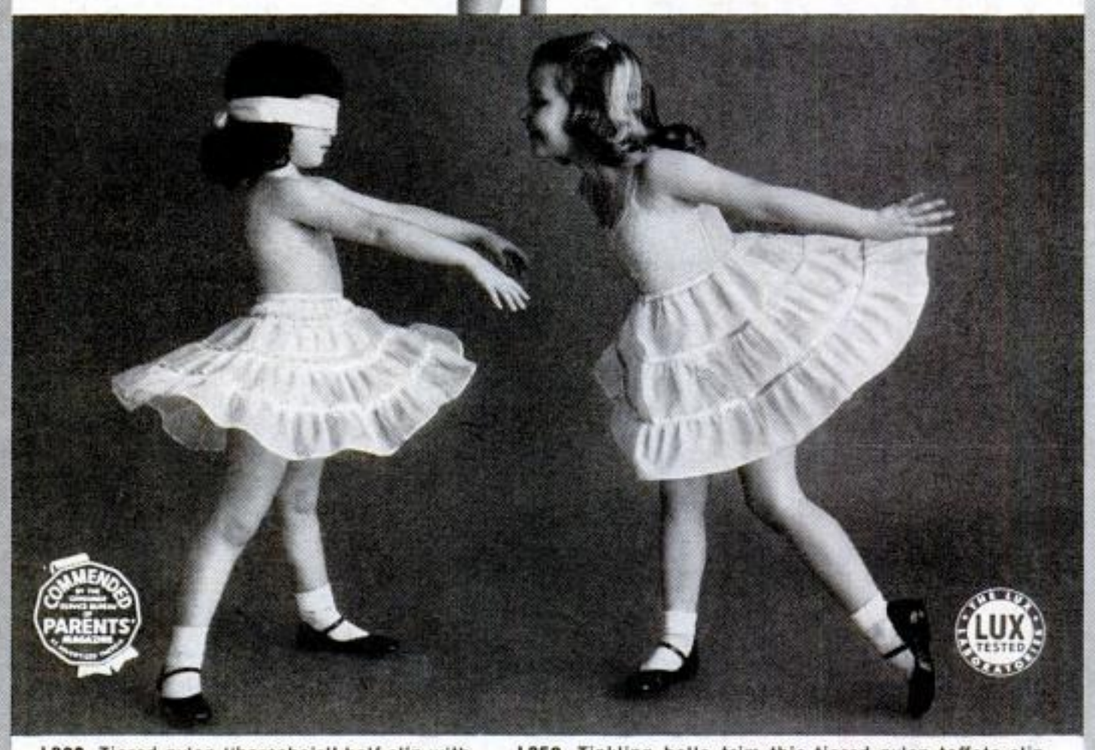


And our pretty Easter dresses, there's nothing like a whirly petticoat by Dennisons of Glens Falls! Famed for their fussy workmanship and stand-out value (Mommy says they stay crisp even through machine washings). Get one for your little girl today, mail coupon below to your nearest store.

From **$2.00** up

Meet Penny Robson, 9, of Vallejo, California, First Prize winner of Dennisons of Glens Falls "See Your Child Model a Life Ad" contest. Her prizes included a round trip via **AMERICAN AIRLINES** famed 365 mile-an-hour DC-7 Flagship to New York; a week at the Henry Hudson Hotel and a complete Dennisons wardrobe. The lucky Second Prize winner won a fully equipped Sedley English bicycle.

Here, Penny is modeling style **L771.** Full slip with lace-trimmed nylon tricot top, tiered nylon taffeta skirt and nylon "ponyhair" overskirt. In white or pink. Sizes 7 to 14. **$5.00.** Also in 2 to 6x **(L271), $3.50.** In 1 to 3 **(L071), $3.00.**



L290. Tiered nylon "horsehair" half-slip with nylon tricot hips. All white or with contrasting trim. 2 to 6x. **$2.00**
Also in 7 to 14 **(L790).** **$3.00**

L259. Tinkling bells trim this tiered nylon taffeta slip with embroidered bodice and elasticized back. In white. 2 to 6x. **$3.00.** Also in 7 to 14 **(L759), $4.00.** Also in 1 to 3 **(L059), $2.50.**

only by **DENNISONS** *OF GLENS FALLS*

Adams, Mass., Edwin P. Shea, Inc.
Albuquerque, New Mexico
Peoples Juvenile Shop
Atchison, Kansas ....Ramsay's Inc.
Athens, Georgia .....Baxter's
Austin, Texas .....Buttrey's Inc.
Barre, Vermont
The Homer Fitts Company, Inc.
Binghamton, New York
Fowler, Dick & Walker, Inc.
Bradenton, Florida
Montgomery-Roberts Co.
Brattleboro, Vermont
Houghton & Simonds
Bridgeport, Conn.
Nyden's Dept. Store
Bronx, New York
Alexander's Dept. Stores Inc.
Brownsville, Texas
Tot-to-Teen of Palm Village
Buffalo, New York
The William Hengerer Co.
Camden, N. J. .....Lalli Brothers
Champaign, Illinois .....Field's
Charlotte, N. C. .....J. B. Ivey
Columbia, South Carolina
Belk's Department Store
Columbus, Georgia
J. A. Kirven Company
Columbus, Ohio .....Seiller's, Inc.
Coronado, California
Coronado Dept. Store
Corpus Christi, Texas
Lichtenstein's, Inc.
Dallas, Texas ...Perkins Bros. Co.
Dallas, Texas .....Volk's
Denver, Colorado
The Daniels & Fisher Stores Co.
Denver, Colorado .....Neusteters
Dothan, Ala. Deal's Juvenile Shop
El Dorado, Arkansas
Sterling Dept. Stores, Inc.
El Paso, Texas ...The White House
Endicott, N. Y., Tots to Teens Inc.
Fall River, Mass. ..... Saxes Inc.
Fargo, N. D., The Stork Shop, Inc.
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Galveston, Tex. ...E.S. Levy & Co.
Glens Falls, N.Y., Merkel & Gelman
Grand Rapids, Minn.
Harben's Department Store
Great Falls, Mont., Muriel's Shoppe
Green Bay, Wisconsin
H. C. Prange Company
Greencastle, Indiana
Prevo's Department Store
Hibbing, Minn. ..... Feldman's
Honolulu, Hawaii M. McInerny Ltd.
Indianapolis, Ind.
H. P. Wasson & Co.
Joplin, Missouri ..... Ramsays
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William H. Turner Company
Las Vegas, Nevada Lad 'N Lassie
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Little Rock, Ark. .....Gus Blass
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Los Angeles, Calif.
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Miami, Florida ..... Jackson's
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Minneapolis, Minn. .....Dayton's
Minneapolis, Minn.
L. S. Donaldson Co.
Mobile, Ala. C. J. Gayfer & Company
Neodesha, Kansas
The C. R. Calvert Company Inc.
Newark, N. J. .....Hahne & Co.
Newark, Ohio
John J. Carroll Company
New Britain, Conn.
The Fair Dept. Store, Inc.
New Orleans, Louisiana
Sutton's Fairyland
New York, N. Y. ... Jane Engel, Inc.
North Hollywood, Cal. Rathbuns
North Miami, Florida
Wee Moderns Juvenile Shop
Oakdale, Louisiana ..... Dixon's
Pensacola, Florida .....Landy's
Philadelphia, Pa. ..... Gimbel Bros.
Philadelphia, Pa. Sattler Bros., Inc.
Philadelphia, Pa. John Wanamaker
Phoenix, Arizona
Gabay's Children's Shop
Phoenix, Arizona .....Korricks
Plainfield, N. J. Dainty Kiddie Shop
Plainfield, N. J.
David Trabilsy & Sons
Portland, Maine
Porteous Mitchell & Braun Co.
Richmond, Va. Thalhimer Bros. Inc.
Sacramento, Calif.
California Apparel Shop
San Diego, Calif.
Walker-Scott Corporation
San Francisco, Calif. The Emporium
San Francisco, Calif.
The White House
San Juan, Puerto Rico
Gonzalez Padin Company Inc.
San Jose, Calif.
L. Hart & Son Co. Inc.
Santurce, Puerto Rico
International Dept. Stores, Inc.
Sarasota, Florida
Montgomery-Roberts Co.
Shreveport, La. The Rockabye Shop
Skowhegan, Maine
Kennedy Crane Company
Spokane, Wash. ... Bailey Brothers
Studio City, Calif. .....Babytown
St. Cloud, Minn. ..... Herberger's
St. Louis, Missouri
Famous-Barr Company
Syracuse, New York
L. A. Witherill, Inc.
Tampa, Florida ..... Farners
Tifton, Ga. Kulbersh's Dept. Store
Tipton, Indiana ..... Adler's Store
Vincennes, Indiana
Strashun-Hasty, Inc.
Waco, Tex. R. E. Cox Dry Goods Co.
Waltham, Mass. Grover Cronin, Inc.
Washington, D.C. ..... Mardfeldt's
Wellington, Kansas
Roberts Dry Goods Company
Westminister, Maryland
T. W. Mather & Sons
Wilmington, Delaware
Arthur's Apparel Shop
Winston-Salem, N. C.
L. Roberts, Inc.
Wichita, Kansas .....Henry's Inc.

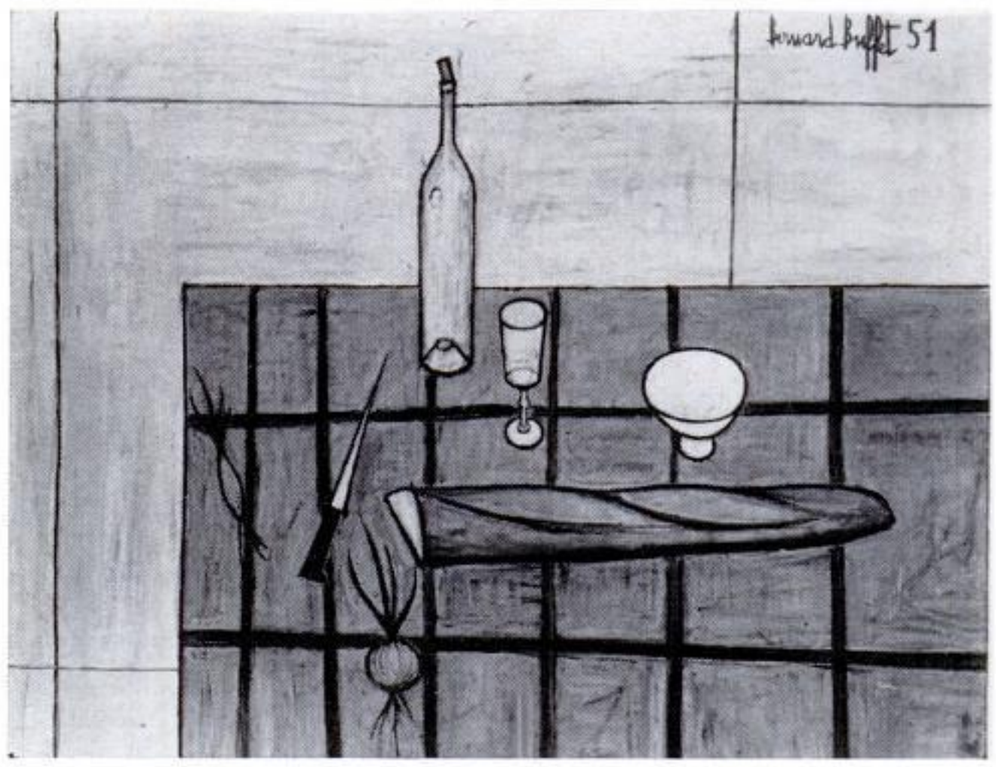
MAIL THIS COUPON TO YOUR NEAREST STORE.

Please send me the following Dennisons of Glens Falls petticoats, totaling_____

QUANTITY	STYLE NO.	SIZE	COLOR

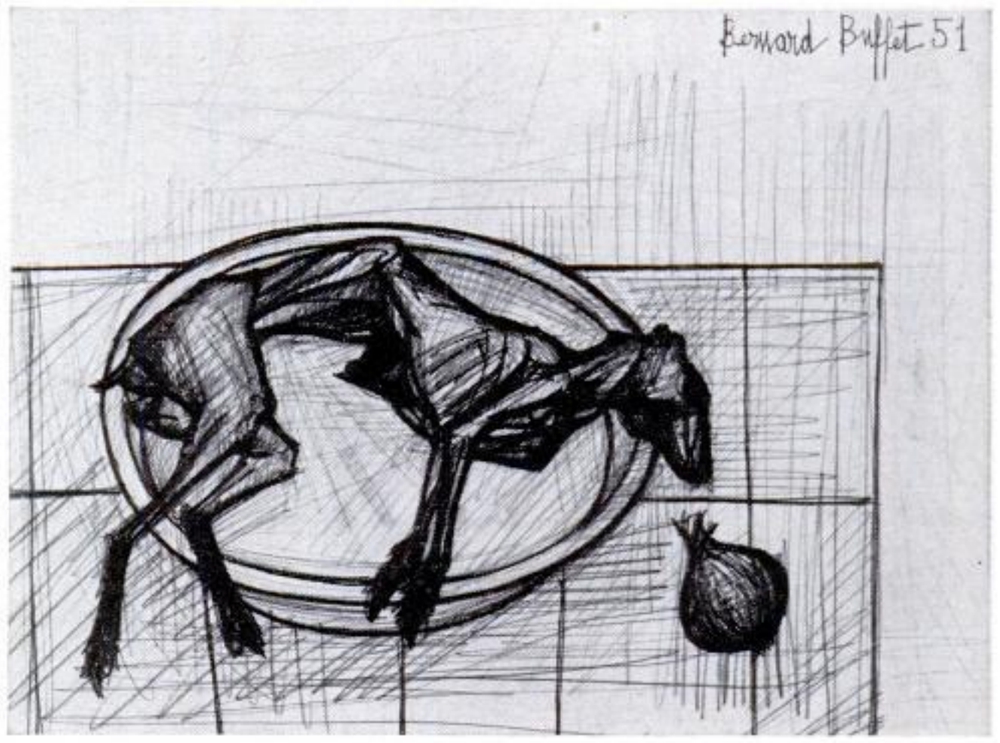
NAME_____
ADDRESS_____
CITY_____ZONE____STATE_____
☐ Check or Money Order encl. ☐ C.O.D. Include sales taxes where applicable.
DENNISONS OF GLENS FALLS, GLENS FALLS, N. Y.





NOURISHMENT of the meagerest kind is depicted by Buffet in still life. In real life (*top*) he enjoys ample fare in the animated company of his friends.





UNDERNOURISHMENT is featured in Buffet's drawing of skeletal hare on a platter. His own pets (*top*), lying by hearth, are plump and pampered.

CONTINUED ON PAGE 80

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Here in the sitting room of her home, Mrs. Vanderbilt leafs through the latest fashion magazine. She says, "Any woman who has a problem with her figure should *try* AYDS."



A dedicated music-lover, Lady Furness believes every woman owes it to herself to watch her figure. She says, "I can sincerely recommend AYDS to anyone who *wants* a lovelier figure."



Doctors say: "AYDS proved *best* and *safest* in tests on 240 overweight women and men!" In fact, in a well-known New England clinic, noted doctors tested four different reducing methods: bulk wafers, lozenges, pills—and modern AYDS. The patients were tested under carefully controlled clinical conditions. Those who took AYDS averaged the greatest weight loss—almost *twice as many pounds* as the second product! Not only that—the people who took AYDS had no nervousness, sleeplessness, or unpleasant "side effects"! *Ask your physician to send for this Medical Report, to CAMPANA, Box MD, Batavia, Illinois.*

Social Day of the "Morgan Twins" includes **Ayds** *Plan*



Mrs. Vanderbilt and Lady Furness Tell How They Trim Unflattering Inches Yet Eat All They Want!

Gloria Morgan Vanderbilt
Lady Thelma Morgan Furness

DOCTORS agree with society's "Morgan Twins"—now better known as Mrs. Gloria Vanderbilt and Lady Thelma Furness. Mrs. Vanderbilt said before she and Lady Furness recently sailed for Europe, "AYDS has really helped *me* keep my figure trim. You know, I tell all my friends to reduce the AYDS way. And you *can*, too!" Lady Furness added, "You feel so fit and well when taking AYDS. You eat all you want yet grow thin!"

Prominent women everywhere who *know* follow the AYDS Plan because it requires no dieting, no drugs or harmful medicines! It's a *natural* way to lose weight. Taken before meals as directed, this delicious low-calorie *candy*—enriched with health-giving vitamins and minerals—curbs your craving for fattening foods. Yet you eat all you want. "Hunger pangs" don't bother *you!* So without irritating self-denial, you *automatically* eat less and lose weight naturally, safely, quickly.

You're slimmer, lovelier in a few short weeks! Pounds *disappear* when you follow the AYDS Plan. Many AYDS users—with their very *first* box—happily report losing up to ten pounds or more. At all leading drug and department stores.

Ayds is Guaranteed to help you lose weight, too, with your very first box ($2.98), or every penny will be refunded.

Take **Ayds...** *first aid for overweight!*

A Campana Product

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Trapped!

We might have lost everything . . . even our lives

(Based on Company File #H-54-11449)

As I slid out of bed for my usual midnight raid on the refrigerator, I smelled something burning.

I woke Alice and rushed into the hall. Smoke and flames were everywhere!

Cut off from the stairs, we climbed out onto the porch roof. Our shouts roused a neighbor.

Although the firemen put out the blaze, not a room escaped damage. And we had just repainted from top to bottom!

I called my Hartford Fire Insurance Company Agent before he'd had his breakfast. He came right over. I'll always remember him walking into the mess of our living room. Going to work for us. It sure was a relief to Alice and me!

"One thing you don't have to worry about is your insurance," he said.

"You've got the right kind of protection," he told us, "and you're insured in a good company. You'll come out all right."

And come out all right we did. Hartford Fire paid us promptly for the damage to our house. And for the furniture, clothing and other belongings we'd lost.

"Coming out all right" isn't a matter of luck.

You have to have the proper *kind* of insurance. And *enough* of it!

It's risky to guess. And unnecessary as well. Your Hartford Fire Insurance Company Agent or your insurance broker is always ready to help you work out an insurance program that fits *your* needs. Call him—*while there is still time.*

Year in and year out you'll do well with the

Hartford

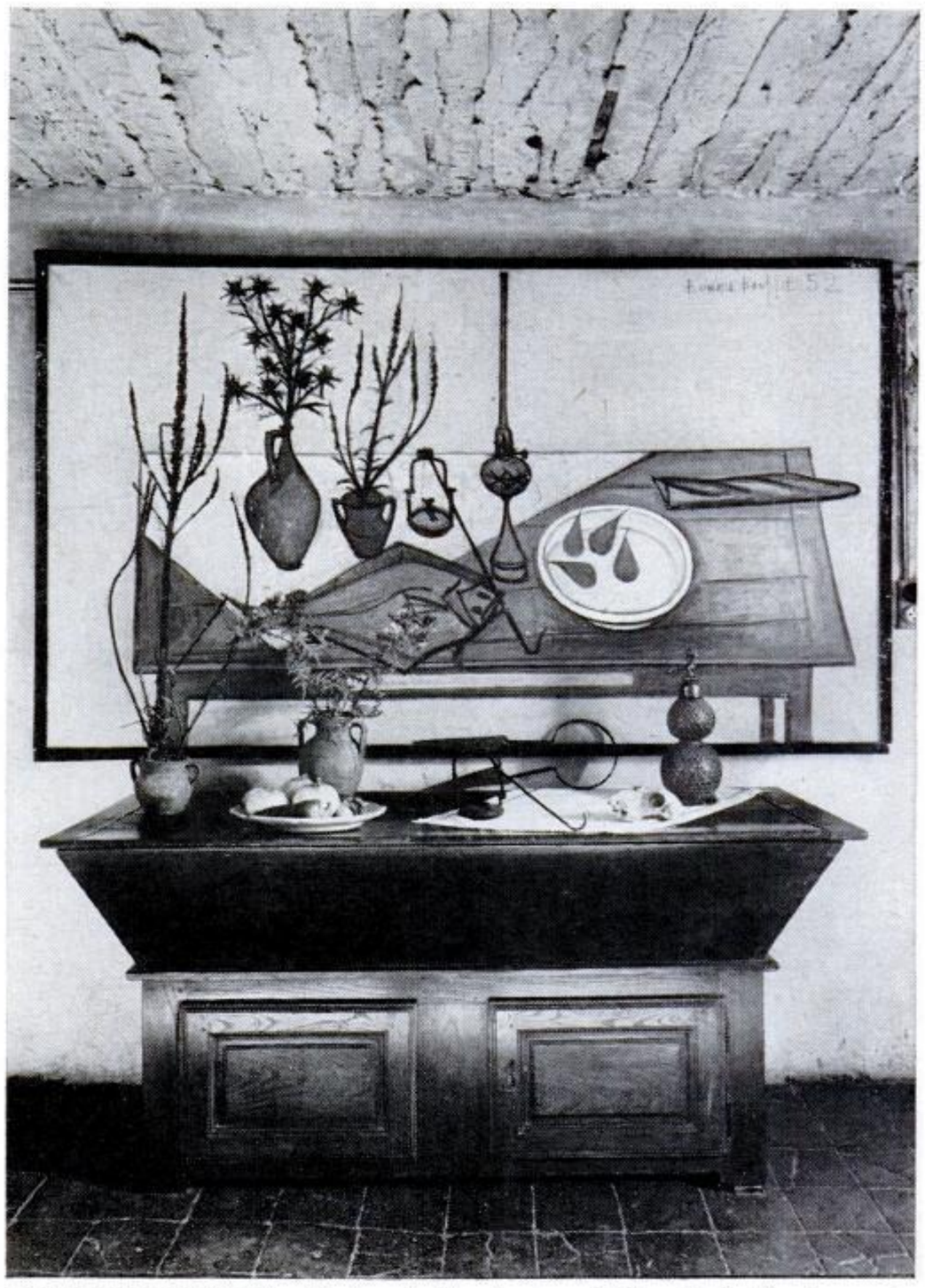


Hartford Fire Insurance Company
Hartford Accident and Indemnity Company
Hartford Live Stock Insurance Company
Citizens Insurance Company of New Jersey . . . *Hartford 15, Connecticut*
Northwestern Fire & Marine Insurance Company
Twin City Fire Insurance Company . . . *Minneapolis 2, Minnesota*

STARK SUCCESS CONTINUED



PAINTER'S PORTRAIT, tacked to the wall of his studio, creates a starved and staring contrast to the relaxed and healthy artist who weighs 132 pounds.



BUFFET'S BUFFET, with its spindly plants and sheep's skull, shows artist's grim taste which is reflected again in severe and bleak still life above.

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Now! Satisfy Your "COFFEE HUNGER" with NEW NESCAFÉ®

—tastier coffee made the **modern** way!

In the morning when your mouth's watering for a good cup of coffee—quick, make Nescafé! That "wake up" Nescafé flavor, that robust Nescafé richness really satisfies your coffee hunger! Yes, *any* time a sociable cup of coffee seems like a good idea, it's time for Nescafé!



all coffee
nothing but coffee!

When you're hungry for tastier coffee, try New Nescafé

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Delco-Remy leads with

Modern high-compression engines demand Delco-Remy ThunderVolt 6 and 12 Electrical Systems for Better Ignition, Faster Starting and Greater Electrical Reserve

What's "New-Life" starting?

It's what a Delco-Remy ThunderVolt electrical system gives a car in any weather.

Delco-Remy's ThunderVolt-6 and ThunderVolt-12 systems are built to meet the demands of today's engines, with their wide range of compression ratios and varied applications.

For example, with ThunderVolt-12 *starting is easier* because the powerful 12-volt Delco battery and cranking motor actually spin higher compression engines up to 50 per cent faster at peak ignition efficiency. Your engine snaps awake with "New-Life"!

And ThunderVolt-12, pioneered by Delco-Remy, gives higher compression engines *better ignition* while driving,

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Delco-Remy ThunderVolt electrical systems start modern high-compression engines faster in any weather!

"new-life" starting

too—always supplying ample electrical energy to spark plugs at all speeds and during rapid acceleration.

ThunderVolt-12 also provides *greater electrical reserve*—as much as 30 per cent more power for operating today's many electrical conveniences on cars.

Both the improved ThunderVolt-6 and the new ThunderVolt-12 electrical systems are products of General Motors. They are made *only* by Delco-Remy, a trusted name "Wherever Wheels Turn and Propellers Spin."

The famous ThunderVolt line includes: Delco-Remy Generators • Cranking Motors • Distributors • Ignition Coils • Storage Batteries • Klaxon Horns • Flexible Cable Controls • Directional Signal and Control Switches • Delco Batteries • For Passenger Cars, Trucks, Buses, Farm Tractors, Air and Marine Craft, and Industrial Applications.

Delco-Remy, Division of General Motors, Anderson, Indiana

Delco-Remy

ThunderVolt

ELECTRICAL SYSTEMS

GM GENERAL MOTORS

GENERAL MOTORS LEADS THE WAY

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Figures Show

the modern taste
is for light refreshment



ONE look at this modern hostess's silhouette and you can just about guess the kind of thing she keeps in that refrigerator.

You'd know it must be stocked with the lighter, less filling foods that make up the diet of the world's most attractive people today.

That's how they keep those slender waistlines. How they stay so young-looking year after year. Why they feel so good, so fit for all the activities, all the fun modern living has to offer.

And it is to suit their modern taste that today's Pepsi-Cola is reduced in calories. Never heavy, never too sweet, it refreshes without filling.

Have a Pepsi, the modern, the *light* refreshment.

Pepsi-Cola

The Light refreshment

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FOURTH-GRADERS LISTENING TO THE STORY OF NOAH'S ARK RESPOND EAGERLY TO STORYTELLER'S INVITATION TO MAKE LIKE THE MISCHIEVOUS MONKEYS

Acting Out Storybook Records

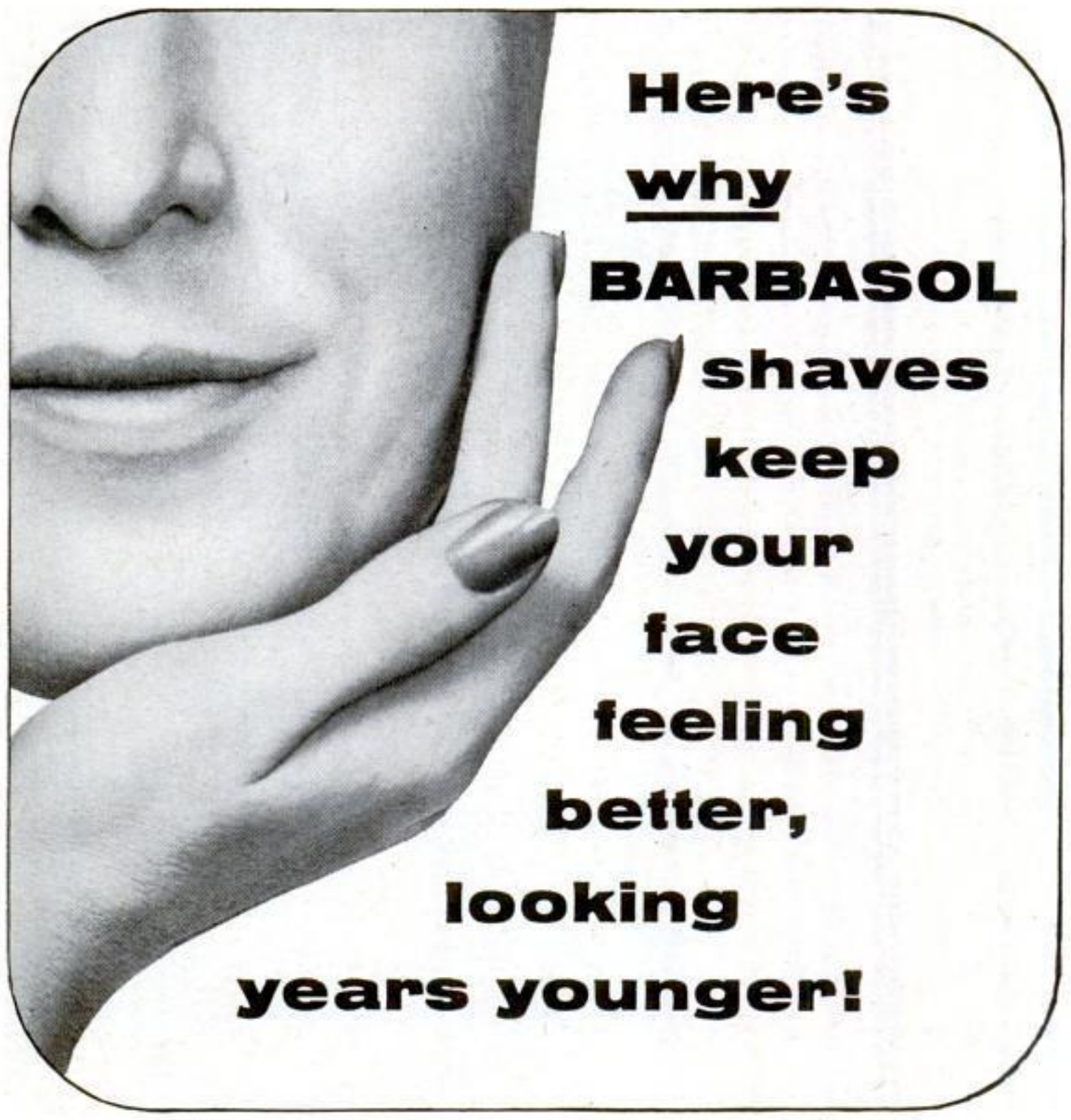
TALKING BOOKS INSPIRE KIDS TO SOME UNINHIBITED IMITATIONS

Generations of children have acted out stories as they were read or told at their parents' knees and when the story was finished clamored to have it told all over again. Now a book publisher has come along with a gimmick that will provide some parental respite from repetition of well-tried tales. Editor Bernard Geis and his wife Darlene conceived the idea of a picture storybook with a phonograph record impressed on the cover and a hole punched through it so that the book can be played as well as read.

To test children's reactions to the new productions, the publisher, John C. Winston Co., sent two of the books, *The Tale of Peter Rabbit* and *Noah's Ark*, to a children's books promoter, Bill Martin, who read and played them to classes in Chicago's Ogden School. With Martin leading them, fourth-graders responded to *Noah's Ark* with an uninhibited imitation of the animals climbing aboard the Ark, and first-graders (*p. 88*) had great fun growing like carrots to attract a "happy hoppy bunny."

CONTINUED ON NEXT PAGE

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1. With Barbasol, skin stays soft and supple



Barbasol isn't soapy like "canned" and lather shaves. So it won't soap nature's vital lubricants off your skin. It's mild and gentle with special agents that keep your face cool and comfortable... shave after shave... never hot and taut like a drumhead.

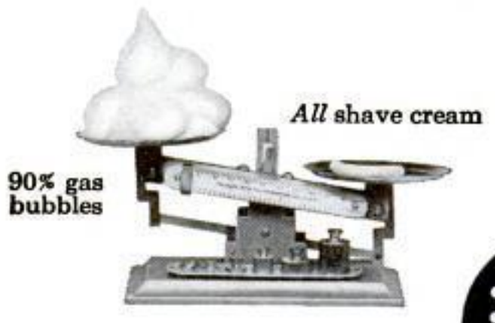
Rich, creamy...
soothes the skin

2. Barbasol preconditions your face!



Its exclusive formula goes to work and softens scrubby stubble in no time flat. And Barbasol has the weight and body to hold whiskers up to meet your razor. Barbasol shaves actually last longer than any other way of shaving. Puffed-up lathers are 90 per cent gas . . . make you dig and scrape for lie-down whiskers.

3. Barbasol is 100% rich shaving cream



Barbasol is *all* smooth shaving! Not shot-through with gas bubbles that never licked a whisker yet. It contains more skin-refreshing ingredients than any other shave cream. These easy-shaving ingredients keep your face feeling tiptop. *Get* Barbasol!



IMITATING NOAH'S ANIMALS



ACTING LIKE LIONS, students growl, bare their fangs and show their claws while the *Noah's Ark* record plays the sound of a real lion's roar.



AS WISE OWLS, class accompanies owl hoots on the record by framing their eyes with their hands and shouting "hoot hoot, tu-whit tu-whoo."

CONTINUED ON PAGE 88

Copyrighted material

NEW MONY "EXECUTIVE" POLICY PUTS

$10,000 OF LIFE INSURANCE

WITHIN THE REACH OF ALMOST EVERY FAMILY!



MONY's new EXECUTIVE policy offers $10,000 or more life insurance at a very attractive low-premium rate!

For example, if you are 30 years old, you can buy a $10,000 MONY EXECUTIVE policy at the rate of about $4.00 a week for the first three years, and $4.50 a week after that. What's more, annual dividends payable from the end of the third year will *reduce* the cost.

The MONY EXECUTIVE is offered only in our "economy-size" package—in amounts of $10,000 or more. Its low-premium rate reflects MONY's continuing efforts over the years to make more adequate amounts of life insurance available to more families—at a cost they can afford.

One of the outstanding features of the MONY EXECUTIVE policy is its flexibility. At stated intervals you can change it for other plans of life insurance as your changing needs make this necessary or desirable. This can be done simply by increasing future premiums—*without the usual lump-sum payment of back premiums!*

The MONY EXECUTIVE has high cash values which you can borrow or use for any emergency.

This policy is ideally suited to the man who wants to provide lifetime protection for himself and his family, and yet retain the right to "change his mind" to suit his changing needs.

The MONY EXECUTIVE also provides ideal "key-man" insurance which will protect a business against the loss of an important executive . . . a loss that could create a serious financial problem for almost any business.

DON'T WAIT ANOTHER DAY TO FIND OUT MORE ABOUT THIS NEW MONY POLICY. MAIL THIS COUPON NOW.



MUTUAL OF NEW YORK

THE MUTUAL LIFE INSURANCE COMPANY OF NEW YORK

"FIRST IN AMERICA"

Life Insurance—Accident and Sickness—Hospitalization—Retirement Plans . . . for individuals and for employee groups.

MONY today means money tomorrow!

Mutual Of New York, Dept. L-235
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ROCK HUDSON
picks
Sport Chief
as his star!

Coordinated Argyle Motif, Sheen Gabardine Jacket Worn by **ROCK HUDSON** starring in Universal-International's **"CAPTAIN LIGHTFOOT"** Print by Technicolor in CinemaScope



Argyle Motif on a knit band insert across chest and sleeves. The Harry Ball & Son lining is a smart contrast with the UNISEC finished durable water repellent and crease resistant Calisheen shell. Conmar zipper. In 5 spotlight colors: about **$11.95.** Available in Boys' sizes: about **$10.95.**

Smartly embroidered Argyle Motif on Calisheen, fashion coordinated with Argyle Motif lining by Harry Ball & Son. UNISEC durable water repellent and crease resistant finish. Conmar zipper. In 14 spotlight colors: about **$11.95.** Available in Boys' sizes: about **$10.95.**

pick your star **'OF TOMORROW'**
in the SPORT CHIEF HOLLYWOOD ELECTION



Dani Crayne — Kathleen Case — Karen Kadler

Young Universal-International Personalities

Which one do **you** choose to be a new star of tomorrow? Dani Crayne? Kathleen Case? Karen Kadler? Visit your local men's shop or department store where you can vote for **your** choice—the girl you want to see more of in 1955.

And — when you vote for the girl of your choice you get, absolutely free

- ★ **A PIN-UP PACKAGE of pictures of all 3 girls**
- ★ **A CAMPAIGN BUTTON picturing the famous personality you voted for**
- ★ **AN INDIAN HEAD KEY CHAIN**

While you're voting, don't forget to see the fabulous selection of SPORT CHIEF JACKETS — the **jackets the stars pick.**

For the name of the store nearest you, where you can vote and get your free gifts, write to:

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GROWING LIKE CARROTS, first-graders wave hands above their heads to imitate carrot leaves and wait hopefully for Peter Rabbit to discover them.



PICKING A CARROT, Charmaine Golder first hops around class to tune about Peter Rabbit and then chooses an embarrassed carrot with a kiss.



TOO EXCITED TO STOP, bunny turns and kisses another carrot, James Deroeck, who promptly drops his leaves and takes cover behind a shoulder.

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(AND HAVE A KEEN SENSE OF VALUE)

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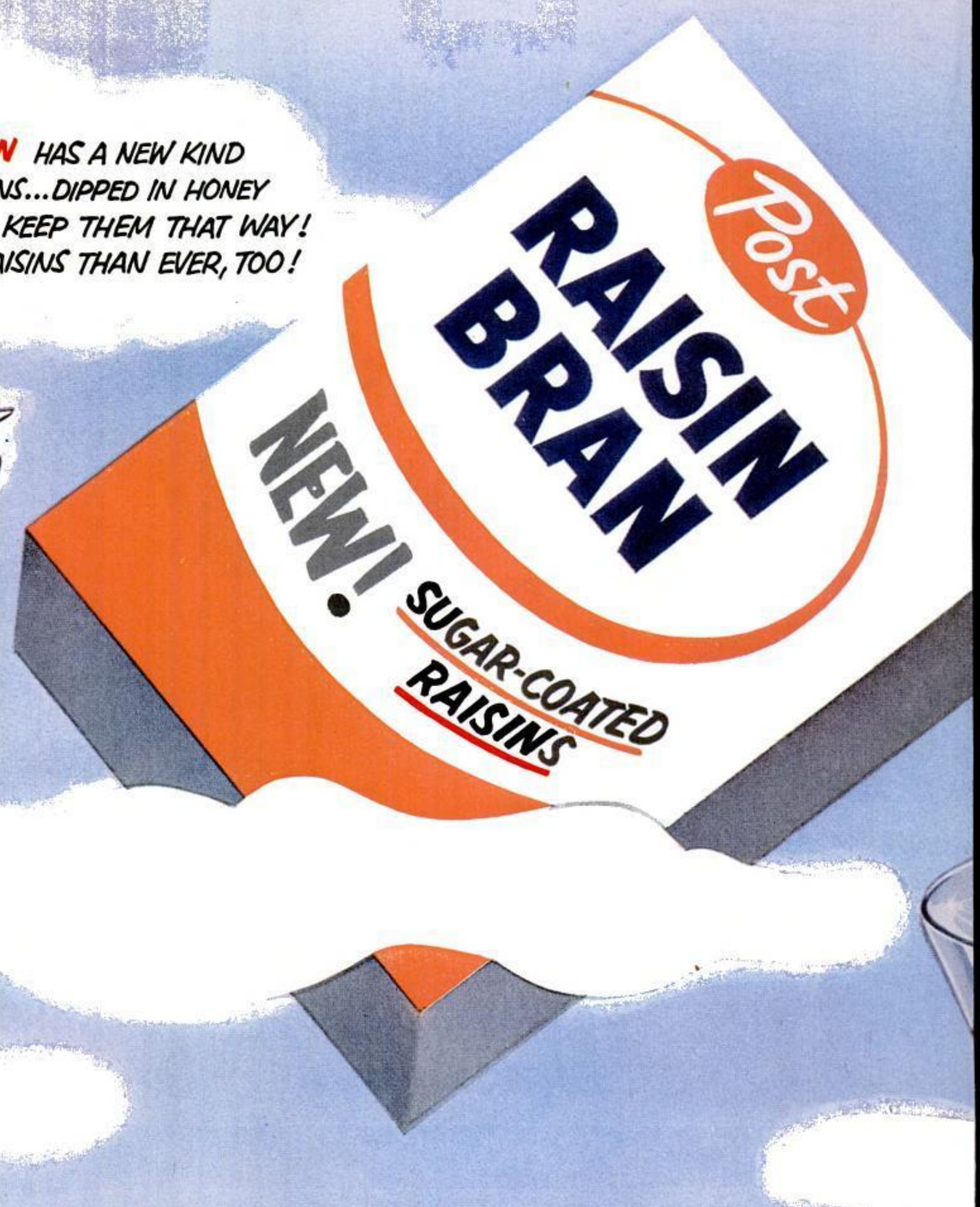


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POST RAISIN BRAN HAS A NEW KIND
OF TENDER, JUICY RAISINS...DIPPED IN HONEY
AND ROLLED IN SUGAR TO KEEP THEM THAT WAY!
MORE RAISINS THAN EVER, TOO!





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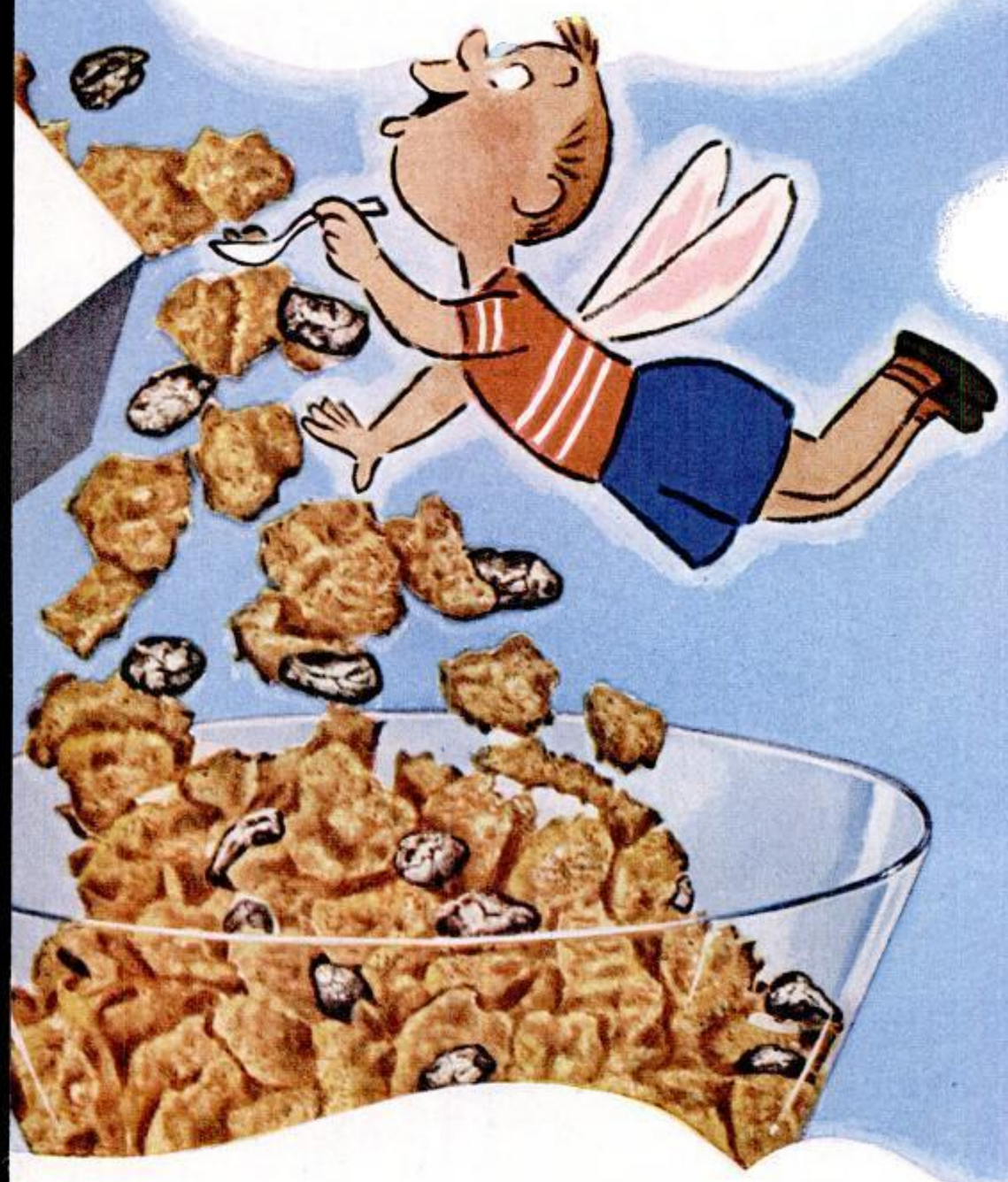
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A HEAVENLY **HEALTHFUL** COMBINATION!



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NEW RAISIN BRAN_IT'S THE WORLD'S
FIRST CEREAL WITH SUGAR-COATED RAISINS!
GET IT TODAY!



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IF YOU CAN BRUSH AFTER MEALS, THAT'S BEST—IF NOT

Here's a toothpaste for people who can't brush after every meal



JUST ONE BRUSHING destroys decay- and odor-causing bacteria!

Can't brush after every meal? One Gleem brushing destroys most decay bacteria!

If you, like most busy people, can't brush after every meal, use Procter & Gamble's new Gleem with GL-70. Just one Gleem brushing destroys up to 90% of bacteria (major cause of tooth decay) and *wipes out their enzymes!* Only Gleem has GL-70 to fight decay . . . helps stop decay action with each brushing.

Only Procter & Gamble's new GLEEM has GL-70 new cleaner and decay fighter!





Mouth stays fresh all day with one Gleem brushing!

Just brushing before breakfast with Gleem gives most people *all day* protection against mouth odor. Scientific tests prove brushing with pure, white Gleem stops most unpleasant mouth odor so effectively the mouth stays fresh *the whole day!*

Kids just love Gleem's taste!

Proved by flavor tests! Youngsters say new Gleem's breezy flavor is swell! So it's easy to get them to use Gleem regularly. And for children, regular after-meal brushing is the only *proven* way to reduce tooth decay. Let Gleem help *your* child fight decay!



ONLY GLEEM has GL-70 . . . GLEEM fights decay by getting at the cause!

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THEATER

MUSICAL SPOOFS RUSSIANS



OBDURATE RED Ninotchka is serenaded by her U.S. admirer in the show's biggest hit, *All of You.*

MYOPIC RED Boroff (Philip Sterling) succumbs to Gretchen Wyler's wiles in song, *Satin and Silk.*

'Silk Stockings' is producers' fifth straight success

At a cost of $370,000—one of the biggest investments ever made in a musical—Cole Porter's *Silk Stockings* has ensconced itself firmly on Broadway like the new branch of a savings bank. Banklike, it will handsomely reimburse its stockholders and its management, Feuer and Martin, and pay its customers adequate dividends—in the form of a tight, often funny book by Mr. and Mrs. George Kaufman and Abe Burrows, two solid new tunes by Composer Porter and some brassy vocalizing by a comparative newcomer, leggy Gretchen Wyler (*above*) who, in spots, runs away with the show.

Suggested by Greta Garbo's old hit, *Ninotchka*, but lacking its deft charm, *Silk Stockings* tells the story of a militant Soviet agent (Hildegarde Neff) who comes to Paris to pick up a fallen Red angel only to fall in love herself —with Western ways and a personable, fast-talking American, admirably played by Don Ameche. Everything is eventually straightened out satisfactorily—particularly for Producers Cy Feuer and Ernest Martin, for whom *Stockings* is a fifth consecutive hit—with no misses.

CONTINUED ON NEXT PAGE

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Duchess PEARLS

Look like a million in

Marvel at these expensive looking, lustrously lovely, rhinestone-clasped simulated **Duchess Pearls**... with an elegant Lustre-Dip glow, exclusively our secret. Many beautiful necklaces to choose from — at your favorite store for only $1 each, plus tax. Available in both regular and pink pearls.

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Sundial's strap scandal



In burnished black patent, flight blue, bride's white or Avocado green calf.

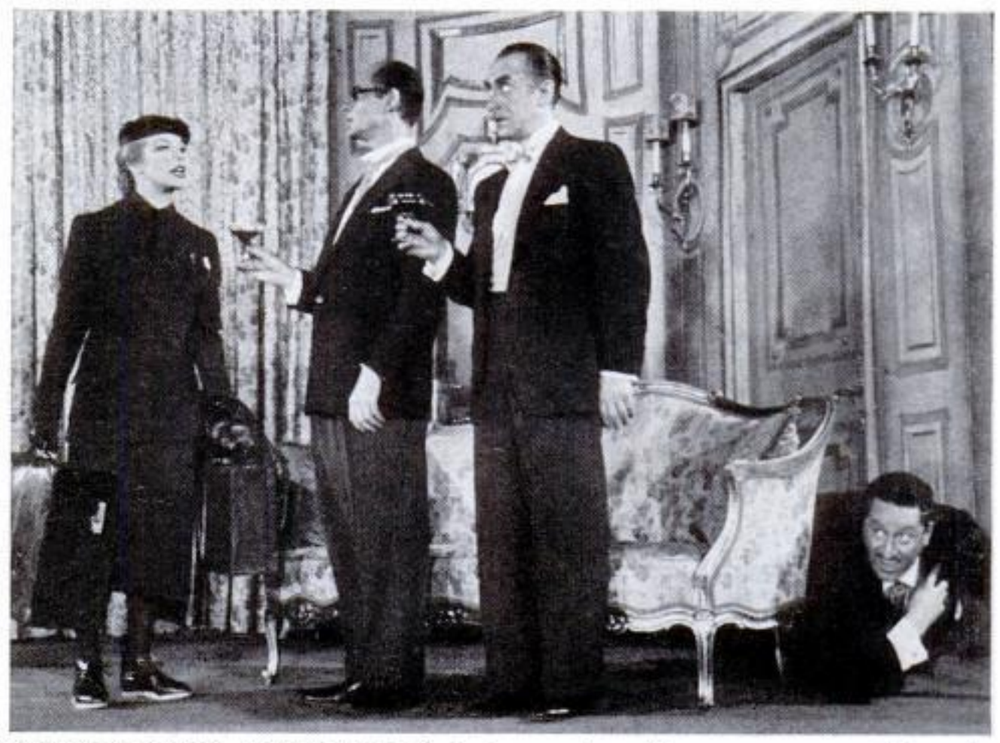
Sundial

Shoes for women

$6.95 to $10.95 at better independent stores

Sundials for men and children, too

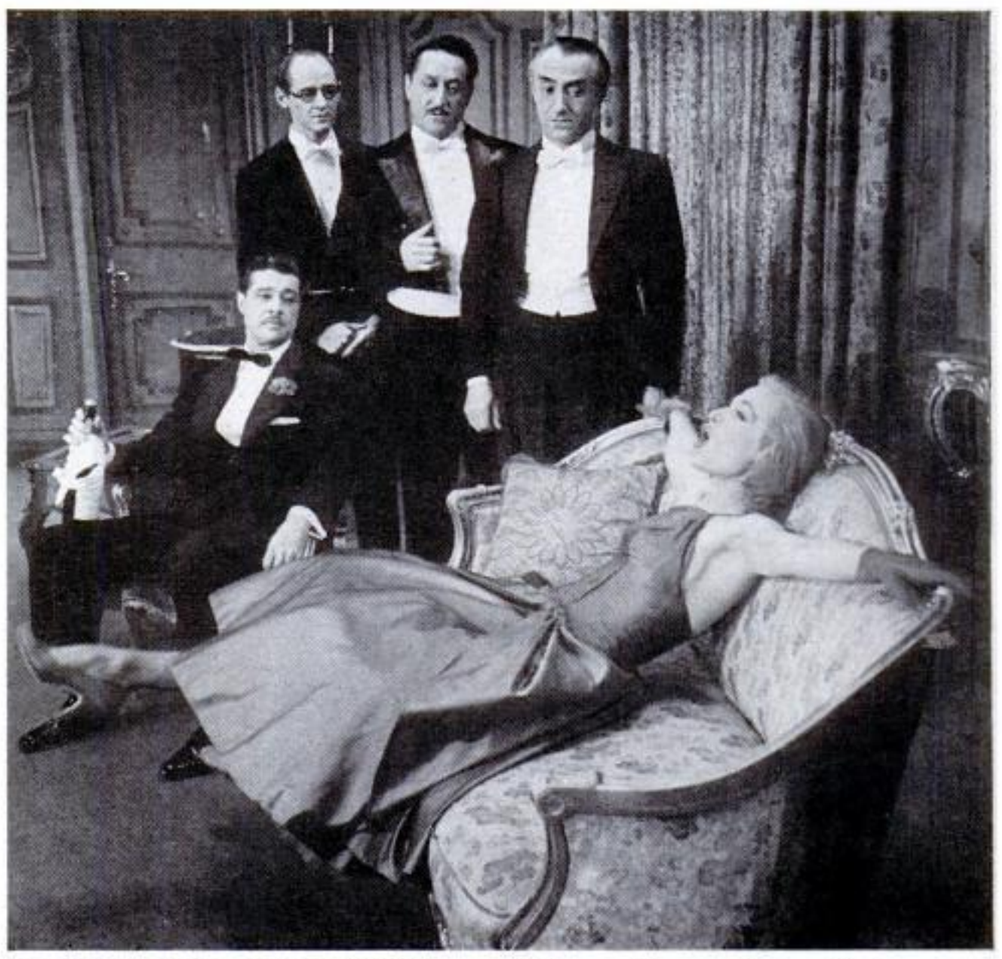
DIVISION OF INTERNATIONAL SHOE COMPANY, MANCHESTER, NEW HAMPSHIRE



NINOTCHKA'S ARRIVAL in Paris to see why a famous composer has quit U.S.S.R. alarms three comic Soviet agents who have also gone "Western."



PARTY DISCIPLINE WAVERS as Ninotchka, after expounding "chemical" theory of love, samples Ameche's U.S. theory and is caught in the act.

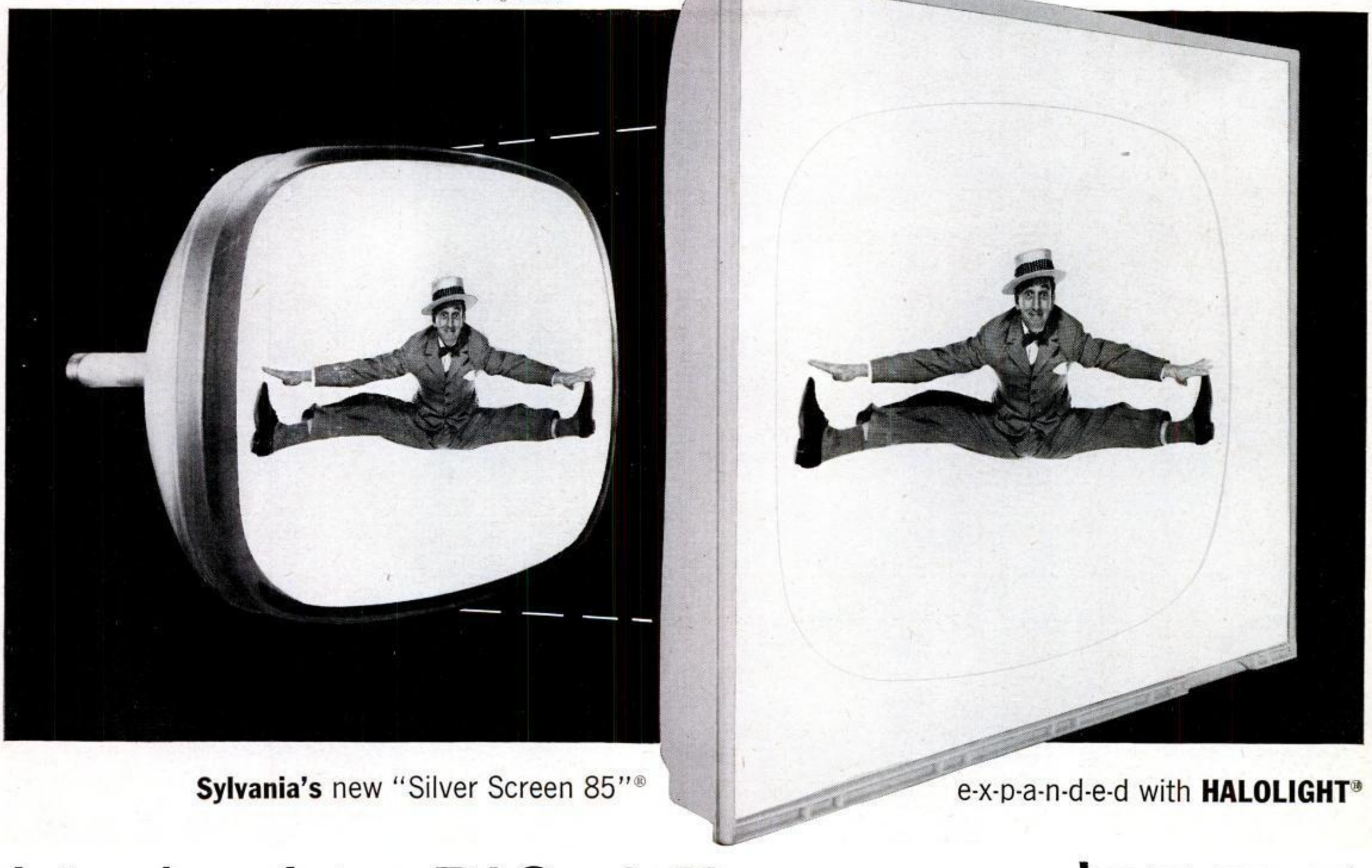


WESTERNIZED NINOTCHKA, out of her uniform and in a Paris gown, tells Red agents that "champagne is more fun to drink than goat's milk!"

CONTINUED ON PAGE 96

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See RAY BOLGER on TV in the RAY BOLGER SHOW Friday nights ABC



Sylvania's new "Silver Screen 85"® e-x-p-a-n-d-e-d with **HALOLIGHT**®

It's the big BIG difference in '55 TV!

All television's brighter with the new '55 sets, but only *one* has HaloLight surround lighting. Only *Sylvania Television* has the soft, picture-expanding frame of light that makes bright TV a pleasure to watch.

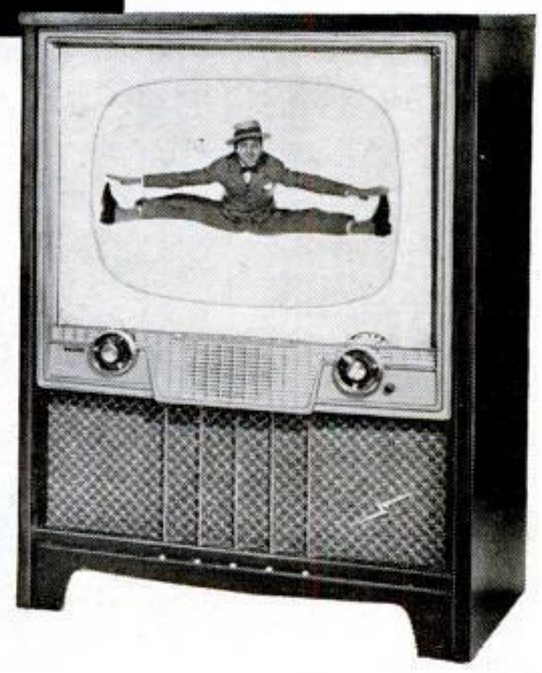
A revolutionary new picture tube, the Sylvania "Silver Screen 85" *has millions of particles of activating silver* across the entire faceplate, creating a picture of supercharged intensity. Shows 250 distinct shades. Increases contrast as much as *seven times!*

. . . *Plus* TV's first "No Shift" Tuning for UHF and VHF, new "high" and "low" speakers, and more automatic controls than in any other set made. Before you buy '55 TV, see the big BIG difference—see Sylvania!

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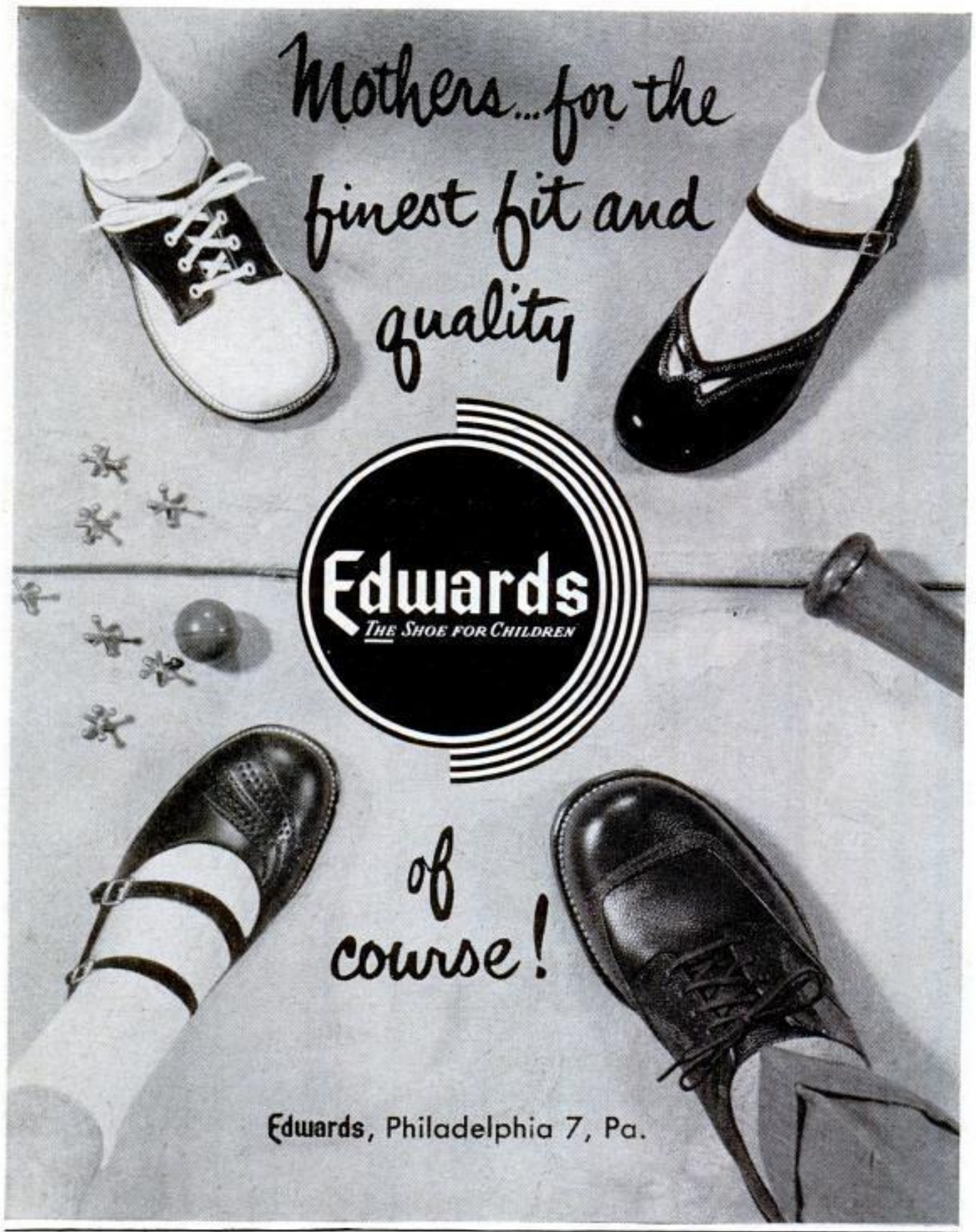


Sylvania achieves first Eye Fidelity in television! Below, the Sylvania LOMBARD in rich Mahogany veneer or blond Korina



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Stops worms!



Don't neglect worms in your dog! Suspect them if there is sustained loss of pep, appetite and good appearance. Worm your dog twice a year at home with Sergeant's SURE SHOT Capsules—safe, simple, sure! Only 75¢ at any drug or pet counter. (Ask for PUPPY CAPSULES for puppies and dogs under 10 lbs.)



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FREE: Sergeant's Dog Book answers all questions on dog care and training. Get your copy today at any drug or pet counter or write: Sergeant's, Richmond 20, Virginia.



IN A SEXY SATIRE on Hollywood's historical extravaganzas, Gretchen Wyler portrays Empress Josephine dancing like an oldtime burlesque queen.



EXHAUSTED NAPOLEON collapses at dance's end. Renegade Russian composer is so horrified with the corruption of his music that he goes home.

HOW FEUER AND MARTIN MAKE HITS—SEE PAGE 101

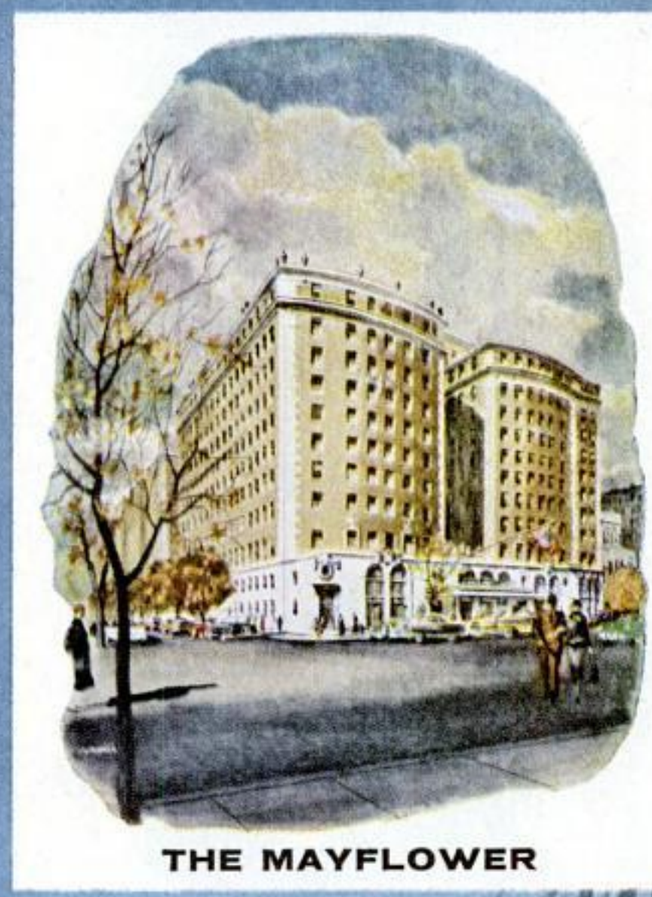
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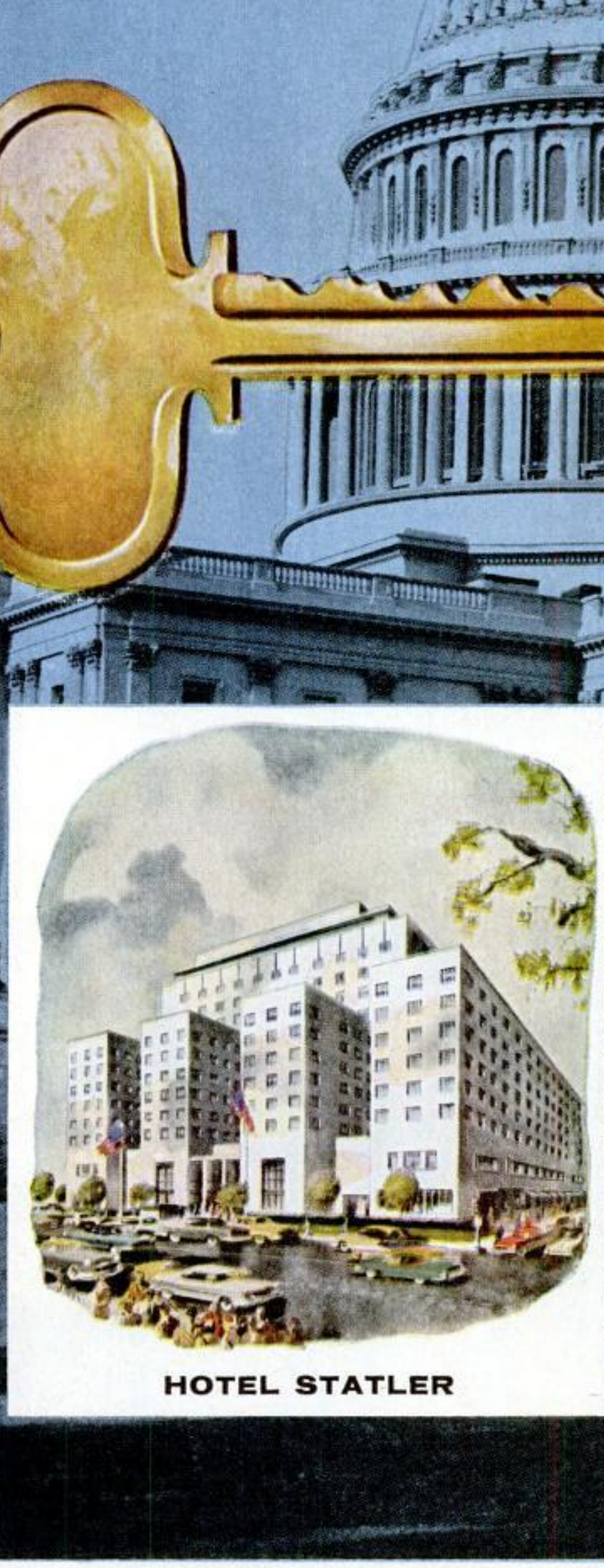
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RESERVATIONS at all Hilton and Statler Hotels can now be made by contacting an Assistant Manager at any hotel in the group.

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NEW RAMBLER "CROSS COUNTRY" IS ❶ A SUPERB TRAVEL CAR WITH NEW "TRAVEL RACK"; ❷ THE SMARTEST OF 6-PASSENGER TOWN CARS; ❸ A REAL UTILITY

SWANK NEW RAMBLERS DO 3 JOBS FOR THE

With other cars growing like Topsy in price and size, the swank new Ramblers look more and more like the smartest buy of the year.

Five models carry the lowest price-tags in America. What's more, these fast and fancy Ramblers do triple-duty work for today's busy families. Sunday-smart, they work like beavers from Monday on—and serve as plush weekend travel cars to boot.

Shrewd American Motors foresaw the need for this new idea in automobiles . . . a top-quality 6-passenger car sized for today's traffic, trigger-quick, and easy to handle. Today's Rambler offers every feature you'd want, from new Dual-Range Hydra-Matic Drive to All-Season Air Conditioning* . . . and delivers many more miles to the gallon than other popular low-price cars . . . up to 30 miles on a gallon of gasoline.

The new Rambler ride is a revelation, due to new triple-cushion springs, made possible by American Motors $40 million Double Strength Single Unit Body Construction.

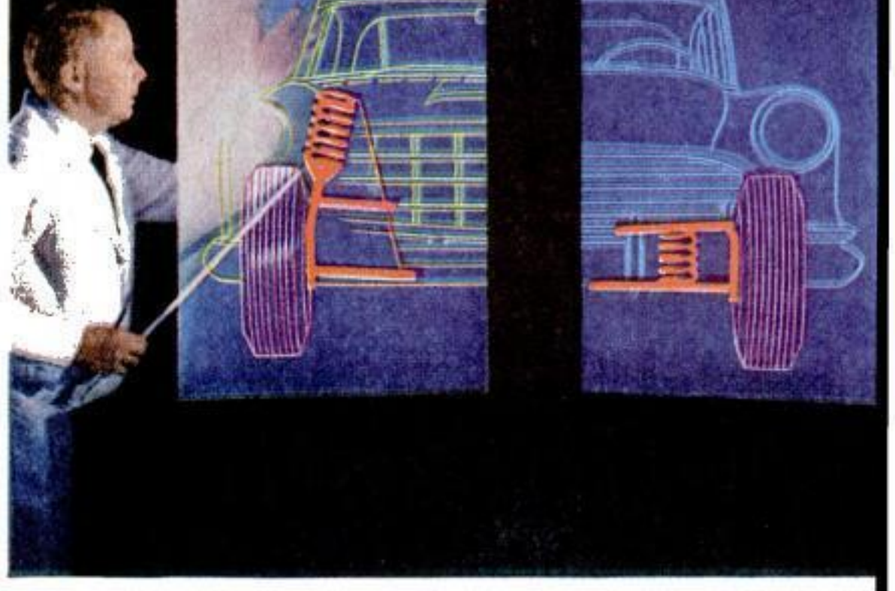
Rambler Re-sale Value now tops its field! 9% higher than average low-price car, from recent survey by leading business magazine. For entirely new car value see and drive a Rambler, America's smartest car for town and travel. Sold and serviced by all Nash dealers and Hudson dealers everywhere. American Motors Corporation, Detroit 32, Michigan.



IMAGINE SUCH LUXURY in a station wagon! Rich jacquard fabrics, genuine leathers. Yet it's the lowest-priced 4-door custom station wagon. Reclining Seats, Twin Travel Beds included in the price.



GREATEST BOON to family driving comfort, Airliner Reclining Seats sleep the children, ease driver's position, even serve as a chaise longue. At night they make quick and easy Twin Travel Beds.



THREE TIMES THE RIDE COMFORT! Rambler Deep Coil Springs (left) are longer, softer than ordinary springs (right)—and braced outward like "Sea Legs" to cushion car sway on curves.

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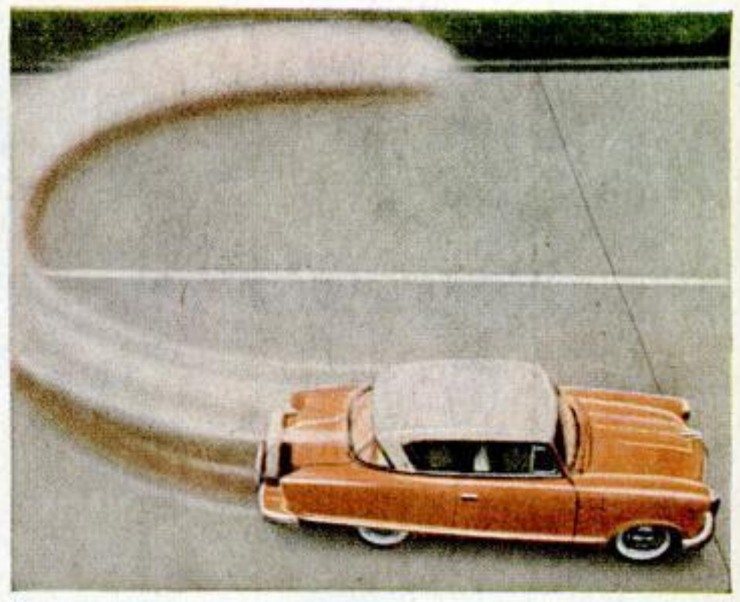
STATION WAGON WITH 6-FOOT LOADING PLATFORM.

PRICE OF ONE



AMERICA'S LOWEST-PRICE Deluxe Club Sedan. †Price, delivered at factory, in Kenosha, Wis., includes federal taxes; state and local taxes, if any, optional equipment, extra.

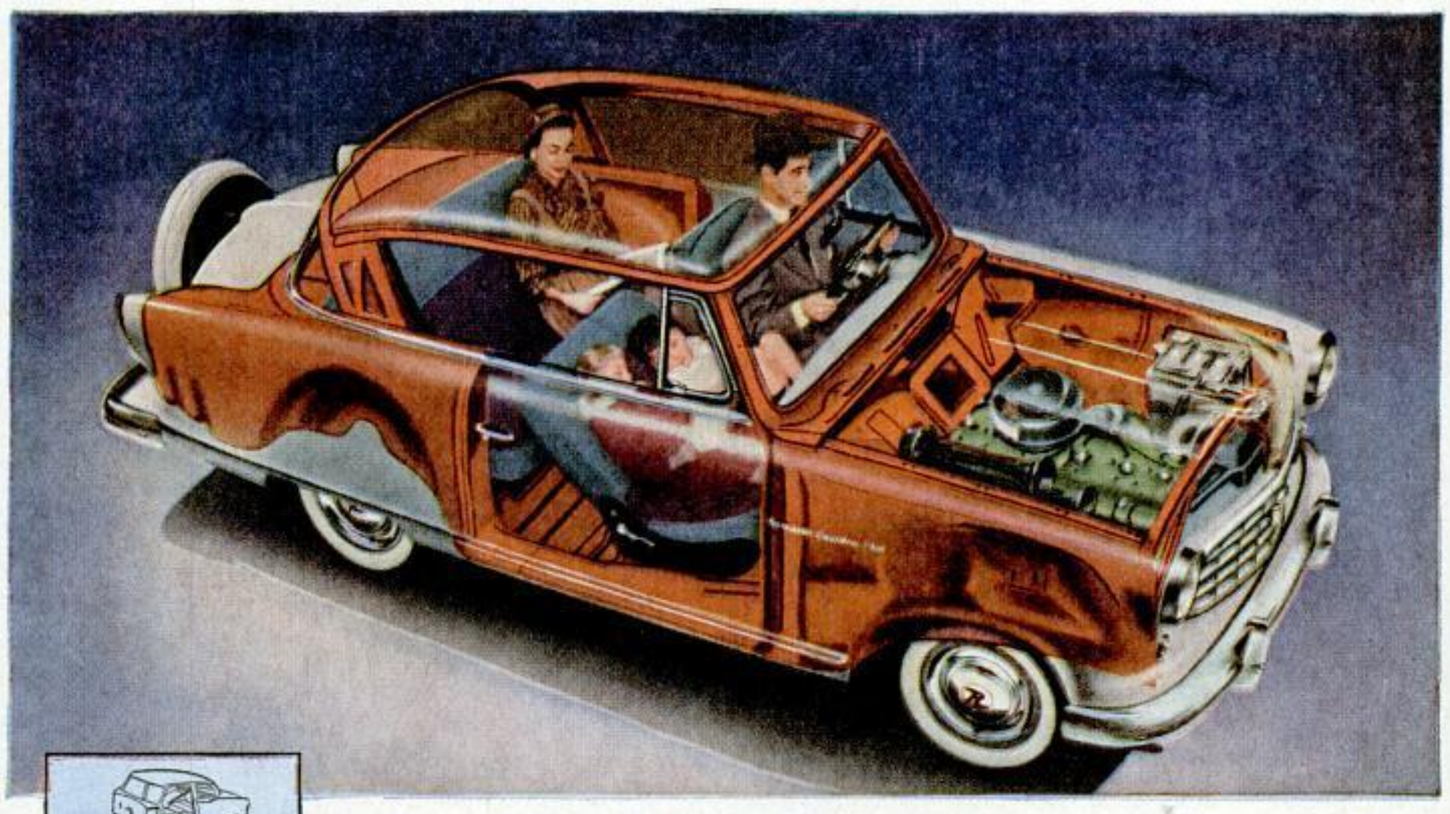
$1585†



OUTCORNERS, outmaneuvers any other family car. Easiest to park. With new ball-and-needle bearing steering, it handles so easily power steering is unnecessary—you save up to $135.



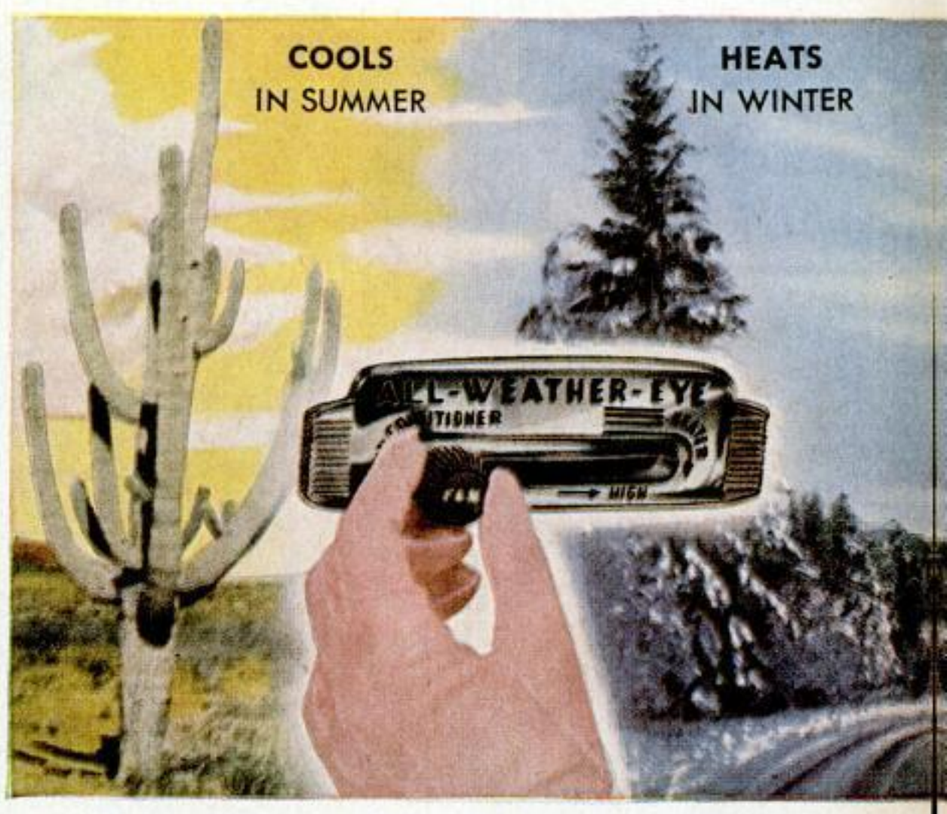
YOU NEVER SAW such room in a car so delightfully easy to turn and park. This Custom Four-Door Rambler Sedan cruises in luxury, with six passengers and all vacation luggage. Styled by the world's leading designer, Pinin Farina. Custom quality from new grille to continental tire mount (included in low price, with Airliner Reclining Seats, too). 24 brilliant new color choices.





The Old Way

NEW LIFE-SAVING SAFETY in Rambler's Double Strength Single Unit Body. Different from old-type bolted body and frame, Rambler's welded construction extends structural girders around passengers and engine. Lastingly rattleproof, its greater strength gives "double lifetime" service—makes every Rambler, new or used, a better buy—proved by Rambler's record high resale.



NO MORE winter cold, or summer heat! No more dust or traffic roar. Yet you enjoy May-fresh air always. All-Season Air Conditioning System* heats, cools, ventilates, filters, with one temperature control . . . costs hundreds of dollars less than old systems requiring trunk space. **Patents applied for.*

American Motors' 1955 **Rambler** America's Smartest Car for Town and Travel

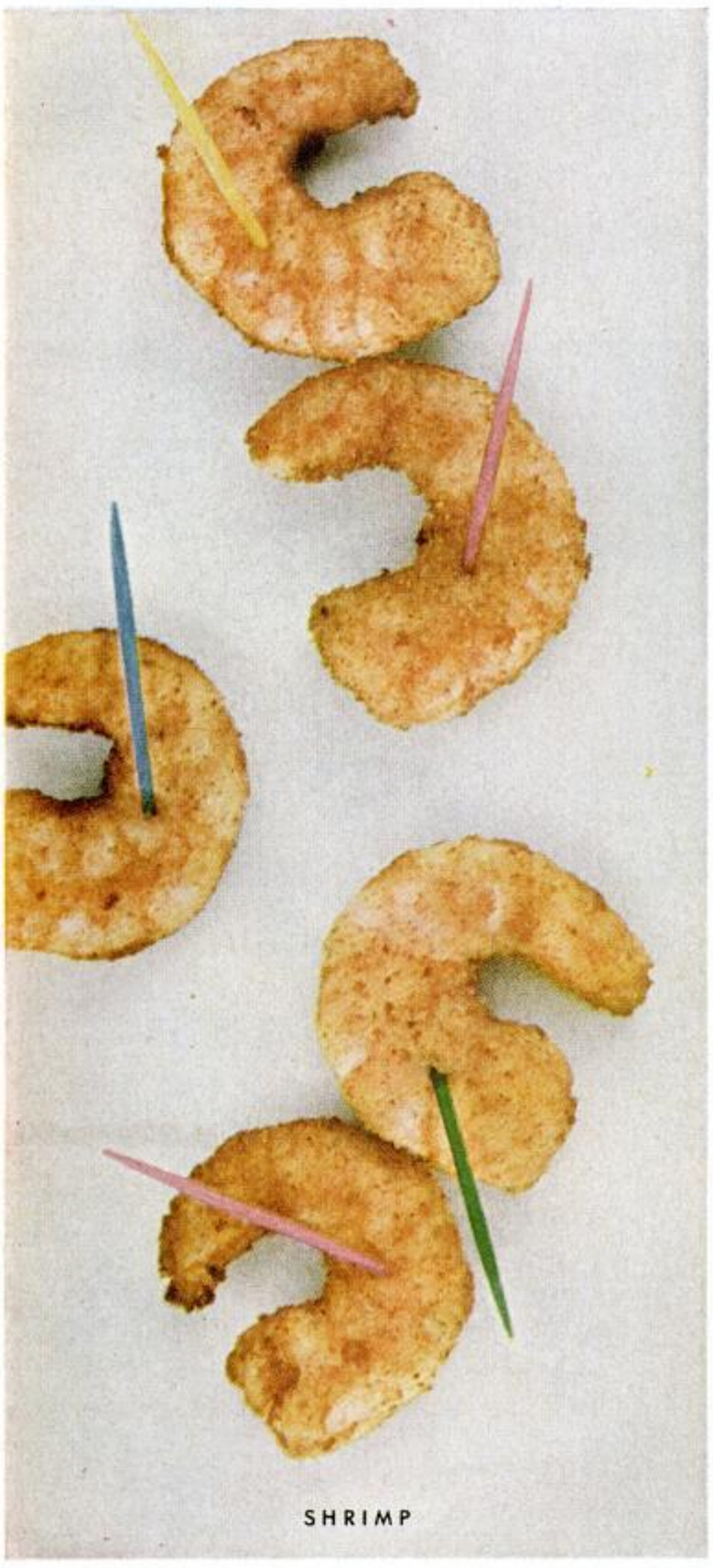
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See "Disneyland"—big TV hit for all the family over ABC Network.

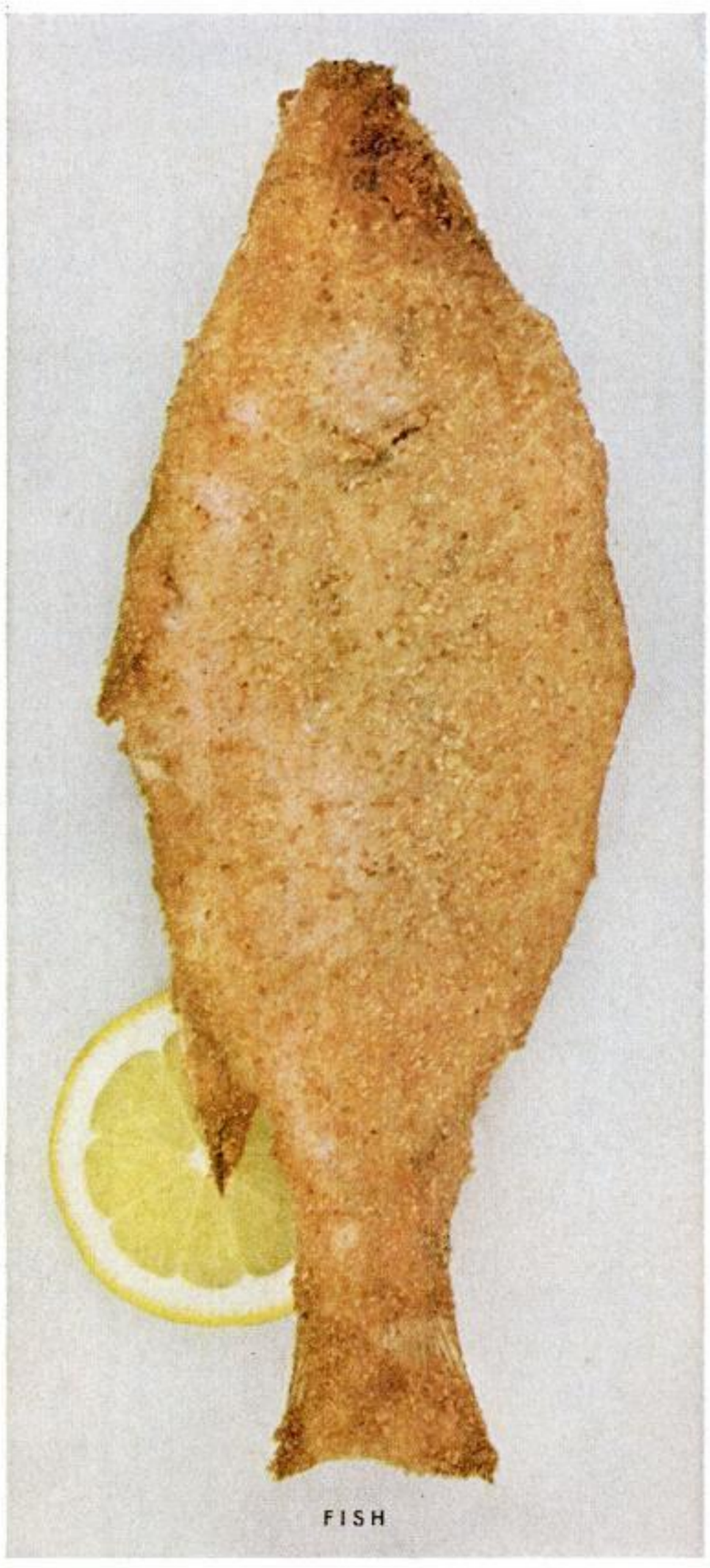
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This is the quicker Wesson way to start your fish fry tonight...

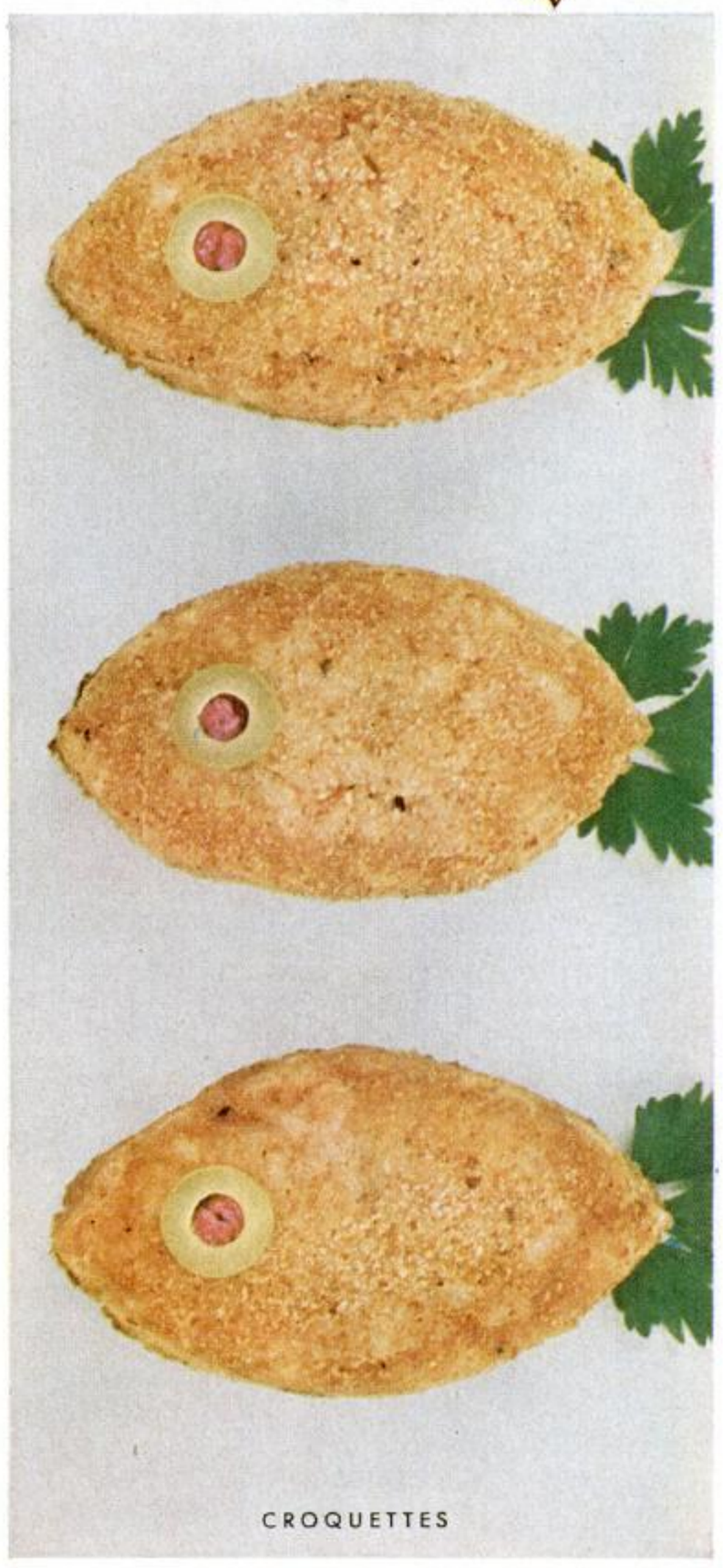




SHRIMP



FISH



CROQUETTES

Quick start — you *pour* this light, sparkling salad oil. Wesson is *ready* to use; no digging out shortening, no melting. *Thrifty, too*—you pour just what you need.

Surer to be digestible — because you can fry with Wesson Oil at *far higher* temperatures than with costliest solid shortenings — and still Wesson will *not* smoke or burn. (Smoke can mean shortening is breaking down, becoming hard to digest and harsh in flavor.)



In all the world there's no oil or shortening with the same *fresh delicacy*, the same *sparkling lightness* as Wesson. Another big reason Wesson fried foods make mighty fine eating. See for yourself—*tonight!*

BREADED SHRIMP OR FISH

Dip shrimp or fish in mixture of 1 slightly beaten egg, 2 tablespoons lemon juice, 1 tablespoon Worcestershire sauce, and ½ teaspoon salt. Drain, then roll in crumbs. Dry for 5 minutes. Fry shrimp in deep Wesson Oil* heated to 375° F. for 2 to 3 minutes; fish at 350° F. for 5 to 8 minutes.

Fry Blue Plate Brand Frozen Breaded Shrimp, too, in delicate Wesson Oil.

TUNA SURPRISE CROQUETTES

2 cups cooked rice, cooled
1 can (6½- or 7-ounce) tuna, flaked
2 teaspoons minced parsley
½ teaspoon soy sauce
1 egg, separated
6 stuffed olives
2 tablespoons water
½ cup dry bread crumbs
Wesson Oil for frying

Combine rice, tuna, parsley, soy sauce, and egg yolk. Shape into fish-shaped croquettes, using a stuffed olive inside for a hidden surprise. Add water to egg white; beat slightly. Dip croquettes in this mixture, drain, and coat with bread crumbs. Let coating dry a few minutes. Fry in deep Wesson Oil* heated to 375° F. for 2½ to 3 minutes, until golden brown. Drain on absorbent paper. Arrange on hot platter for serving. Garnish with a slice of stuffed olive for the eye, and a sprig of parsley for the tail. Makes 6.

**Frying kettle should be filled just ⅓ full of oil. Do not fry more than one layer at a time.*

Wesson Oil

AMERICA'S FAVORITE

for Frying, Salads, Chiffon Cakes, Stir-N-Roll Pie Crust and Biscuits

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'YOU CAN'T ARGUE WITH FIVE IN A ROW'

As dawn broke over Sardi's and other Manhattan all-night theatrical beaneries on Friday, Feb. 25, it became evident to the envious patrons that "The King and Cy" had done it again. The royal pair under discussion were, respectively, Ernest H. Martin, 36, and Cy Feuer, 44, who had just accomplished the near-impossible feat of producing their fifth musical winner (*Silk Stockings*) in just five tries. Their first, *Where's Charley?* (1948), netted a tidy beginners' $315,000. Their second, *Guys and Dolls*, this year joined the Big Two, *Oklahoma!* and *South Pacific*, in topping the $2 million profit mark and has been sold for more than a million in a film deal with Sam Goldwyn. *Can-Can*, now in its 98th week on Broadway, is a hit in London too and sold to Fox for $750,000. *Boy Friend* opened last October, has already paid off its $118,000 cost and banked $120,000 profit. The firm of Feuer and Martin is highly solvent.

How did this prodigious two-headed golden goose get this far without laying an egg? Just after the war Feuer, then a New Yorker who was musical director for a Hollywood movie company, met Martin, a Californian and West Coast producer for a radio company. They had both just come from a trip to Broadway. They were unimpressed by what they saw and, comparing notes on the chancy way that musicals seemed to be produced, they formed an unwritten partnership almost on sight. Cy, short, graying, explosive, became the tactician and Ernie, tall, dark, talkative, the long-term strategist. "We landed on Broadway with the one object of making a living out of producing," says Martin. "We're about the only producers today living directly off the theater and nothing else." Money for *Where's Charley?* was not easy to come by. ("Today," says Martin, "we could do a musical of *The Snake Pit* and get the dough in ten minutes.")

•

From the first it was clear that here was a new kind of producer—or at least a return (some thought a healthy one) to the colorful, iron-fisted despots of the old days. The boys spare no feelings, including their own, throw out songs, browbeat authors and directors, bar colleagues from the theater, and lavish any amount of effort, time or money on a show they once bite into. They consider producing musicals a manufacturing craft and go at it with an almost frightening efficiency and single-mindedness. They pay more personal attention (sometimes called "meddling") to every detail of every show they produce than any other impresarios operating on Broadway.

F&M's almost maniacal methods and their obviously inexhaustible supply of moxie are, from the standpoint of cash results, unchallengeable. So far. And though the wake of outraged talent they've left behind in seven years is almost as long as their string of hits, there's not a single beef about a flop.

George Abbott, who respects the way they keep a show out of town till it's ready to come in, regardless of cost, quotes a favorite Broadway remark, "They haven't yet been chastened by failures." But Abbott, though he just about held his own as director of *Charley*, will probably not try it again. Not so Abe Burrows, who wrote and directed *Can-Can*, coauthored *Stockings* and has a new show, *Top Ten*, for them. "I like to work for them! . . . They *care* more than anyone else I know. They spend their whole time caring desperately about making a show a hit and nothing else matters. They never make peace for the sake of being pleasant. They'd die first. But you can't argue with five in a row. . . ." Michael Kidd, choreographer on *Dolls* and a Brooklyn schoolmate of Feuer and Burrows, agrees: "I can shout as loudly as them. I don't like to but I can. Their shouting is just a loud extension of their intense interest. There's no reprimand intended."

•

But besides energy and an uncanny instinct for picking popular ideas (*Stockings* started off as "Let's do something about Russia"; the idea of adapting *Ninotchka* came later), F&M seem to have an odd knack, of which they themselves may even be unaware, of knowing what a gifted colleague is trying to do better than he does himself. Though any producer will tell you this is creative talent, it is really a large source of anti-F&M accusations that may range from a mild-mannered "They're awfully bossy" to the wounded screams of one disgruntled associate who calls them "dollar-mad brain-pickers with overpowering inferiority complexes. . . . They have a demoniac energy and a facility for selling ice cream to Eskimos but not much innate talent and they resent eggheads getting rich off them."

Probably no case better illustrates their single-mindedness than *Boy Friend* (LIFE, Oct. 25). A hit in England, F&M wanted it put on in New York as nearly like the original as possible. Its unhappy English parents, Sandy Wilson and Vida Hope, watched with horror as their nostalgic bit turned out, they thought, to be a period satire. They may have been right, but Feuer was righter when he swore that, whatever he was doing, he was making it a better show for Americans. He then barred Wilson and Hope from rehearsals and hired a private eye to make sure that the two didn't sneak in.

Wilson, unlike another associate who swore, "If my kids were starving, I'd never do another for them as long as I live, so help me, God," is quite philosophical about it all, and observed sadly this week, "Feuer and Martin are brilliant showmen in their own particular sphere and one might say, in their case, that the ends justify the means. But when the means include abuse, insults and brute force, one cannot help wondering if, under their regime, the creation of a musical play will lose some of its charm."

Despite Mr. Wilson's misgivings, Messrs. Feuer and Martin, with a permanent staff of nine and operating budget of $250,000, are plunging noisily but smoothly ahead. And Broadway seems to love it.

—DAVID E. SCHERMAN



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This is why you need <u>two</u> thermostats—one outside (as circled on picture below) and one inside your house

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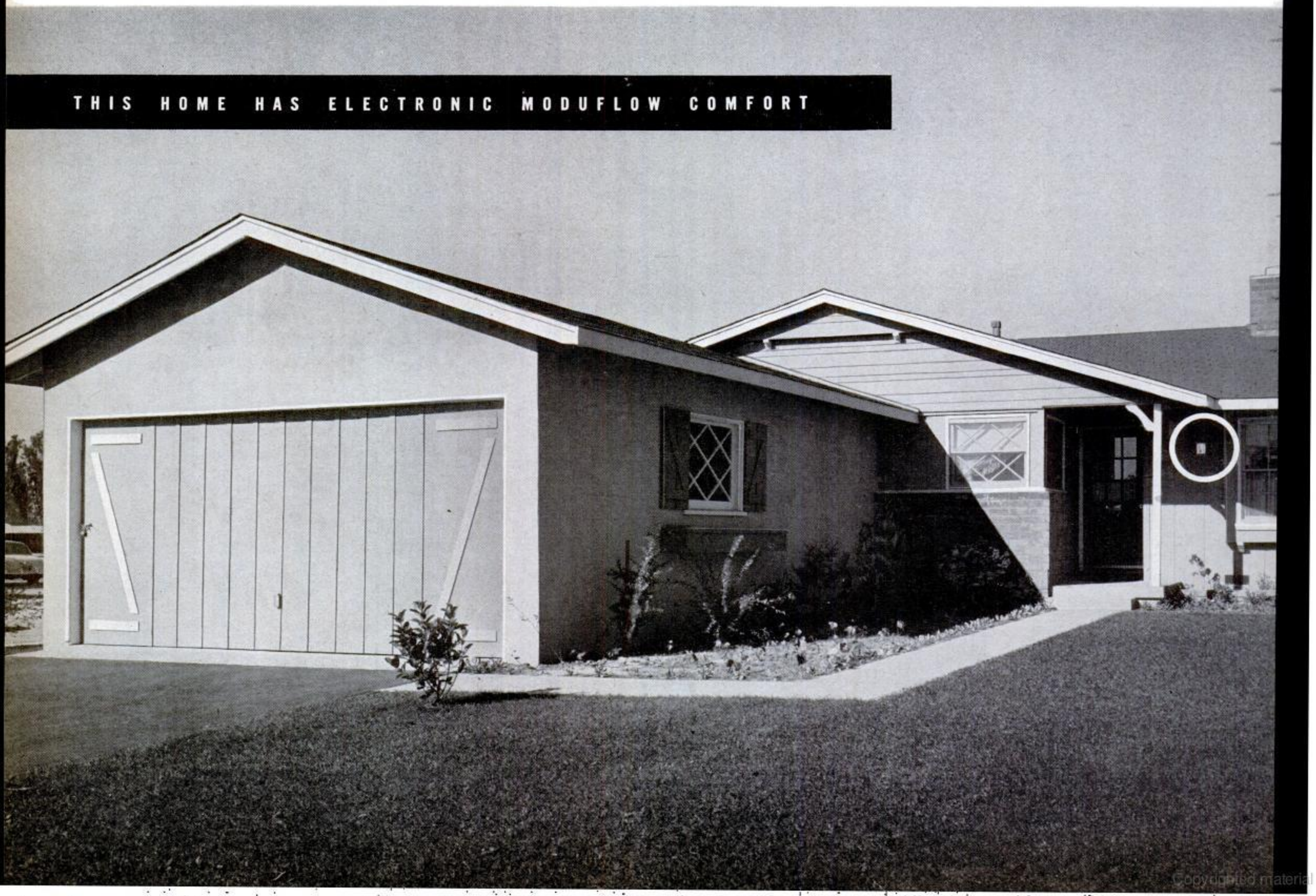
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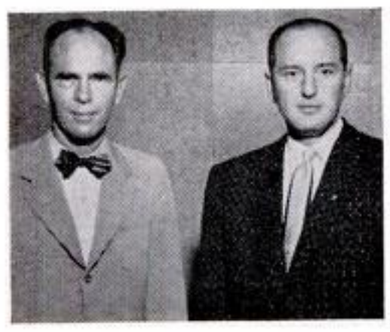
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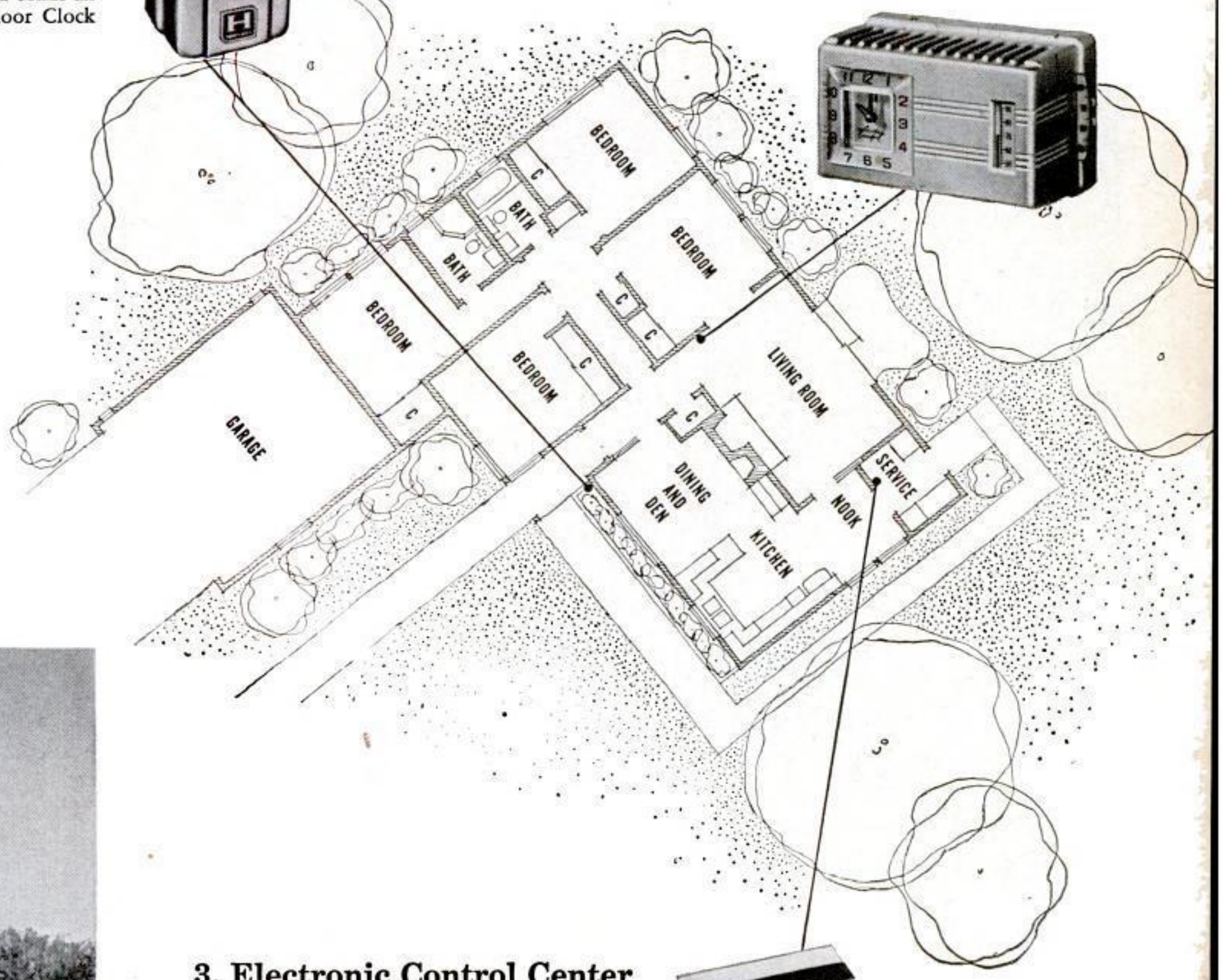
Hahn-St. John, leading western builders

Ernest W. Hahn (right) and J. Stewart St. John own the building firm that carries their names. The house you see here is one of many the firm is building in the California communities of Palos Verdes, Anaheim, Lancaster and Santa Ana. In five years Hahn-St. John has built 5,000 houses. All the company's current homes are Electronic Comfort Homes—equipped with Honeywell Electronic Moduflow temperature control.



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The Indoor Clock Thermostat, mounted in your living room, receives continual electronic signals from the Outdoor Thermostat, interprets them and signals the Electronic Control Center. In winter the Indoor Thermostat also automatically turns down the heat at night so you sleep cool and save fuel. Then it turns up the heat in the morning so you wake in a warm house.



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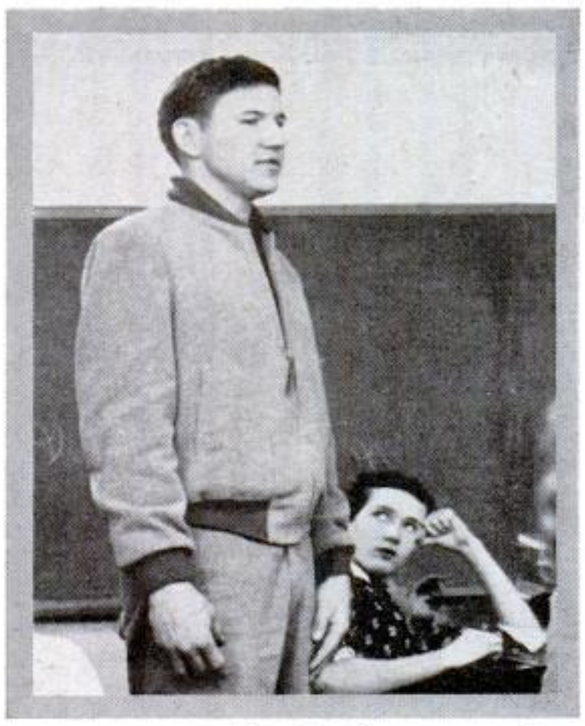
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SEQUEL



LAST MONTH Tim Branham reported to class on his trip to Senate (LIFE, Feb. 21).



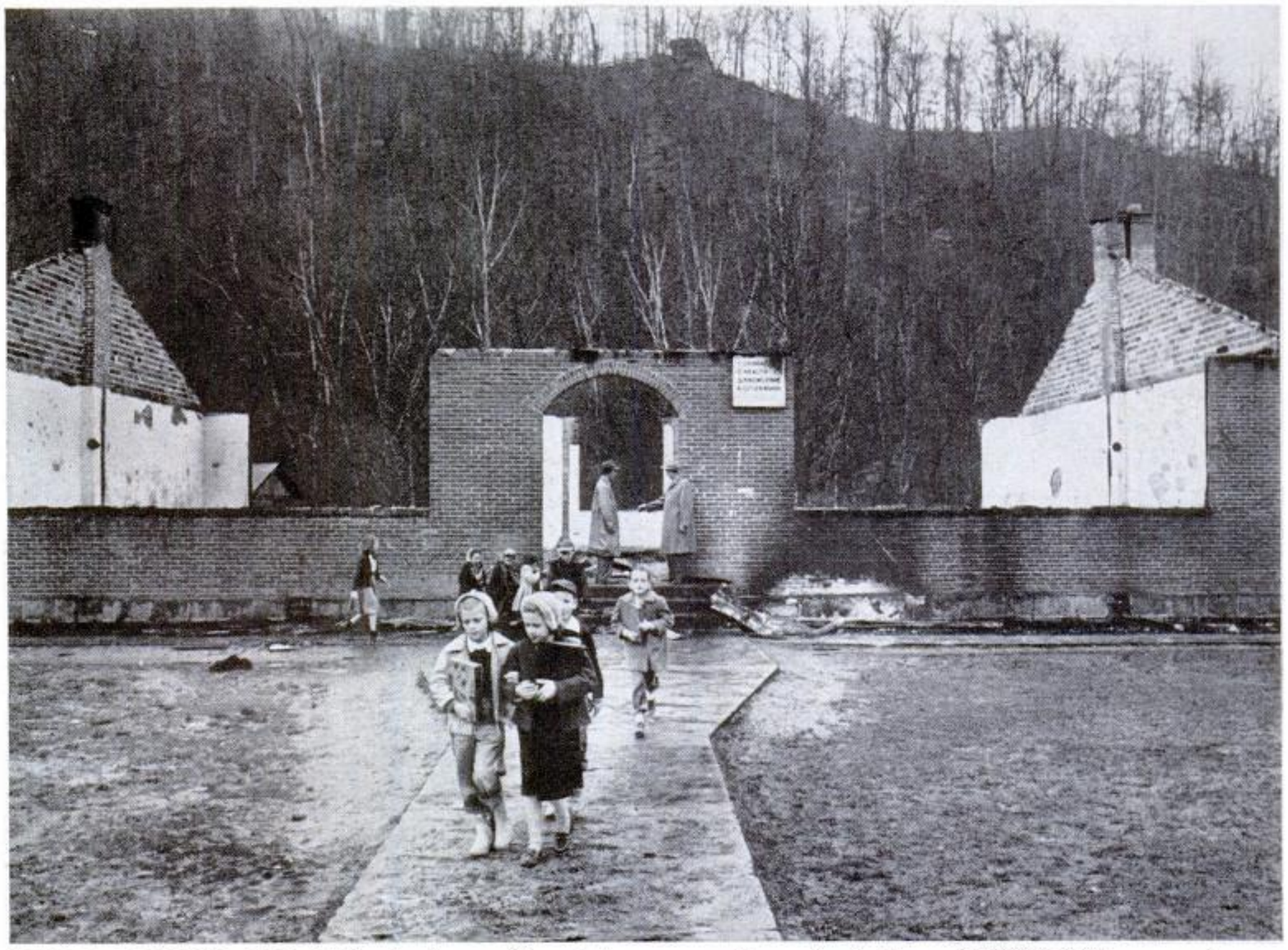
THIS MONTH, after fire, Tim looks over the ruins. The fire ended Tim's perfect attendance record of 10 years.

AND NOW TIM HAS NO SCHOOL

A fire adds to classroom crisis in an impoverished Kentucky community

Seven weeks ago in Washington a youthful witness appeared before a Senate committee holding hearings on how to help meet the U.S. shortage of 300,000 classrooms (LIFE, Feb. 21). Tim Branham, 18, had come from Johns Creek, Ky. to give a firsthand report on his woefully overcrowded high school back home. Last fortnight the conditions he had described became even worse. In a disastrous fire early one morning the Johns Creek High School burned down.

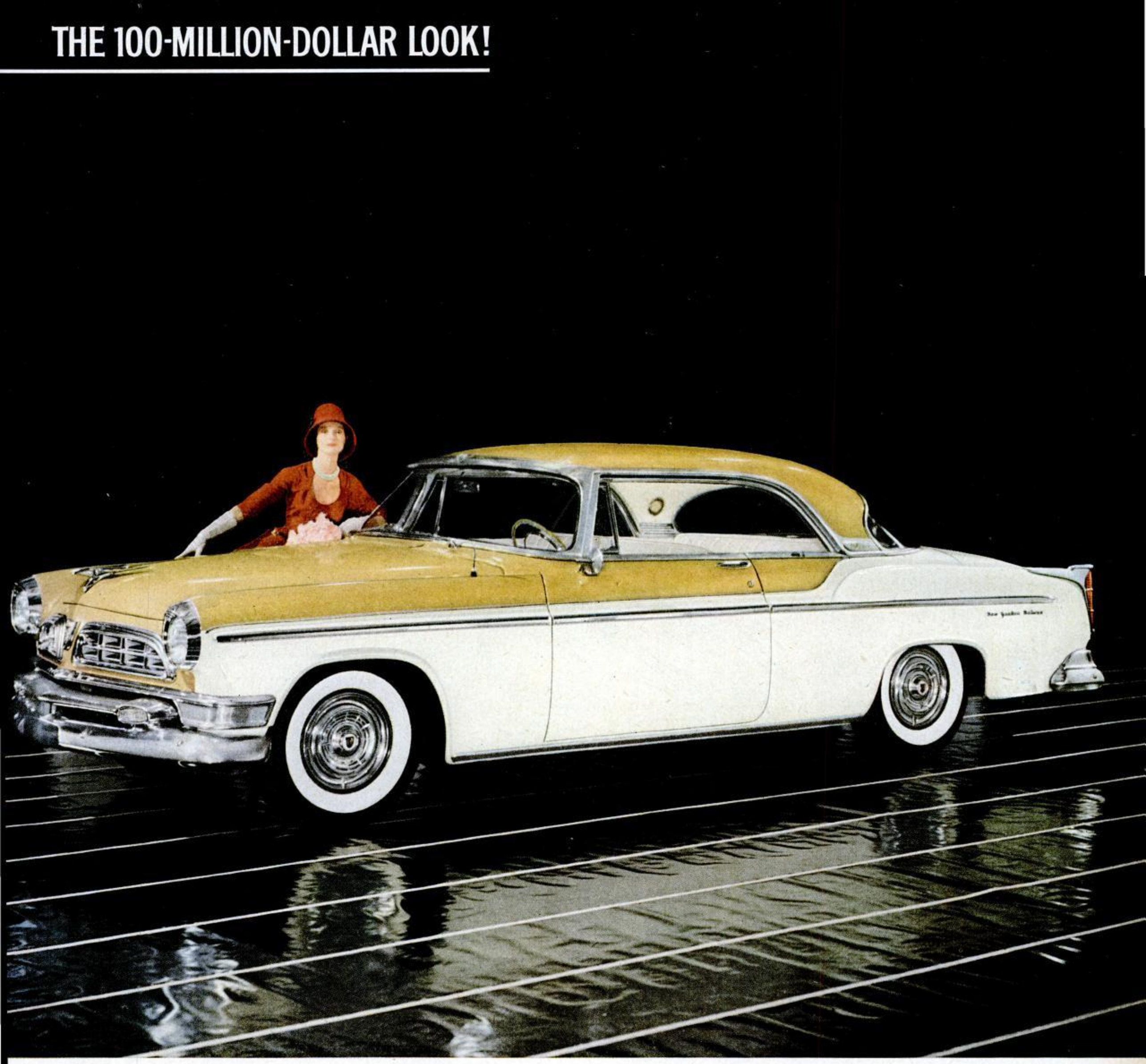
With no place for the students to go, the school board last week decided to erect a small wooden structure which will provide makeshift classrooms. But, too impoverished to finance a permanent new building in the near future, Johns Creek now considers itself more qualified than ever for some of the school construction grants Congress is considering.



RUINED REMAINS of the high school are silhouetted against Kentucky hills. The fire, of undetermined origin, caused an estimated loss of $100,000. The youngsters are from a nearby elementary school which did not burn.

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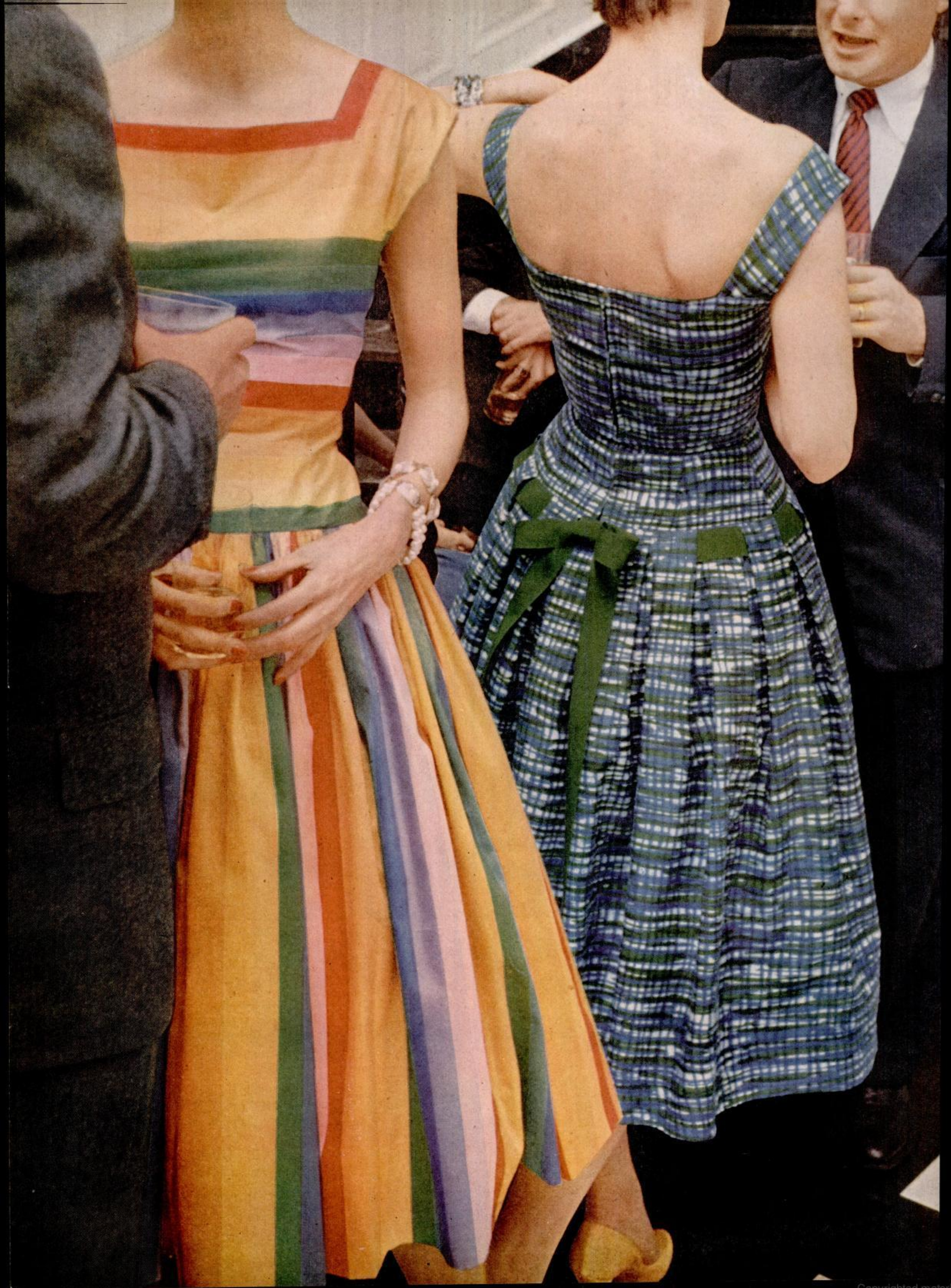
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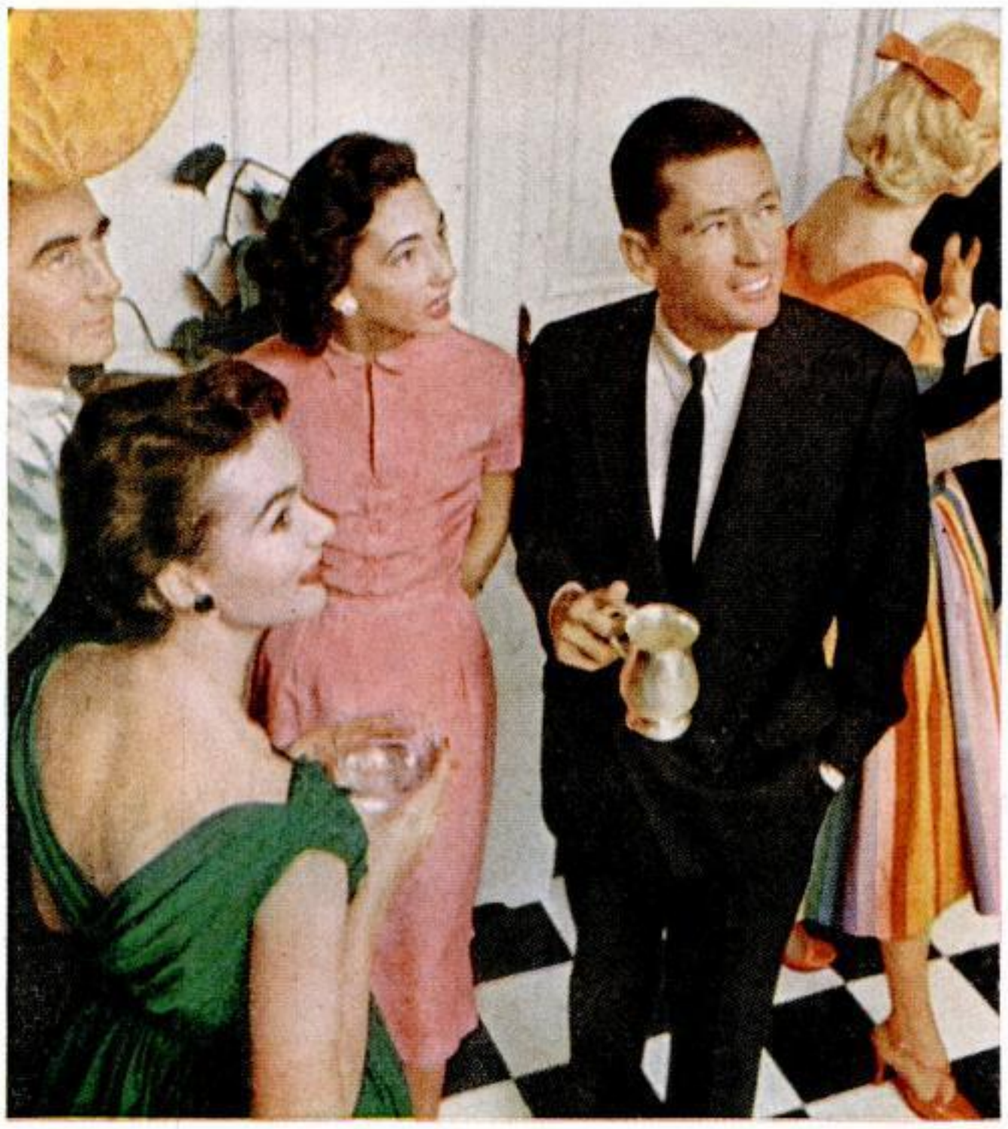
Color Arrives for Parties

NEW DRESSES FOR SPRING GIVE BLACK A BACK SEAT

After a fashionably muted winter the newest spring cocktail dresses come in keyed-up colors that disregard the traditional partygoing black and make newly arriving guests feel suddenly engulfed by outsized confetti. A brightly spattered roomful of them is shown here at a party in the home of William Talbert (*below*), U.S. Davis Cup team captain. In these new dresses designers have borrowed Japanese lantern colors and the sharp unadorned pastels of Japanese movies (LIFE, Nov. 15). The occasional prints are bold enough to hold their own in a crowd of vibrant colors.

Made of airy silk or heavy cotton, the party dresses usually have full skirts and low backs. Outstanding silhouette is the low-waisted dress with high square neckline introduced by Dior in Paris last fall (LIFE, Sept. 6). Wearers can compound the color with vivid shoes, many-hued jewelry and even coats that match or contrast. By placing a bright velvet bow on the back of her hair (*right and below*, Madcaps, $6), this spring's undimmed partygoer should be able to upstage anything short of a neon sign.





MULTICOLORS appear in a glazed cotton dress with gaudy stripes (*opposite*, Claire McCardell, $40) and in printed cotton (Kasper, $40) with wide green ribbon threaded through skirt.

SOLID COLORS are used in a starched chiffon (*left*, *above*, Mollie Parnis, $125) and in pink silk damask in Chinese style (Dynasty, $40) worn by Mrs. Talbert, standing beside husband.

VIVID GREEN is used for an outfit consisting of slim coat of heavy ribbed silk (Larry Aldrich, $125) worn over two-piece dress. Large earrings are set with glittering green stones (Bobley, $8).

DEEP ORANGE printed with wings makes a dress of crisp Japanese silk (Mari-Josephs, $85) with high neck, pleated skirt. It is worn with bare-backed pumps of orange satin (Julianelli, $28).



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COLOR FOR PARTIES

CONTINUED



PLEATED PASTEL is done in silk organdy for wide-skirted dress (Ceil Chapman, $100) whose bodice ends low on hips. It is worn with matching bead necklace (Castlecliff, $12) and colored sandals.

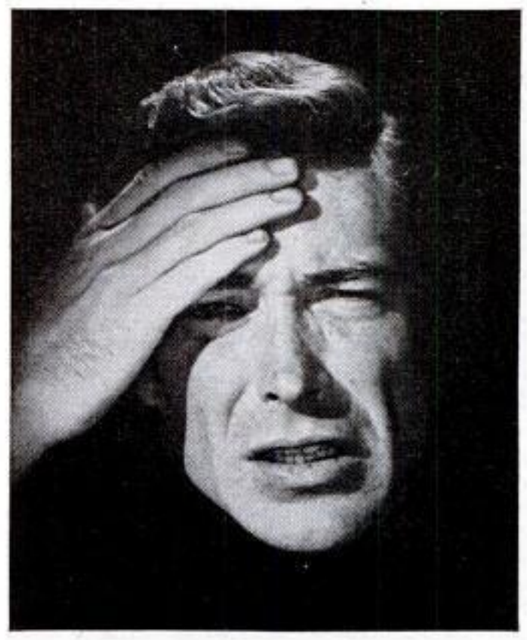


CLASHING STRIPES make silk shantung dress (Anne Fogarty, $50) with a deep V neckline in front and back. Designer shows full skirt hanging softly, but stiff petticoats still prevail with party clothes.

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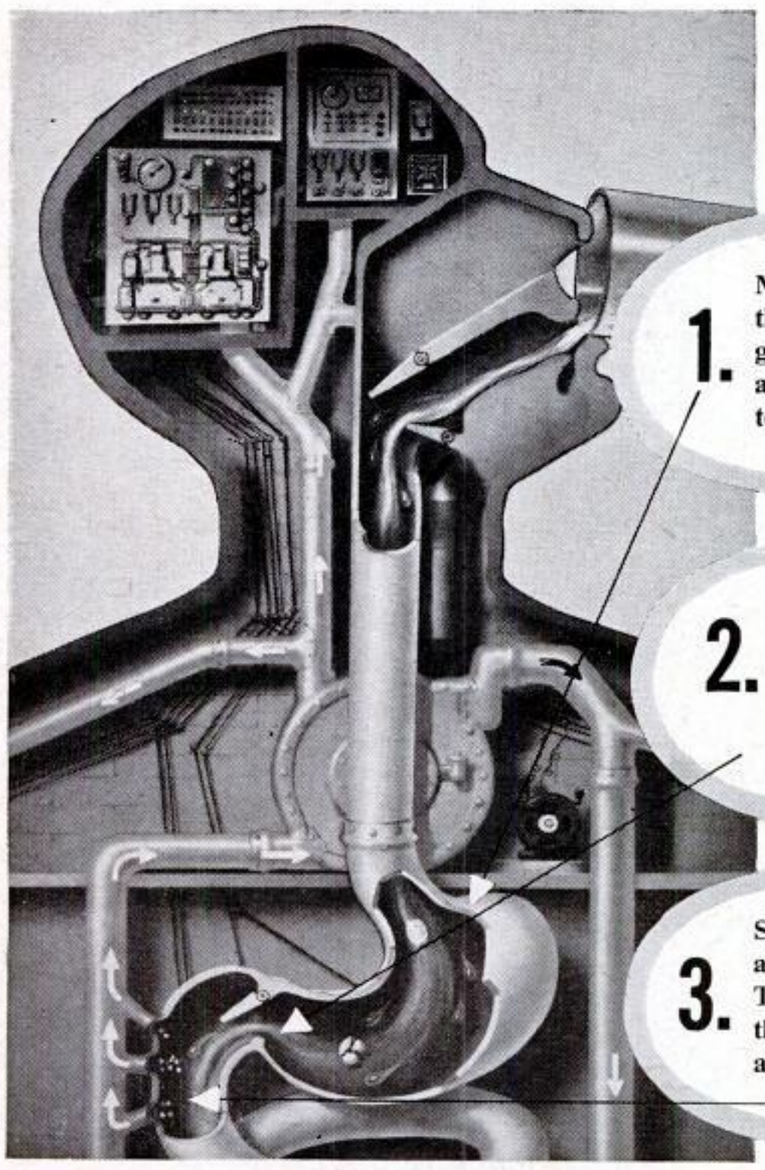
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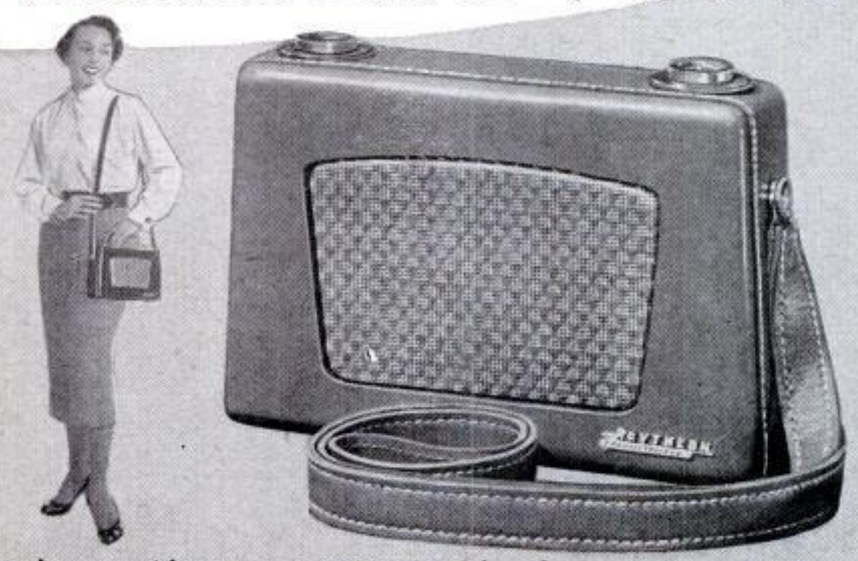
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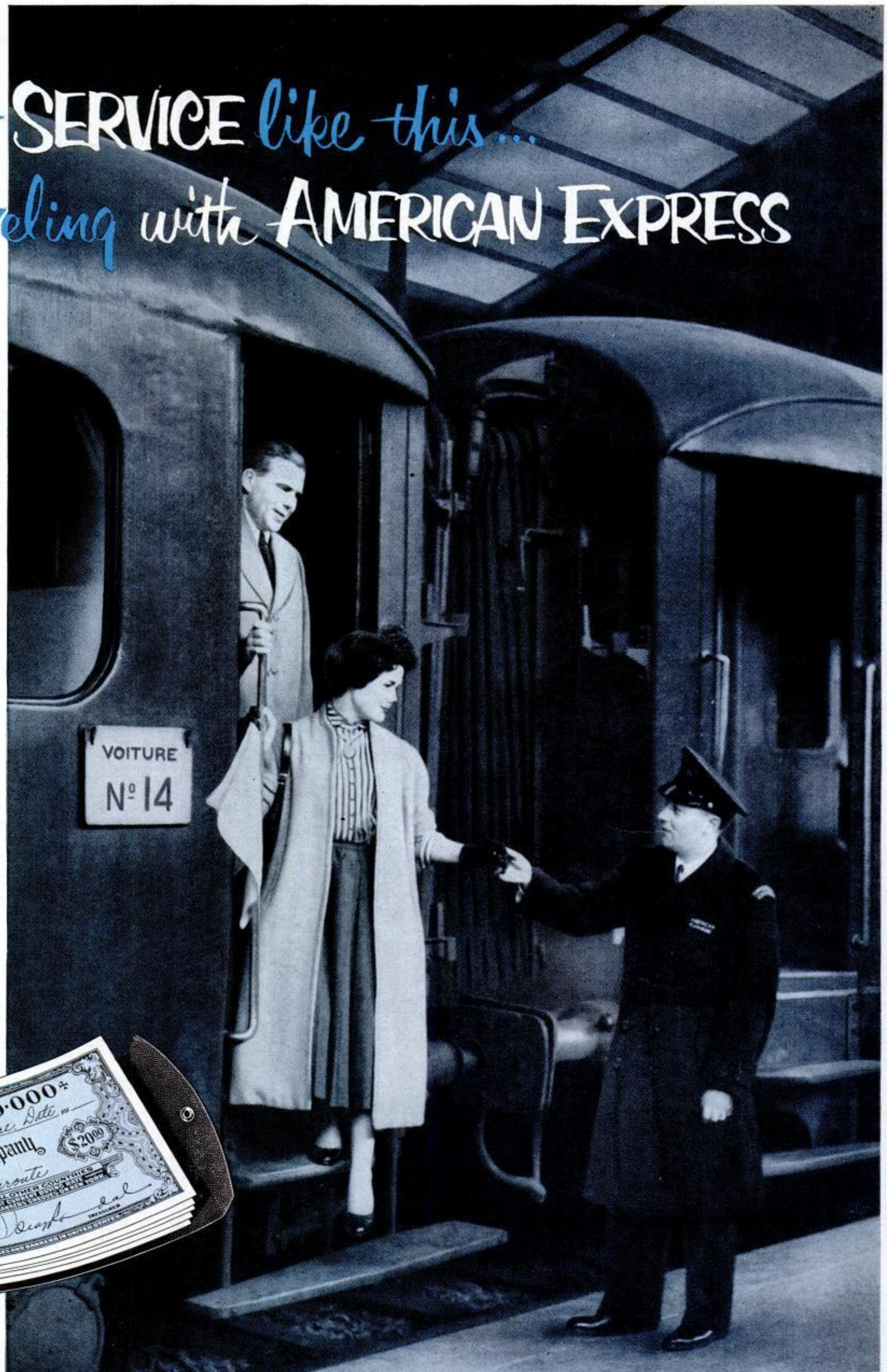
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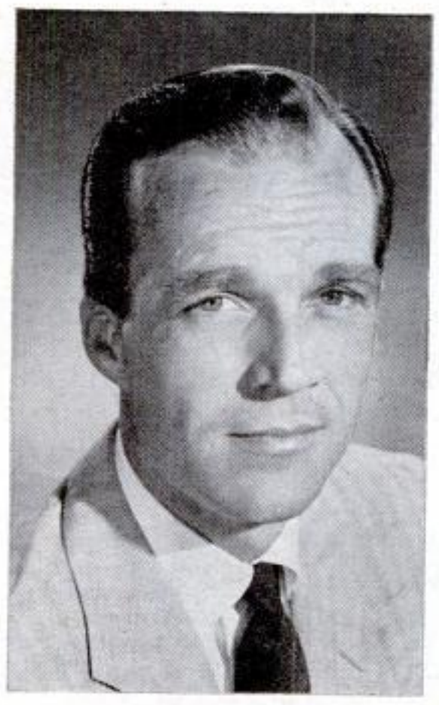
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ACTOR ROBERT WILSON

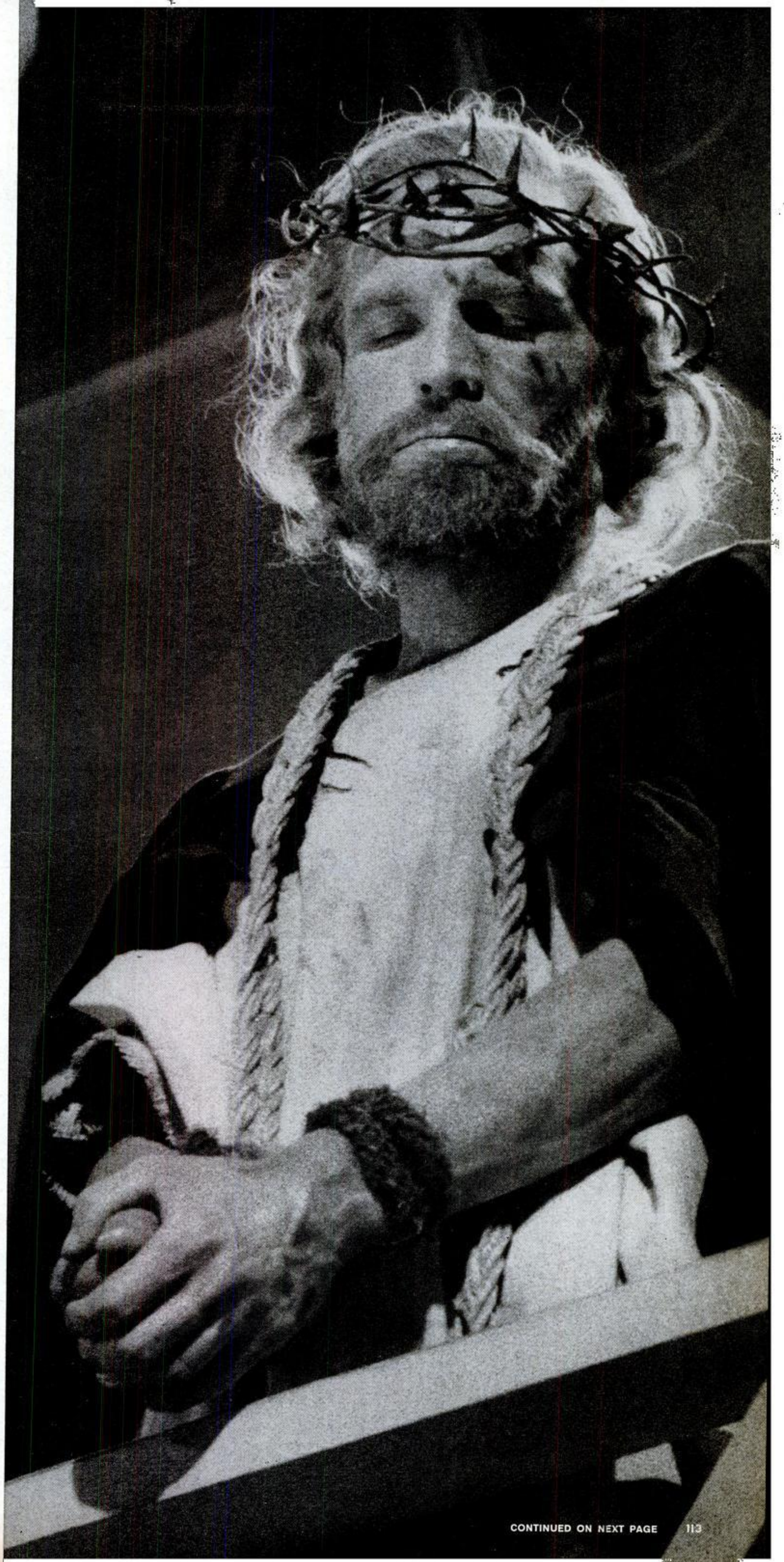
A Bold Film on Christ

A PORTRAYAL IN SOUND IS HOLLYWOOD'S FIRST

From the first filming of the Oberammergau Passion Play in 1897 to Cecil B. DeMille's *The King of Kings* in 1927, the role of Christ has challenged actors in more than 20 movies. But for the last 28 years, because commercial movie-makers came to regard such ventures as too controversial, Christ was never again the subject of a major Hollywood film.

Now, for the first time since the advent of sound in 1928, an actor has undertaken a full-scale portrayal of Christ in a film for theatrical exhibition. He is Robert Wilson (*above*), a little-known West Coast actor who, in his make-up, bears a striking resemblance to the traditional concept of the Saviour (*right*).

Entitled *Day of Triumph*, the $600,000 color movie is the work of a newly formed independent called Century Films and was produced by Dr. James K. Friedrich, an Episcopal minister who has previously produced 52 religious films just for churches. This week the film opens in the South and eventually will be seen throughout the U.S. While lay critics may criticize it for dramatic reasons and others have objections on religious grounds, the film has already won praise from some Protestant, Catholic and Jewish clergymen who have seen it in previews.



TORMENTED CHRIST is movingly portrayed by Wilson in scene at Pontius Pilate's palace as crowd, taunting captured Saviour, yells "Crucify him, crucify him!"

CONTINUED ON NEXT PAGE

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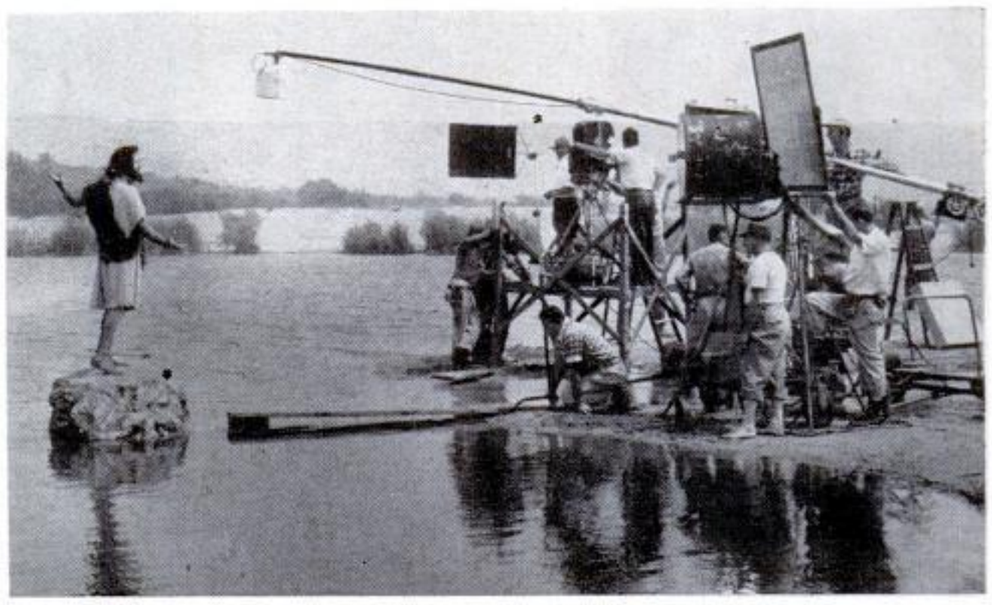
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COMING OF CHRIST is heralded by actor playing John the Baptist, here shouting his lines to camera crew on location at lake in Southern California.



MARY MAGDALENE (Joanne Dru), borne on litter into square, is watched by Christ. One minister said that Dru's performance "made sin look like sin."



RAISING OF LAZARUS from the dead is one of several miracles depicted in the film. Standing behind Christ are (*from left*) Martha, Mary and Judas.

CONTINUED ON PAGE 116

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This is the one that's delicious for drinking !

Carnation Instant



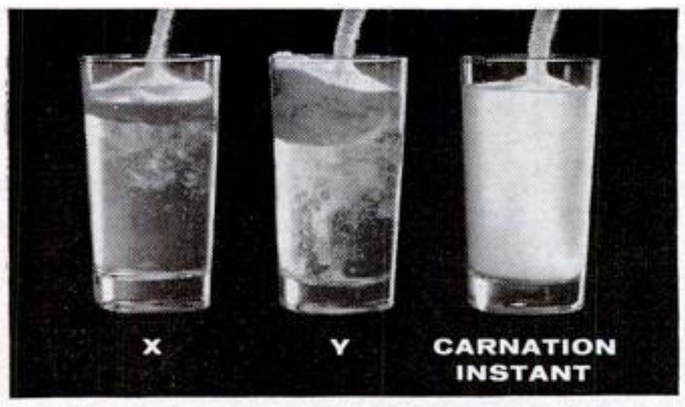
Not like any other!
Not a powder, not a flake
~only Carnation has



Magic® Crystals

that burst into delicious nonfat milk!

Others claim it...only Magic Crystals can do it...prove it yourself:



MIXES INSTANTLY!

Photographs show powdery "Instant" Brand X, flaky "Instant" Brand Y and Carnation Instant Magic Crystals poured into glasses of ice-cold water. Brand X floats on top of water, Brand Y only partly mixes. *Only* new Carnation Magic Crystals mix instantly and completely.



CAN'T CAKE OR HARDEN!

Exposed to air, powdery Brand X and flaky Brand Y caked and hardened. *Only* Carnation Magic Crystals do not cake or harden—*stay* fresh and free-flowing from first to last! Moisture cannot steal that fresh flavor! Always pours freely from the convenient easy-pour spout!



FRESH MILK FLAVOR!

Only Carnation brings you the true, full flavor of freshest pasteurized nonfat milk *concentrated* in Magic Crystals. Unlike powders or flakes, Carnation Instant bursts into fresh flavor, *ready to drink immediately*—or enjoy over cereals!

All the Protein, Calcium and B-Vitamins of Fresh, Whole Milk ...and you can make it richer!

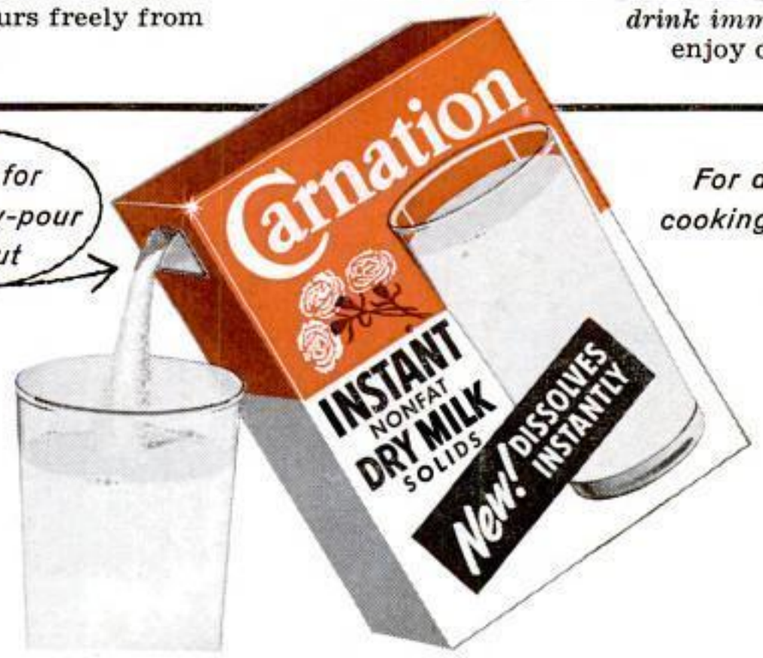
...a single extra tablespoon of Magic Crystals per glass gives your family 15% *more* of these important values for strong growth, sound teeth and good digestion. And a richer flavor children love.

Use Carnation Instant for drinking, over cereals, in cooking. No special recipes needed–no need to learn new cooking ways–just use liquid Carnation Instant in any recipe. Discover wonderful Magic Crystals—*new* Carnation Instant in the brilliant red and white package—*today!*



New–from Carnation...World Leader in Evaporated Milk
"from Contented Cows"

Look for the easy-pour spout



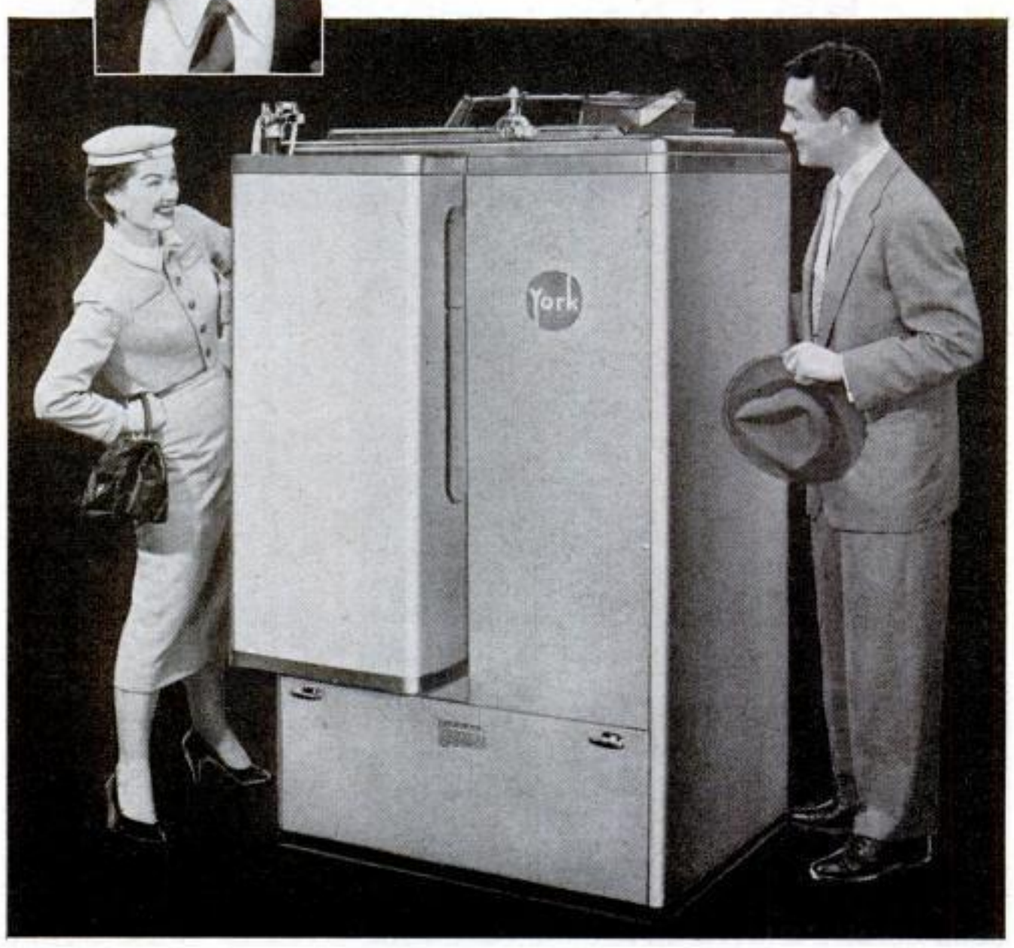
For drinking—cooking—baking...

Save ½ on Milk Bills!

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Meet a builder—a very practical man. Whatever he puts in a home has to earn its keep. His reasons for specifying York are so basic, every family planning air conditioning should know about them.

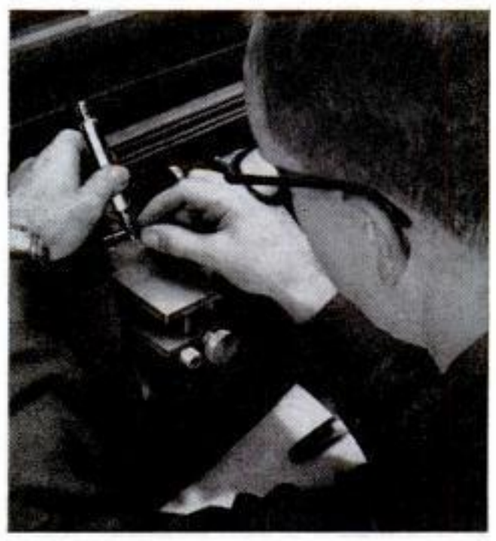


Let a builder tell you why York should air condition your home all year round

YEAR-ROUND AIR CONDITIONING—cooling in summer and heating in winter—is well within reach of home owners today. The big question is: What *kind* of air conditioning? Builders know there will be no dissatisfaction when they install quality York equipment. The *entire* cooling circuit is completely hermetically sealed against trouble—backed by full 5-Year Protection Plan.



EVEN IN WINTER costs are low; year-round units heat with gas or oil, whichever is cheapest in the area. York units go in place easily and at surprisingly little cost. Both these savings are important for new homes going up, or old homes going modern!



YORK'S REPUTATION for fine craftsmanship lends an extra air of quality to the home. Air conditioning has become a must—so why not the *right kind*—the kind that cools without chilling—the kind that only York quality equipment can deliver.

YORK CORPORATION

the quality name in air conditioning

HEADQUARTERS FOR MECHANICAL COOLING SINCE 1885

FILM ON CHRIST CONTINUED



THE BETRAYER Judas (James Griffith), with co-conspirator at right (Lee J. Cobb), is shown as a well-meaning supporter of Jewish freedom movement.



THE LAST SUPPER, at which Christ reveals the news of his forthcoming betrayal, is placed in setting made familiar in countless Biblical illustrations.



THE CRUCIFIXION, most controversial scene in film, is literal depiction of Christ's agony. The movie ends with his Resurrection three days later.

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HAT BY ADOLFO OF EMME; AND UNDER THE SUIT, A SACONY GIRDLE

*PALM BEACH TRADEMARK REG. BY GOODALL-SANFORD, INC., MFR. OF CLOTH

How to buy this $25 Sacony suit of Palm Beach* cloth

This is Sacony's stitched collar suit in lightweight, non-wilting Palm Beach cloth. It comes in fifteen wonderful colors and misses, petite and half sizes. It costs $25. And you can buy it *right now* in a store very close to you. The quickest way to do this is to go straight to that store. *Which* store? If you don't know, there are two simple ways to find out *fast*. You can phone Western Union by number and ask for Operator 25. She'll tell you in a flash. Or you can write Sacony, College Point, New York and get your store names by return mail. When you set off for the store, take this advertisement with you. Show it to someone on the suit floor—and say you want to see this very suit. There will be a run on it, so you'd better not wait. (Also made and sold at $27.50 in Canada. For *Canadian* store names, write Sacony, 423 Mayor Street, Montreal.) Wouldn't this be a good suit to pick up for Easter?

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See this "spherical miracle" now. World's most beautiful and functional cleaner — powered and built by the world's largest cleaner manufacturer. Complete with new Hoover Strato-Tools for draperies, furnishings, floors.

Attractive trade-in.
Easiest terms.

$97.50

The Hoover Company, North Canton, Ohio

Also available in Canada at slightly higher prices.

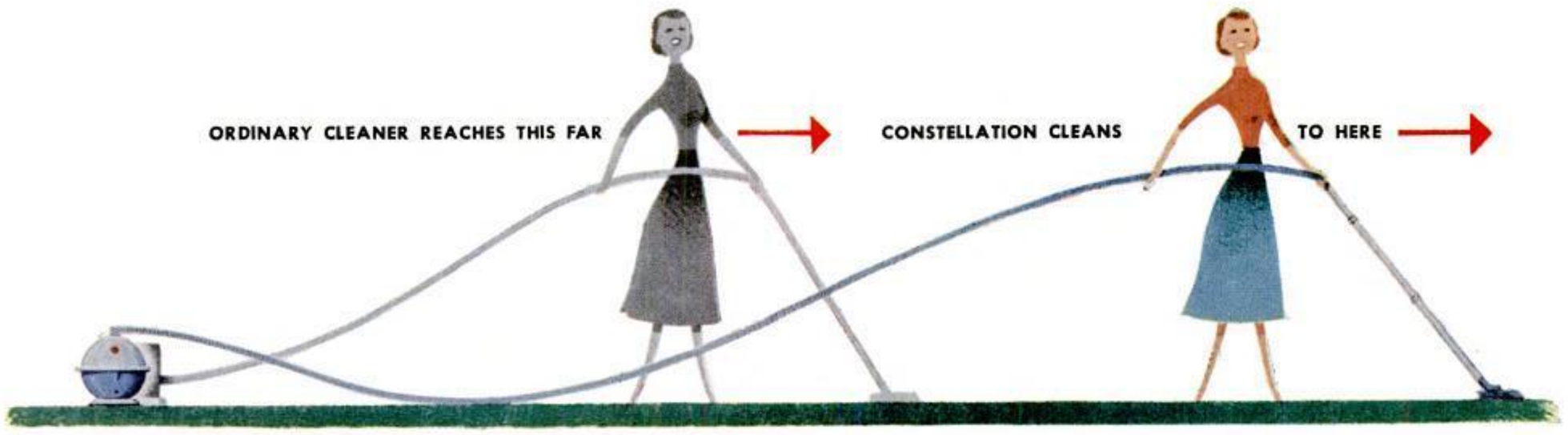
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NEW HOOVER®

Constellation

(with exclusive double-stretch hose)

Cleans twice the area of any other cleaner



Now you can clean a 30-foot circle—clean from one room into another, or clean all the way upstairs, without moving your cleaner.

New double-stretch hose goes in and out and roundabout—no tote, no tangle, no twist. Most flexible hose ever put on a vacuum cleaner—and the only stretchable hose. It actually doubles its length, yet takes no more storage space.

Let your Hoover dealer show you why the new Hoover Constellation cleans faster, cleans farther, cleans easier.



Exclusive nozzle takes fewer strokes because suction is effective clear across nozzle. And there's a full horsepower motor! Actually, you get more dirt with ⅓ less work!



Exclusive throwaway bag holds more dirt than any tank or canister cleaner. Lightning bag change, too—easiest of all to remove and replace. Your hands never touch dirt!





Exclusive telescoping wand—use it short or use it long. Doubles in length—no need for extensions. New beveled brushes reach into any nook—never leave streaks!

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FOR MEN AMONG MEN, THERE IS A WHISKEY AMONG WHISKIES—IMPERIAL

Man, this is whiskey!

Made by Hiram Walker to taste as a great whiskey should

BLENDED WHISKEY • 86 PROOF • 30% STRAIGHT WHISKEY • 70% GRAIN NEUTRAL SPIRITS • HIRAM WALKER & SONS INC., PEORIA, ILL.

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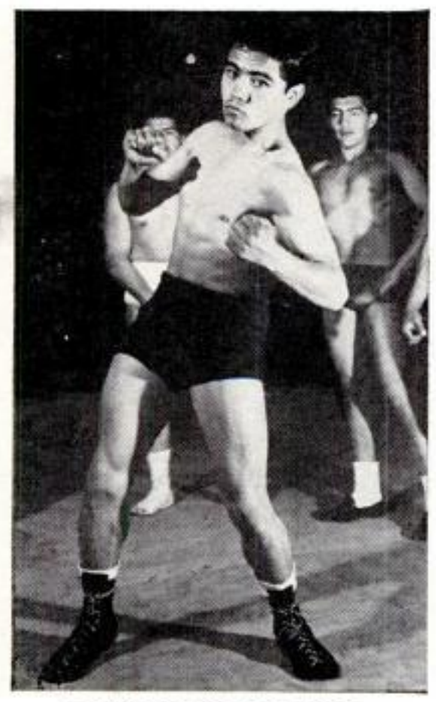
SONGKITRAT, THAILAND



WILLIE TOWEEL, SOUTH AFRICA



NATE BROOKS, UNITED STATES



RAUL MACIAS, MEXICO



A CURIOUS GENDARME STARES AS BANTAMWEIGHT CHAMPION ROBERT COHEN SKIPS ROPE IN PARIS' BOIS DE BOLOGNE

CLASSY BANTAMS

A brand new crop of tough little men is boxing's best

Pound for pound, the best boxers in the world today are the bantamweights. This is good news for ringsiders because through the years the bantams have been famous for fights filled with fast action and skillful punching. Few great bantams—who cannot weigh over 118 pounds—have possessed knockout punches, but the best have always been full of fight. In the '30s, for instance, pint-sized hot shots like Sixto Escobar and Harry Jeffra shared the limelight with the great Joe Louis.

Though the division declined after the '30s, it has now bounced back with an exciting new generation of fighters who have sprung up all over the globe. From Algeria, by way of France, came the world champion, durable Robert Cohen (*above*). The men who challenge him hail from Mexico, Italy, Thailand, South Africa, Scotland, Australia, Belgium and the U.S. To win his championship Cohen had to travel halfway around the world to whip Chamrern Songkitrat in Bangkok, Thailand. Then Songkitrat had to go all the way to San Francisco to take on Mexico's "Raton" Macias (*p. 124*).

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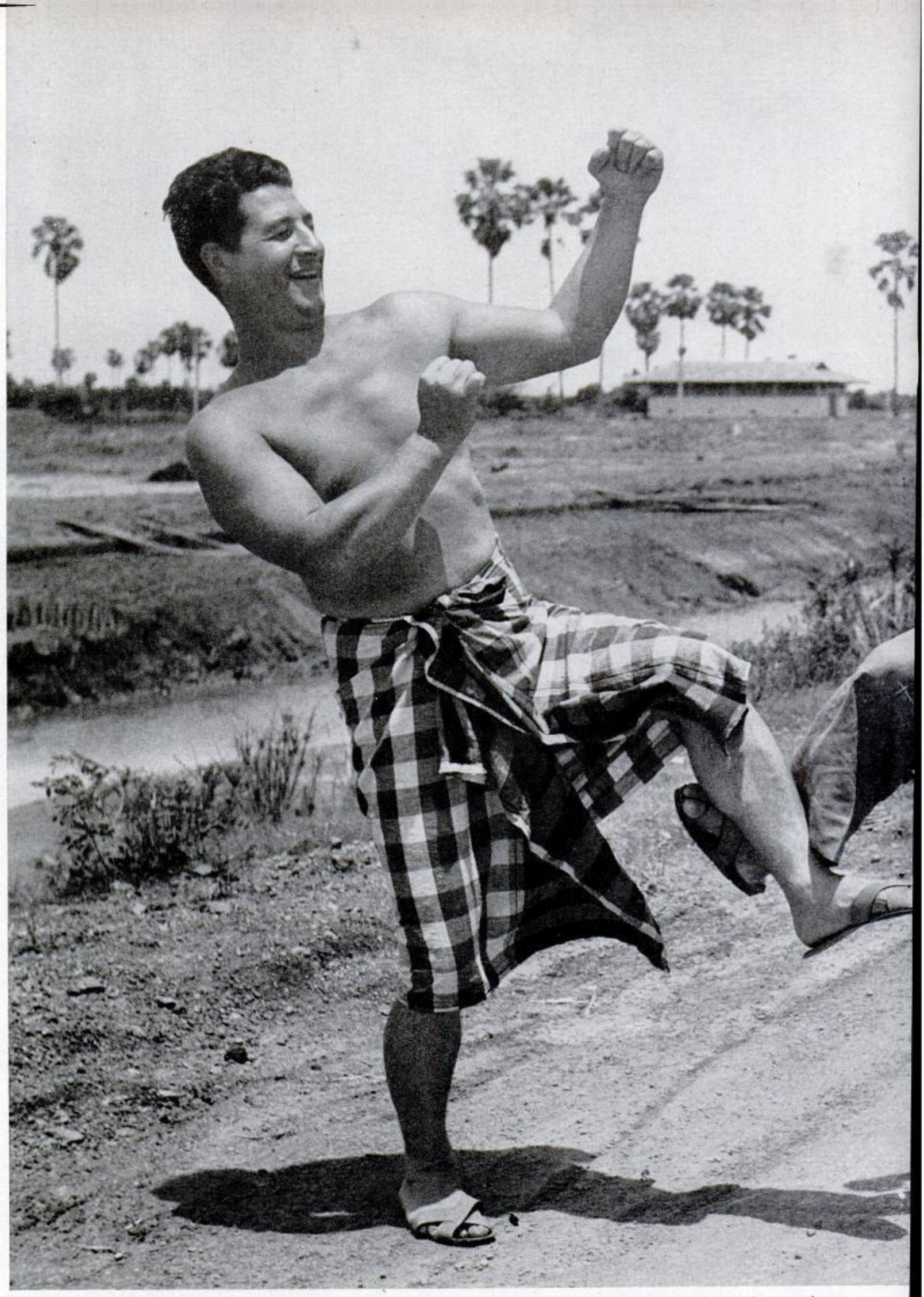
A LIEUTENANT, Songkitrat is the physical education director of the Bangkok police cadet school.

FAR FLUNG ORIGINS

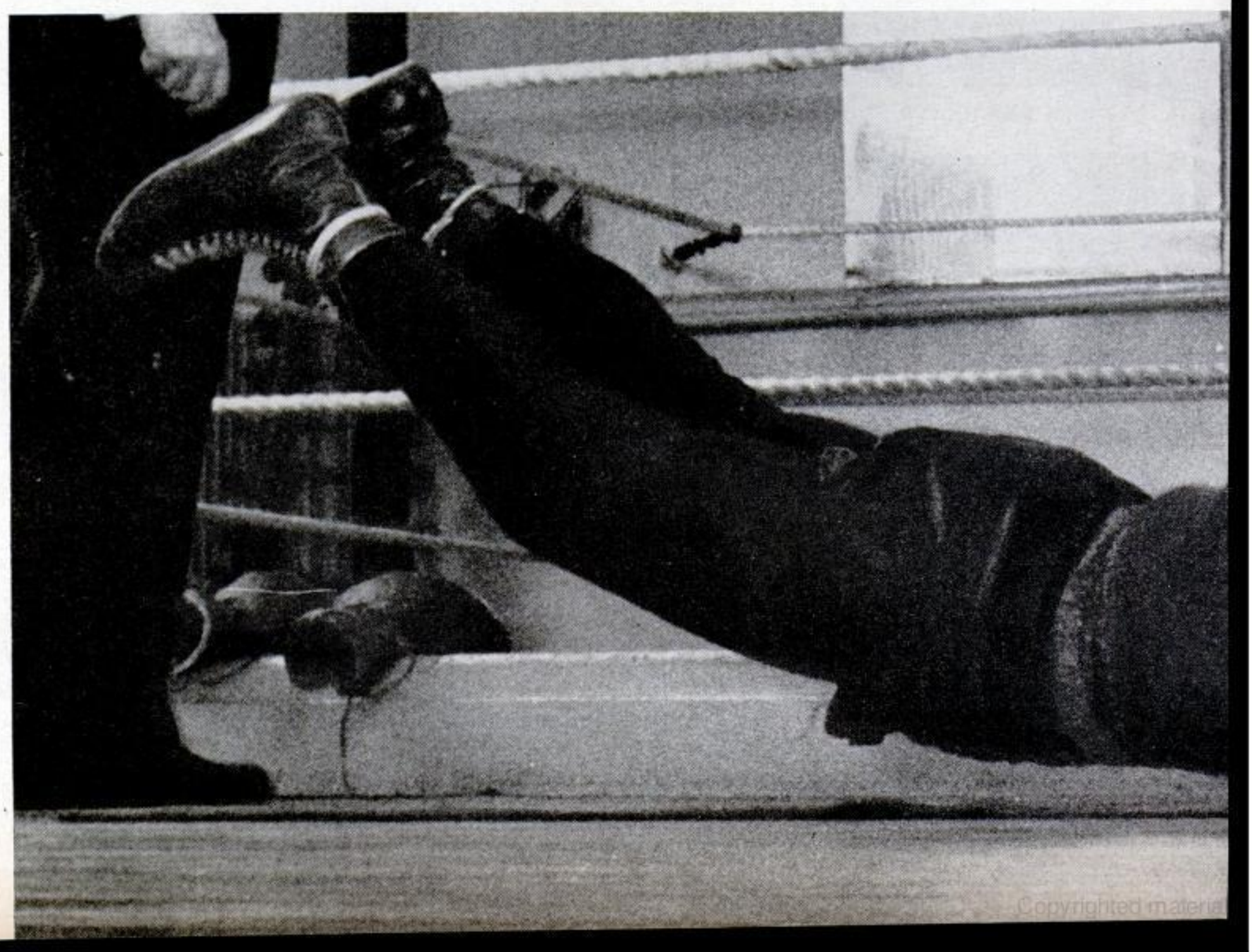
The little men who dominate the bantamweight division have been fighters since childhood. For Thailand's Chamrern Songkitrat (*above*) this posed a special problem: he grew up fighting Thai style, had trouble switching over to doing battle according to the Marquis of Queensberry rules. When he could not shake the habit of using his left as a shield instead of for jabbing or hooking, American Trainer Al Silvani (*top, center*) was brought over to straighten him out. Silvani succeeded but says, "One thing gives me nightmares. If Chamrern really gets hurt bad sometime, I'm afraid he's going to start kicking."

World Champion Cohen (Le Coq) started scrapping as a kid and by the time he was 10 was the terror of his neighborhood in the Algerian seaport town of Bone. Turning pro in 1951, he moved ahead fast, though at 5 feet 2 inches he was small, even for a bantam. He learned to hit with both hands, learned pace, developed tremendous stamina. Fanatically devoted to fighting, he is always in shape, before a fight sleeps up to 18 hours a night.

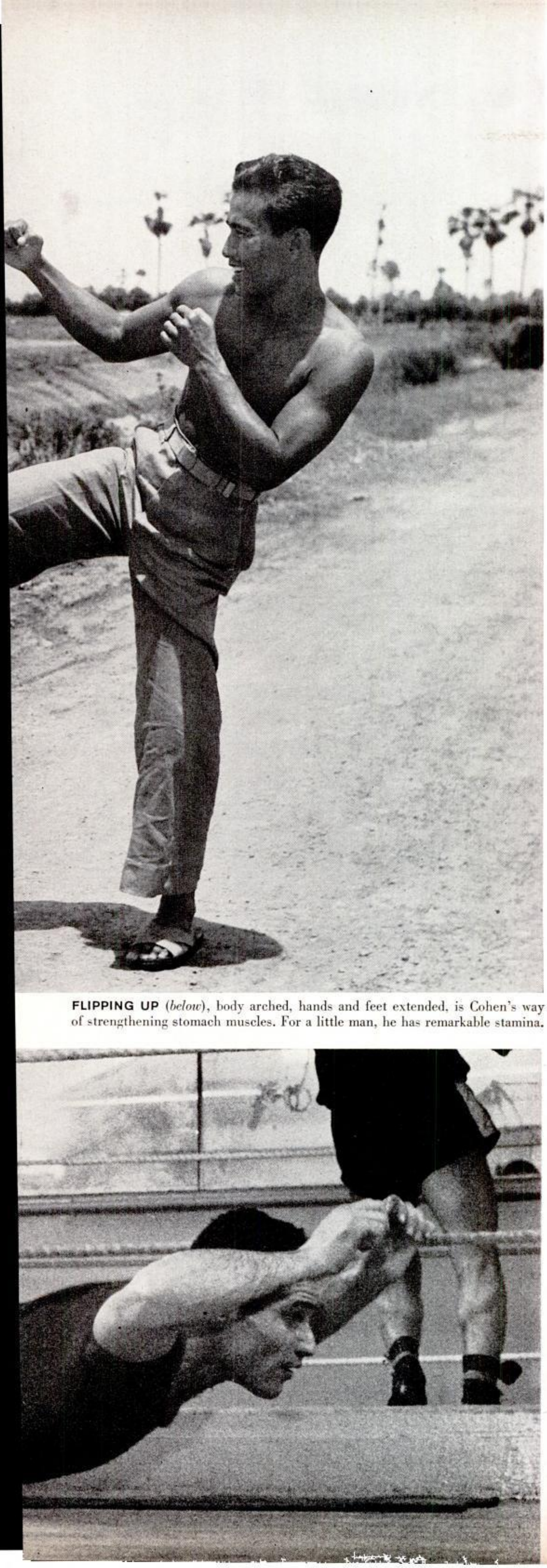
Currently, Cohen is out of action. In January, doing 50 mph in a fog, he caromed his car off a big heavy gate, suffered a broken jaw. When he can fight again, probably this fall, he will defend his crown (for a $35,000 guarantee) against Willie Toweel of South Africa (*top, right*) in Johannesburg. Toweel is the 21-year-old younger brother of a former world bantamweight champion. At 5 feet 7, a beanpole among bantams, Willie has the best knockout record in the division. He is undefeated in 15 fights, has kayoed ten opponents.



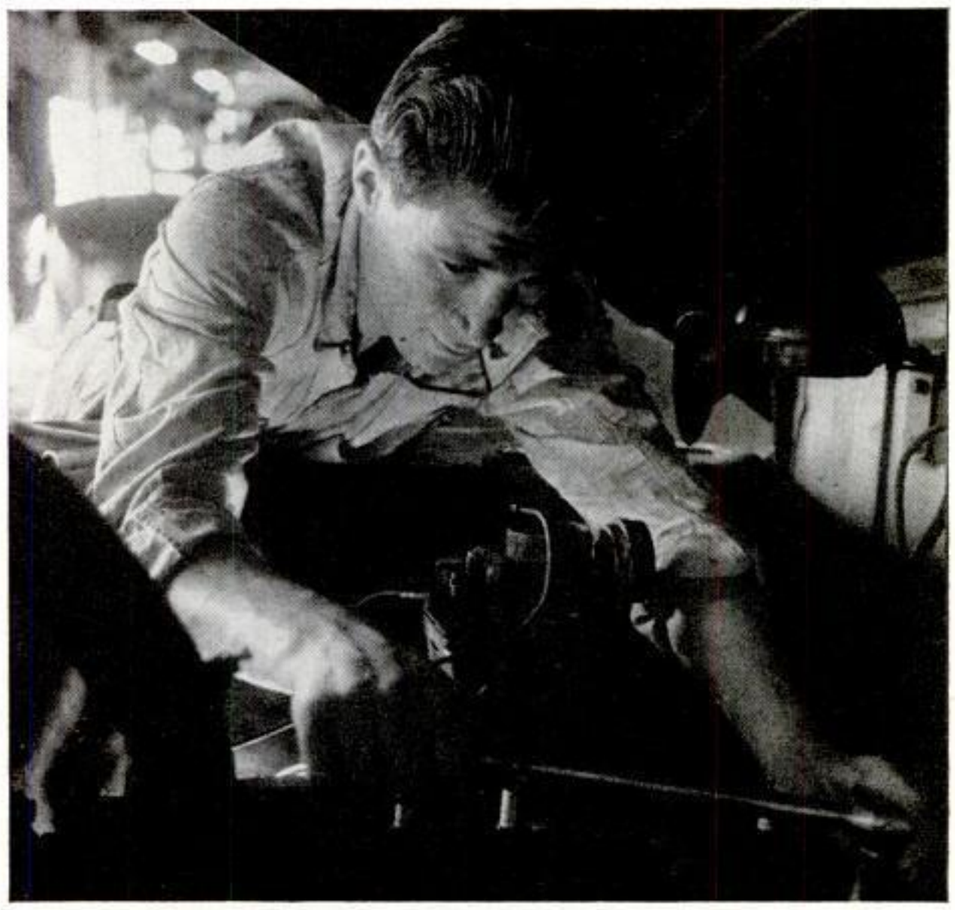
FIST AND FEET UP, Songkitrat and his American trainer, Al Silvani, playfully strike the fight pose best known in Thailand where the pugilists may attack with their feet as well as their hands.



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FLIPPING UP (*below*), body arched, hands and feet extended, is Cohen's way of strengthening stomach muscles. For a little man, he has remarkable stamina.



A MECHANIC, Willie Toweel works at trade he will pursue when boxing career ends. He hopes to buy a garage of his own out of ring earnings.



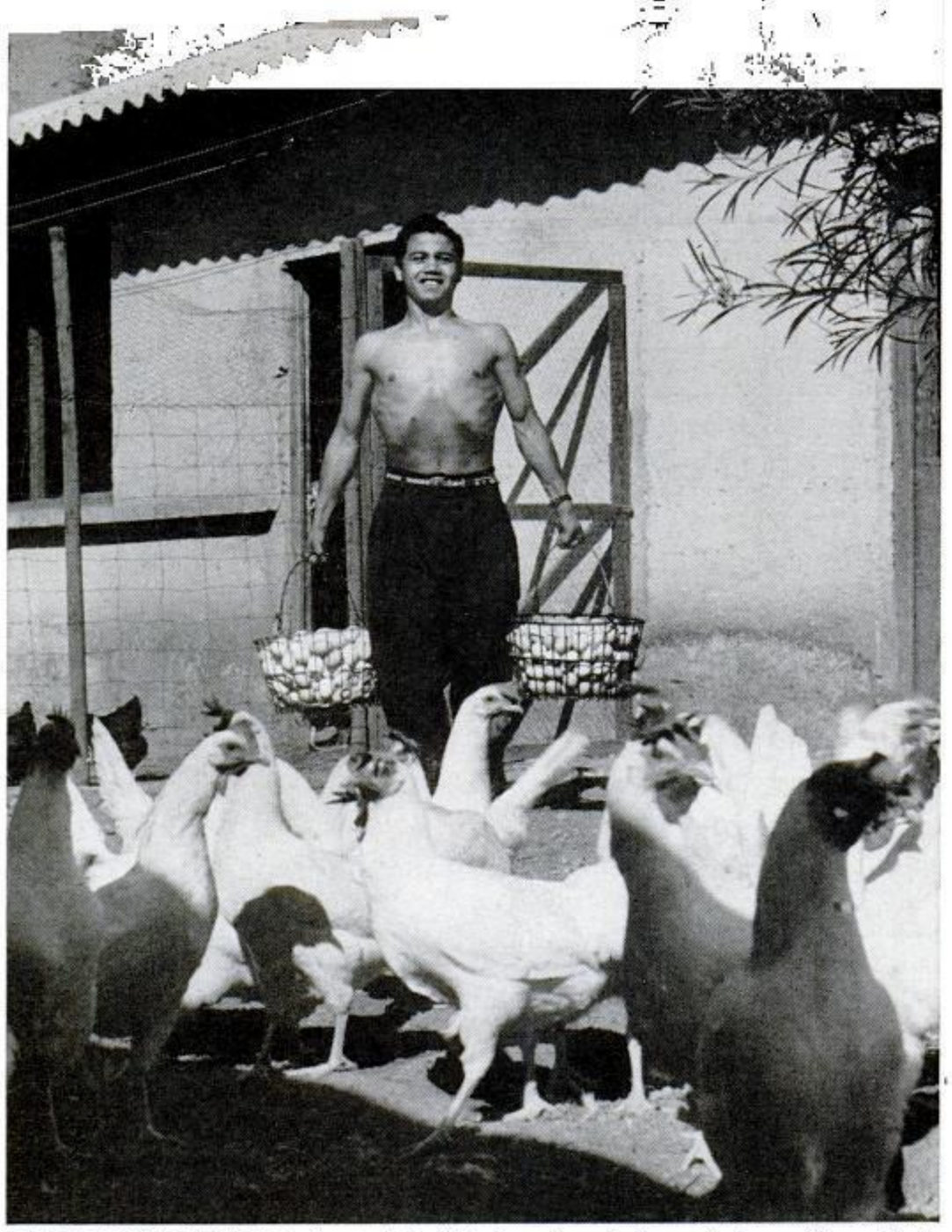
CELEBRATING his winning of European championship belt, Cohen (*right*) and his friends had a party in a Paris nightclub featuring Arab entertainers.



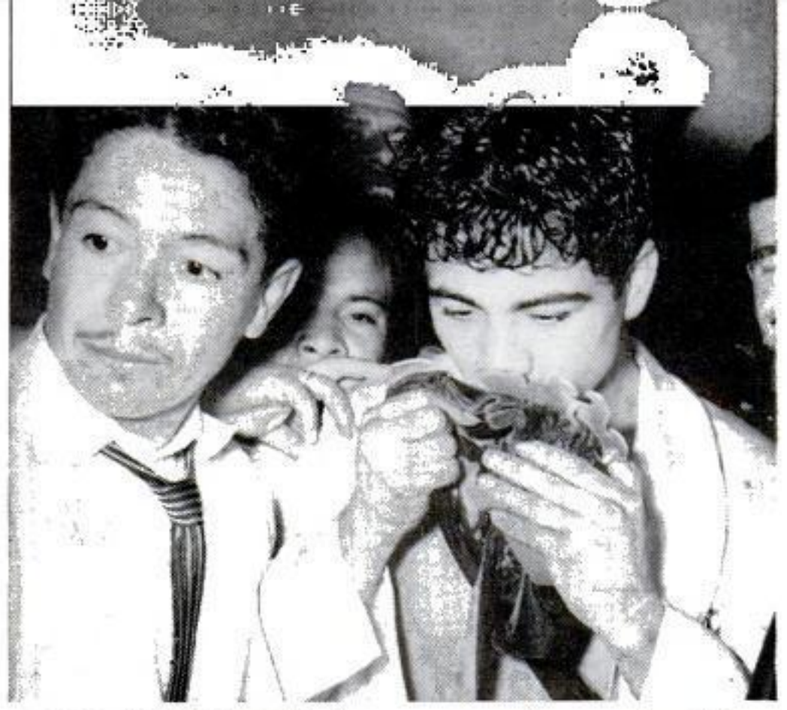
PRAYING in the traditional shawl and skull cap, Cohen appears in a Paris synagogue before a local fight. He also attends temple on Saturday.

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BEFORE TITLE FIGHT chesty little Macias relaxed at rural chores like collecting eggs on chicken farm owned by his patron. He also got in some roadwork.



AFTER WINNING, Macias, overcome by emotion, kisses belt emblematic of the North American championship.

BIG LITTLE HERO

One of 13 kids of a poor Mexican family, 21-year-old Raul Macias (affectionately known as *Raton*—"the mouse") is already one of Mexico's sporting heroes. The biggest sports crowd in Mexican history—60,000 *aficionados*—turned out for his bout with America's Nate Brooks for the North American championship in Mexico City last winter. When he appeared in the ring set up in the center of the bull ring, the crowd greeted him with a wild surge of raw emotion. As he conquered Brooks, a 1952 Olympic champion, the celebration matched any Harlem ever gave Joe Louis. Shy and modest after the victory, Macias took the championship belt home to the slum neighborhood where he was born and still lives. "I love this neighborhood today more than ever," he says. But someday he hopes to buy a ranch like his patron's (*left*) and become a farmer.

REFLECTING MEXICO'S FERVENT INTEREST IN BOXING, A VENDOR HAWKS STATUETTES OF BOXERS AS WELL AS OF BULLFIGHTERS OUTSIDE THE PLAZA MEXICO



CONTINUED ON PAGE 127

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NEW-WEIGHT COMFORT AND SMARTNESS IN A NEW, CHARRED BROWN, TREND MODEL OF WORSTED-SILK TWEED



A COOL MORNING . . . warmer during the day. His Tempawate suit is the perfect-weight suit for either coolish or warmish weather. It's the 3-button Trend model of Triple-Test* worsted in rich gray, cross-flecked with a hint of red and white.



THE LADIES DRESS LIGHTER and turn up the thermostat. Kind of tough on the men when their suits are winter-weight. But no complaint from *you* in your lighter-weight Tempawate, the renowned, 2-button Trend in gray Caribbean flannel-worsted.

MEN WANT THEM LIGHTER AND DARKER

New-weight suits, called Tempawate, ideal for the 50-75% of the time when temperatures are 50-75°.

Men's suits have never made more sense. Their weight is lighter, their color is darker, and their feel is righter. Hart Schaffner & Marx has a name for these wonderful new-weight suits . . . Tempawate*.

The world's weather is warming. And because of man-made temperatures . . . air conditioned and heat controlled buildings, trains and automobiles . . . you spend most of your waking hours in the 50-75-degree bracket. Winter-weight suits are often too heavy. Tropicals are often too light. And how many times have you wished for an *in-between weight* . . . one that's light and right and comfortable for modern living, indoors and out?

Well, your wish will be granted, from the first moment you put on your first Tempawate. If ever Hart Schaffner & Marx had your comfort and appearance at heart, it was the day when Tempawate suits were created. They're tailored with typical and traditional precision. They're especially handsome in deep, charred tones. And just to switch our enthusiasm from the lyrical to the statistical, Tempawate suits are 100% perfect for the 50-75° temperatures that beset you, outdoors and in, 50-75% of the time.

HART SCHAFFNER & MARX *Reg. U. S. Pat. Off.

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NEW "ONE-STEP" RECIPE!

Baker's Chocolate Chip Cookies

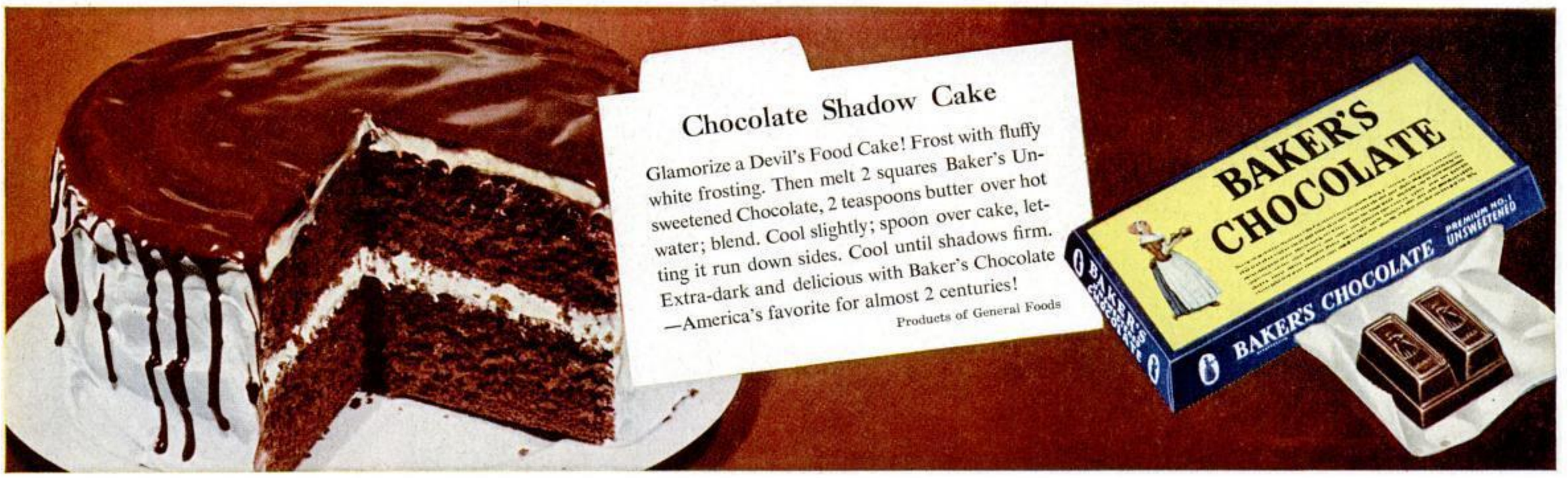
Easiest you ever made, best you ever tasted—with Baker's Semi-Sweet Chocolate Chips!

- 1 cup plus 2 tablespoons sifted flour
- ½ teaspoon soda
- ½ teaspoon salt
- ½ cup granulated sugar
- ¼ cup firmly packed brown sugar
- 1 egg
- ½ cup soft butter or other shortening
- 1 teaspoon vanilla
- ½ cup chopped nuts
- 1 package Baker's Semi-Sweet Chocolate Chips

No creaming! No need to beat eggs separately. All your ingredients go into one bowl, blend in half the time with this new "one-step" method!

Measure flour, add soda and salt, and sift into mixing bowl. Add granulated sugar and brown sugar, egg, and shortening. Add vanilla. Blend, then mix well—about 1 minute. Stir in nuts and Baker's Chocolate Chips. Drop from teaspoon to ungreased baking sheet, 2 inches apart. Bake in moderate oven (375°F.) 10 to 12 minutes. Makes about 4 dozen cookies—with that delicious Walter Baker taste.

Chocolate makes it good...Baker's makes it best



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ON THE SIDELINES Champion Robert Cohen convalesces in Paris. A silver plate has been fitted in his mouth to support his broken jaw.



IN THE CLASSROOM at Ohio State University, Nate Brooks works hard to complete his junior year, spends only his spare hours in gym.

THE RANKS THIN

Accidents and other factors have temporarily trimmed the ranks of the top bantams. The world's champion. Robert Cohen (*above, left*) is still nursing his fractured jaw as a result of an auto wreck and will be unable to fight again until September. Mario D'Agata, the promising Italian mute, is laid up with a gun-shot wound received during an argument with his laundry partner. The best U.S. bantam to come along in many a year is Nate Brooks (*above, right*), but he is studying so hard to be a lawyer that he is unable to make the 118-pound limit and is now fighting as a part-time featherweight. Meanwhile Mexico's powerful little Raton Macias is moving up swiftly toward Cohen's title, which is currently not recognized by the National Boxing Association. Last week at San Francisco's Cow Palace he got N.B.A. recognition by whipping the Thailander, Songkitrat, sending him to the canvas four times and scoring a technical knockout in the 11th round.



MACIAS IN ACTION drives a hard left to Songkitrat's head in fight at San Francisco's Cow Palace. It was the 12th straight victory for the Mexican.

CONTINUED ON PAGE 129

Look at the values in the

Dormeyer Spring Carnival



Polished chrome finishes . . . famous Dormeyer workmanship . . . easy purchase terms from most dealers. How can you resist buying *all* of these?

ALL CHROME SILVER-CHEF

Sparkling all chrome mixer with two lifetime stainless steel bowls. Food grinder included at no extra cost. Needs no awkward adapters. 10 recipe-tested speeds. Automatic beater release. Head dismounts for portable mixing. Model 4300 **$54.95**

Same model in white enamel including juicer. Model 4201, **$45.75**



STEAM AND DRY IRON-WELL

From steam to dry at touch of a button. Holds 8 ozs. tap water. Steam irons longer without refilling. Built-in funnel for quick filling. Big sole-plate with 7 steam vents. Closes when iron stands on end! Automatic heat control dial. Model 12 **$18.95**

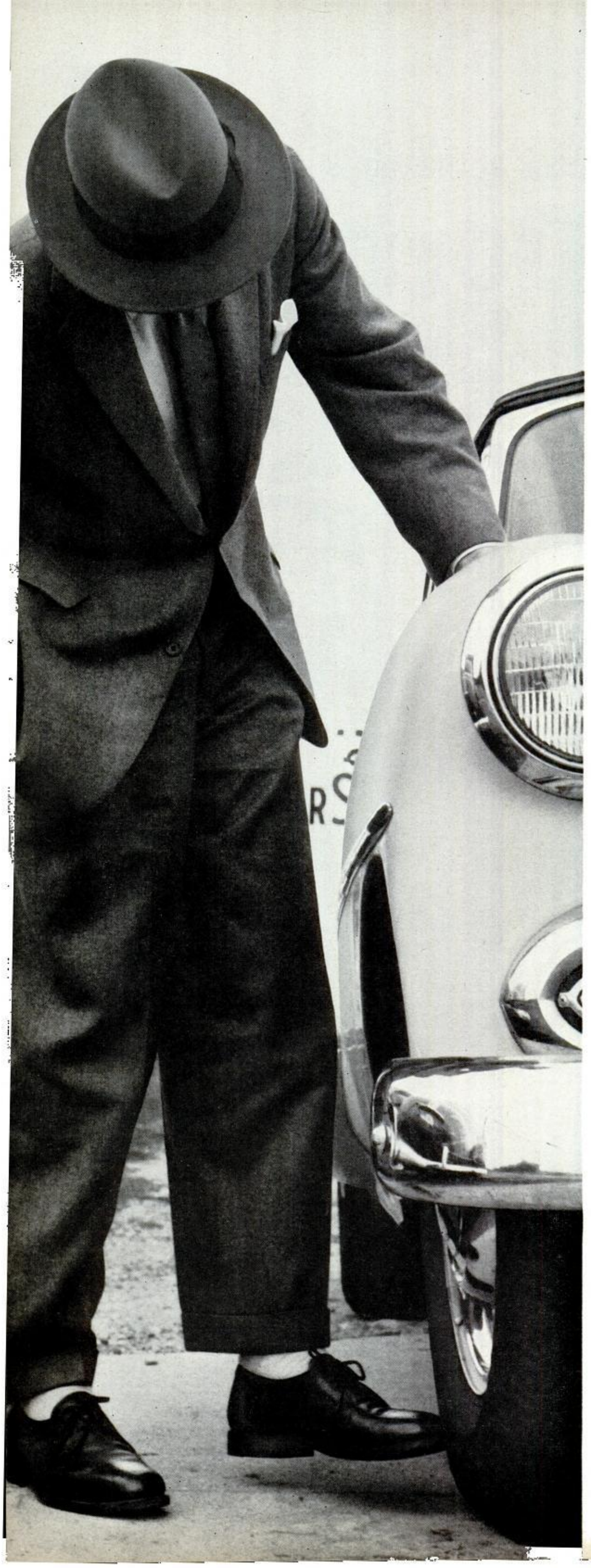
FRENCH-FRY SKILLET

Deep fry basket and dome cover included at one price! Big enough to cook for 8! Cooks, fries, stews, bakes, casseroles. Satin finish cast aluminum. Automatic heat control, signal light. Cooking-frying guide on handle. Heat resistant feet...use anywhere. With cookbook. Model 6400 **$24.50**



Every appliance on this page is factory-guaranteed by Dormeyer.

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Why do they

always kick the tires of a used car?

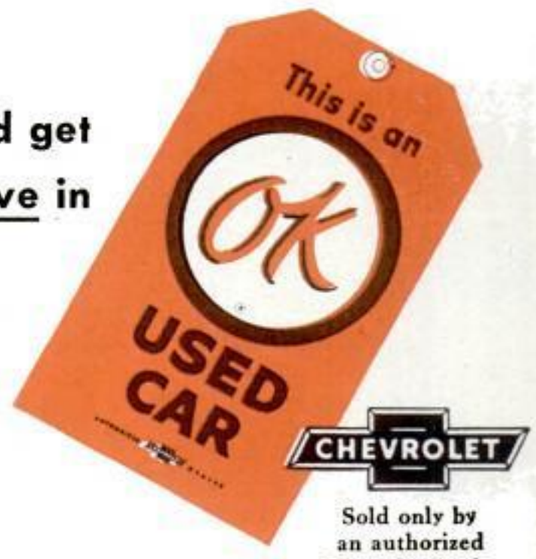
You've seen them do it in lots of used car places. You've done it yourself, haven't you?

The salesman quotes a price. Or says "What do you think? Doesn't that sound like a good buy?" That's when the used car shopper kicks the tire . . . reflectively.

The tire-kicker is wondering: Has the car been thoroughly inspected? Reconditioned for safety, performance and value? Has it been honestly described? Is the dealer reputable? Does he stand back of the cars he sells—*in writing?* When a fellow has the answers to those important questions he stops kicking and starts clicking.

You'll be sitting pretty with the *right* answers the minute you ease into a clean, well-groomed OK Used Car at your Chevrolet dealer's. Drive it, and experience what "reconditioned for performance and safety" means. Buy it, when you hear the down-to-earth price that means more value, more pleasure per dollar. That's right, mister, look for the "OK Used Car" sign displayed by Chevrolet dealers and you'll be *money* and *miles* ahead!

Look for this tag and get
a used car you can believe in



Sold only by
an authorized
Chevrolet Dealer

SEE YOUR CHEVROLET DEALER

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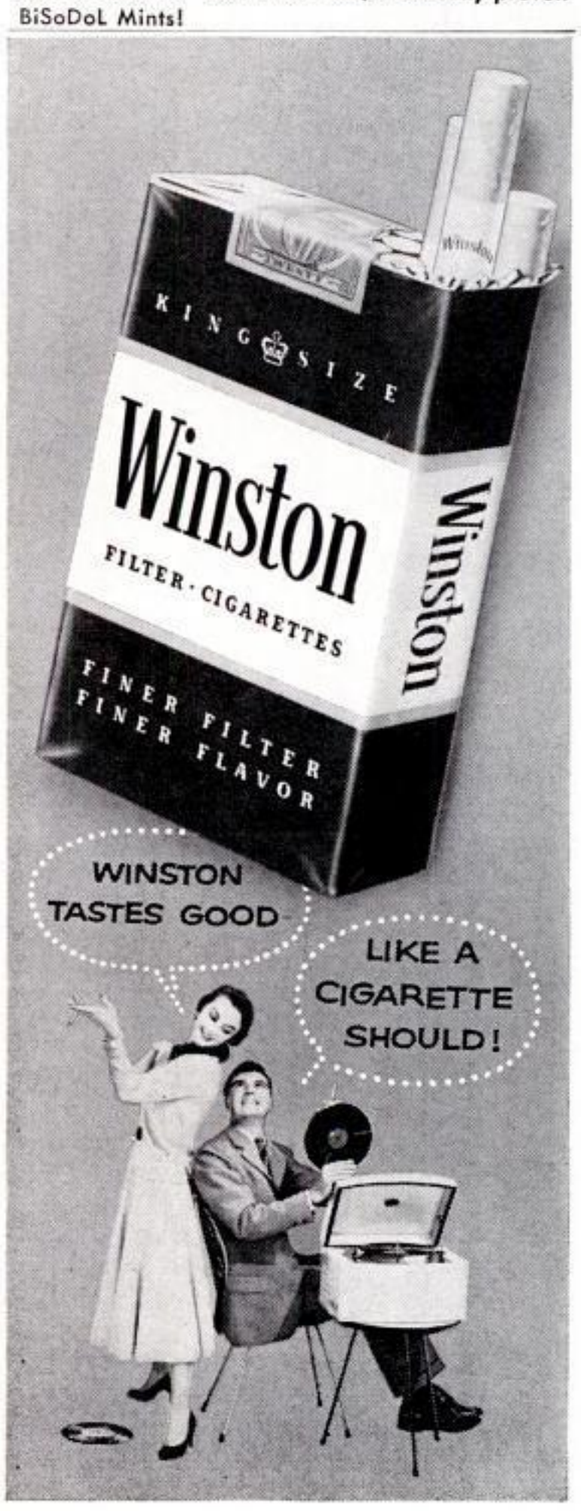


the way thousands of physicians and dentists recommend.

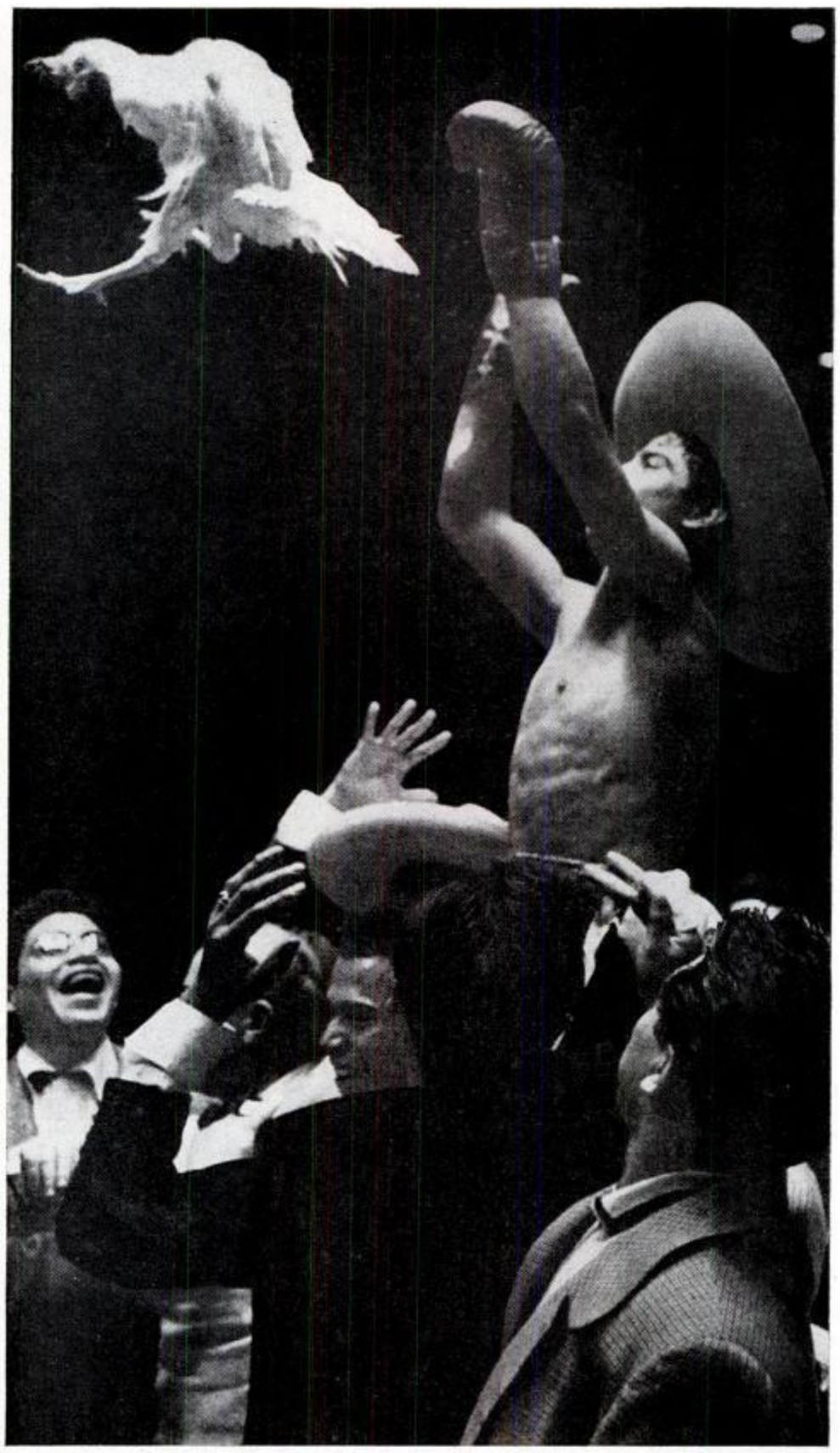
HERE'S WHY . . . Anacin is like a doctor's prescription. That is, Anacin contains not just one but a combination of medically proved active ingredients. No other product gives faster, longer-lasting relief from pain of headache, neuralgia, neuritis than Anacin tablets. Buy Anacin® today!

NEW MINTS Medically Proven
Quickly RID STOMACH of GAS

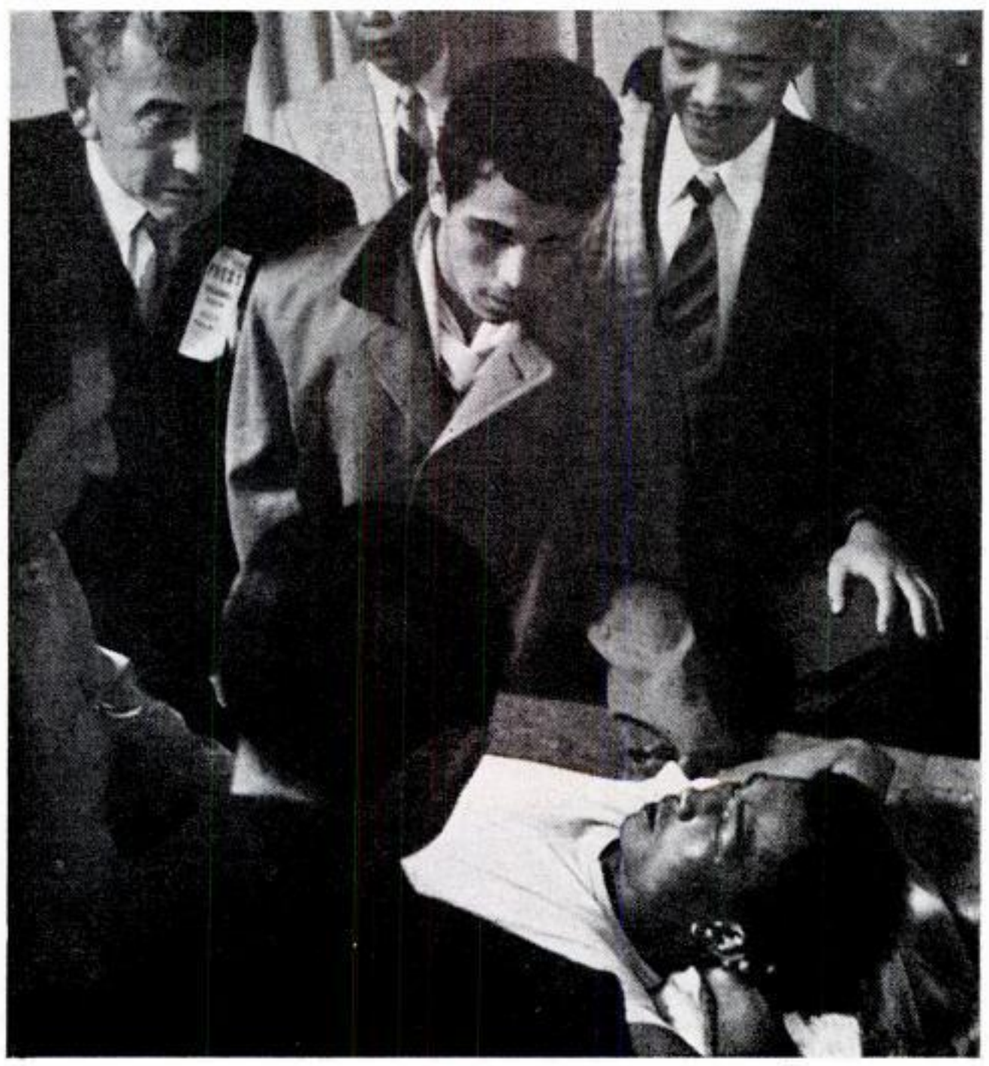
The very instant they reach your stomach these new mints go to work—rid your stomach of painful excess acid fast! That's because new BiSoDoL® Mints contain incredibly fast BiSoDoL medication—the kind doctors recommend. Don't suffer acid indigestion, heartburn, gas. And *don't* rely on candy-counter remedies that are over half plain sugar! Feel wonderful fast with new, medically-proven BiSoDoL Mints!



CLASSY BANTAMS CONTINUED



FEATHERY FINALE to Macias' victory came as excited Mexican rooters crowned him with sombrero and handed him chicken which he tossed in air.



WINNER AND LOSER met in dressing room when Macias consoled Songkitrat, stretched out on table. Songkitrat's nose was broken for second time.

Anywhere she goes...



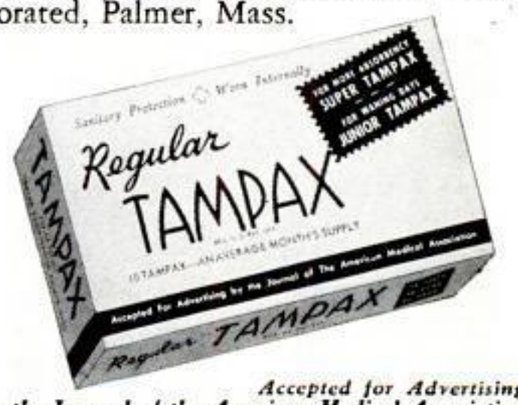
she can buy Tampax

Whether you travel by boat, plane or camel train, you can buy Tampax. It's on sale in Egypt, Madagascar, New Guinea, Venezuela, Iraq, Guatemala—and scores of other foreign countries. It's available, too, in every city, every town, every hamlet, throughout the length and breadth of the United States.

Such widespread distribution is clear evidence of the way Tampax internal sanitary protection has "caught on" with women. And yet—is this so surprising? After all, Tampax is really the logical method of protection on "those days"—the method that does away with the bulky belt-pin-pad harness, and substitutes protection that's far more convenient and much easier to use.

NO BELTS
NO PINS
NO PADS
NO ODOR

Wearer's hands needn't even touch the Tampax. Tampax can be worn in shower or tub. Tampax prevents odor from forming. Tampax is easy to dispose of. And it's so small, a month's supply can be carried in the purse. Choice of three absorbencies at drug or notion counters. (Regular, Super, Junior.) Look for Tampax Vendor in restrooms throughout the United States. Tampax Incorporated, Palmer, Mass.



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TAMPAX INCORPORATED
Palmer, Mass.

Please send me in plain wrapper a trial package of Tampax. I enclose 10¢ (stamps or silver) to cover cost of mailing. Size is checked below.

( ) REGULAR ( ) SUPER ( ) JUNIOR

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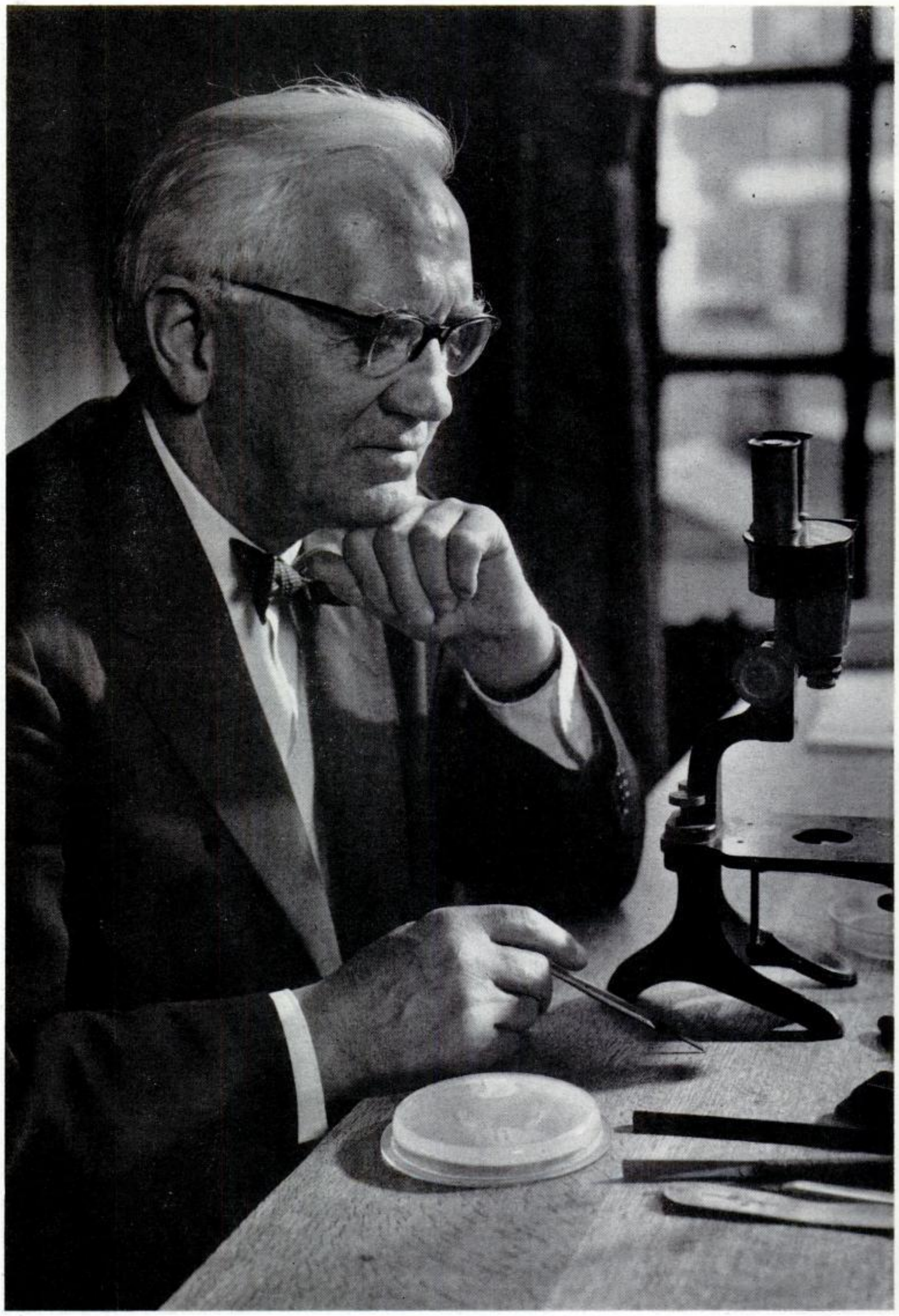
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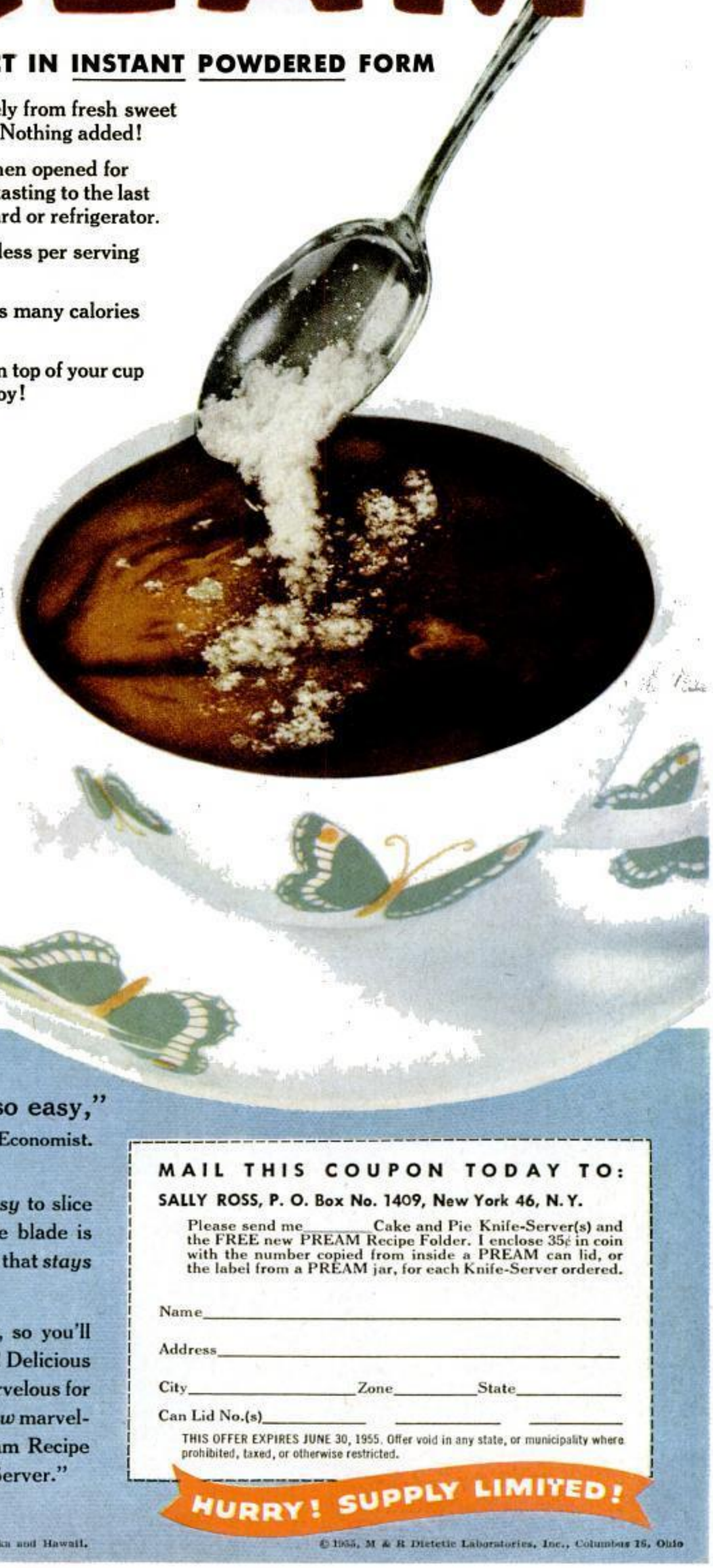
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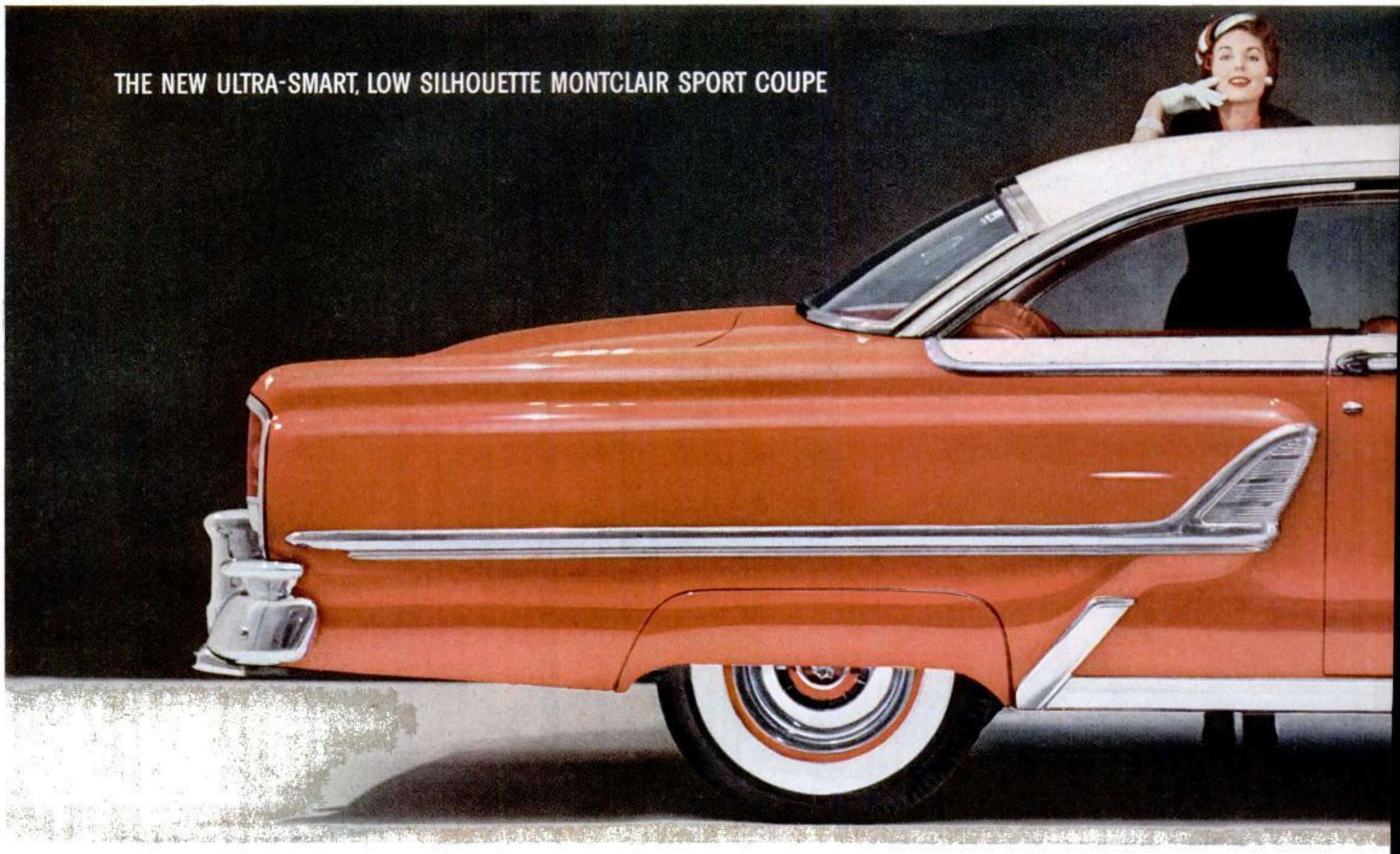
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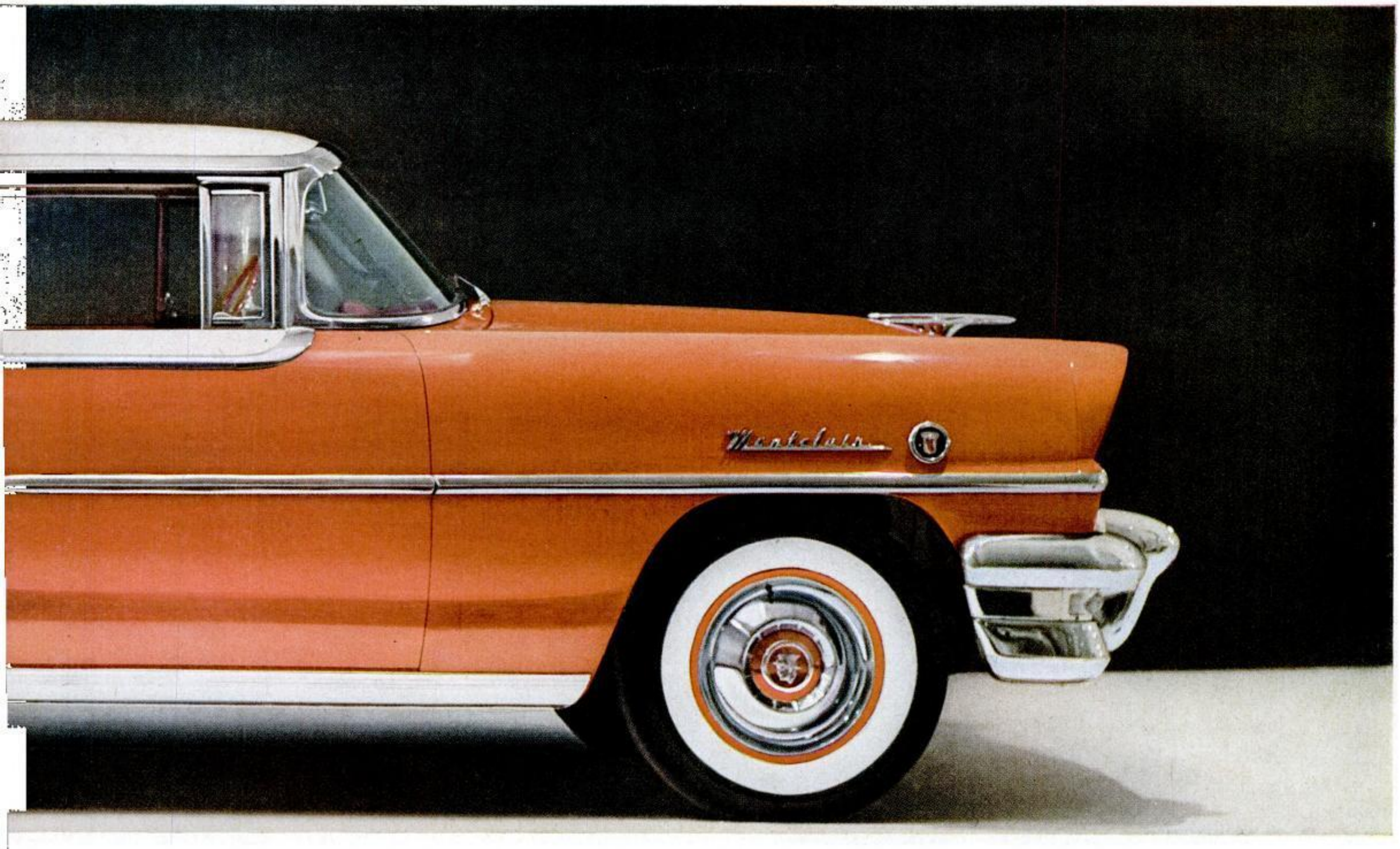


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Here are some of the important facts on America's most advanced new cars.

EXCLUSIVE STYLING: You don't have to look twice to tell it's a Mercury. Unlike many 1955 cars, Mercury shares its styling with no other car.

NEW PERFORMANCE TO MATCH: A new SUPER-TORQUE V-8 engine powers every model. You are offered far more than just a new high in horsepower and a greater top speed. You get more power in the really *useful* driving ranges—up to 30% more acceleration for *everyday* driving.

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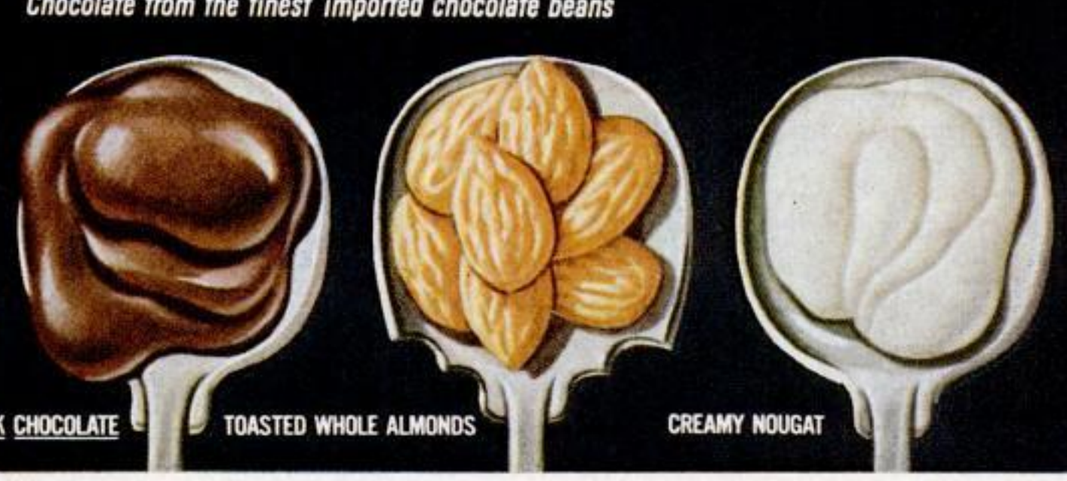
ahhhh,
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CHOCOLATE
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ON WATCH over a kreel in the bend of Market Street, Ennis is a cheerful boy of 15 or so who must do his share of the work.

Irish Country People

SERENELY THEY LIVE IN AGE-OLD PATTERNS

THE forefathers of the Irish around the world who are celebrating St. Patrick's Day looked very much like the smiling lad above from County Clare in western Ireland. He is of the seed stock, the rural people of the towns and countryside who for 100 years and more have been exporting Irishmen. His home is near Ennis, in poorish farming country although boiled potatoes come as mealy and mellow there as elsewhere in Ireland. Here as always the families worship, work stubborn land, bend to bitter winds together, and are quietly content. His people live to the ancient Irish ways and a visitor finds them, as the following pages show, humorous, direct and generous—good ancestors to have.

Photographed for LIFE by DOROTHEA LANGE

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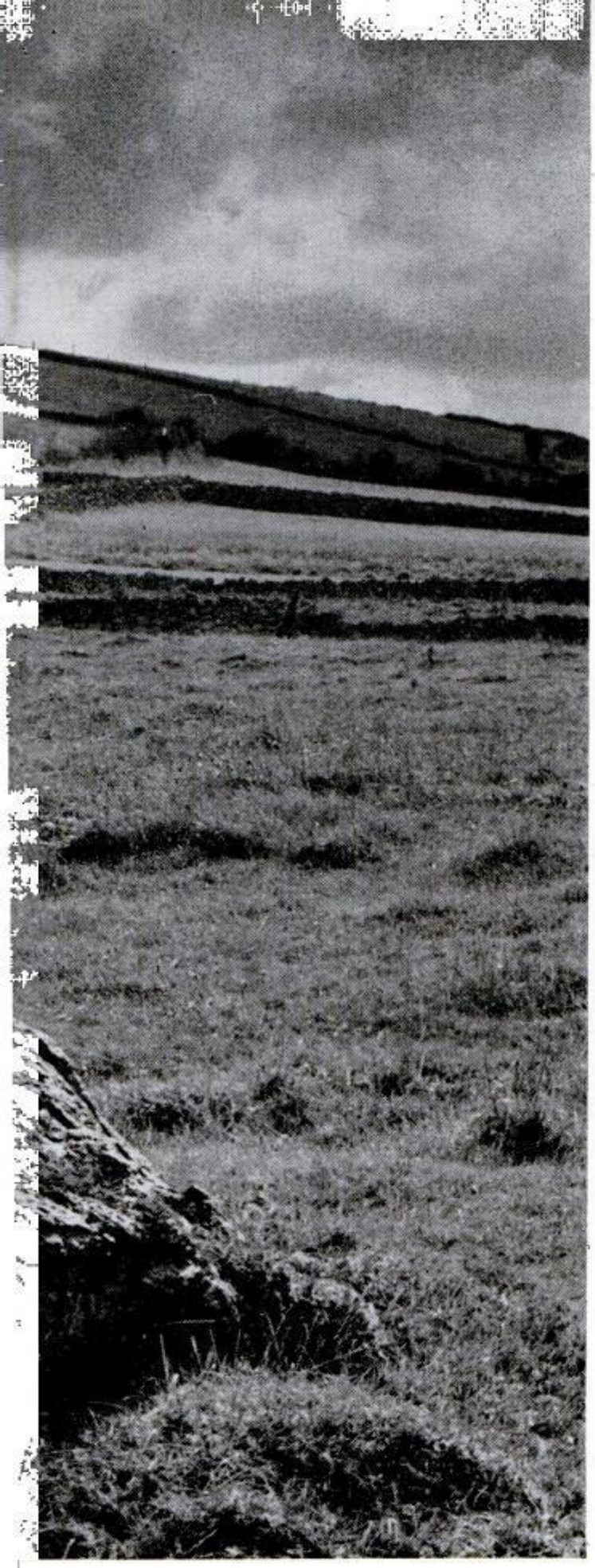
A wild and rugged country tests



FARM FAMILY works together.
As John O'Halloran (no relation to Bridie)
carts hay, his wife and daughter Anne (*right*)
carry milk from cows in the barn.
Two sons also help him work the 80 acres.
A second daughter is in school
and two more, seeking their fortunes
still farther west, have emigrated to America.



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THE WESTERN LAND is hard, with limestone
thrusting up through a thin turf.
Hayricks are built low against the ocean gales.
In thatched cottages the "west" room,
closest the fire, is reserved for the old folk
and most of the young people must leave.

SCHOOLGIRL, red-headed Bridie O'Halloran, 10,
learns her lessons in Gaelic and mixes it
with English in everyday talk. She is quick,
bright but shy with strangers,
answering all questions in whispers
with many a respectful "sir" and "ma'am."

a man's best

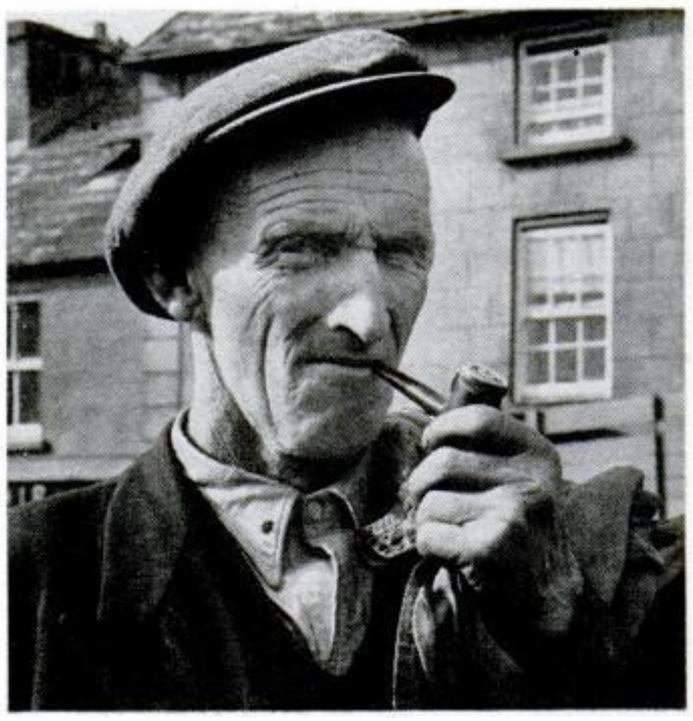




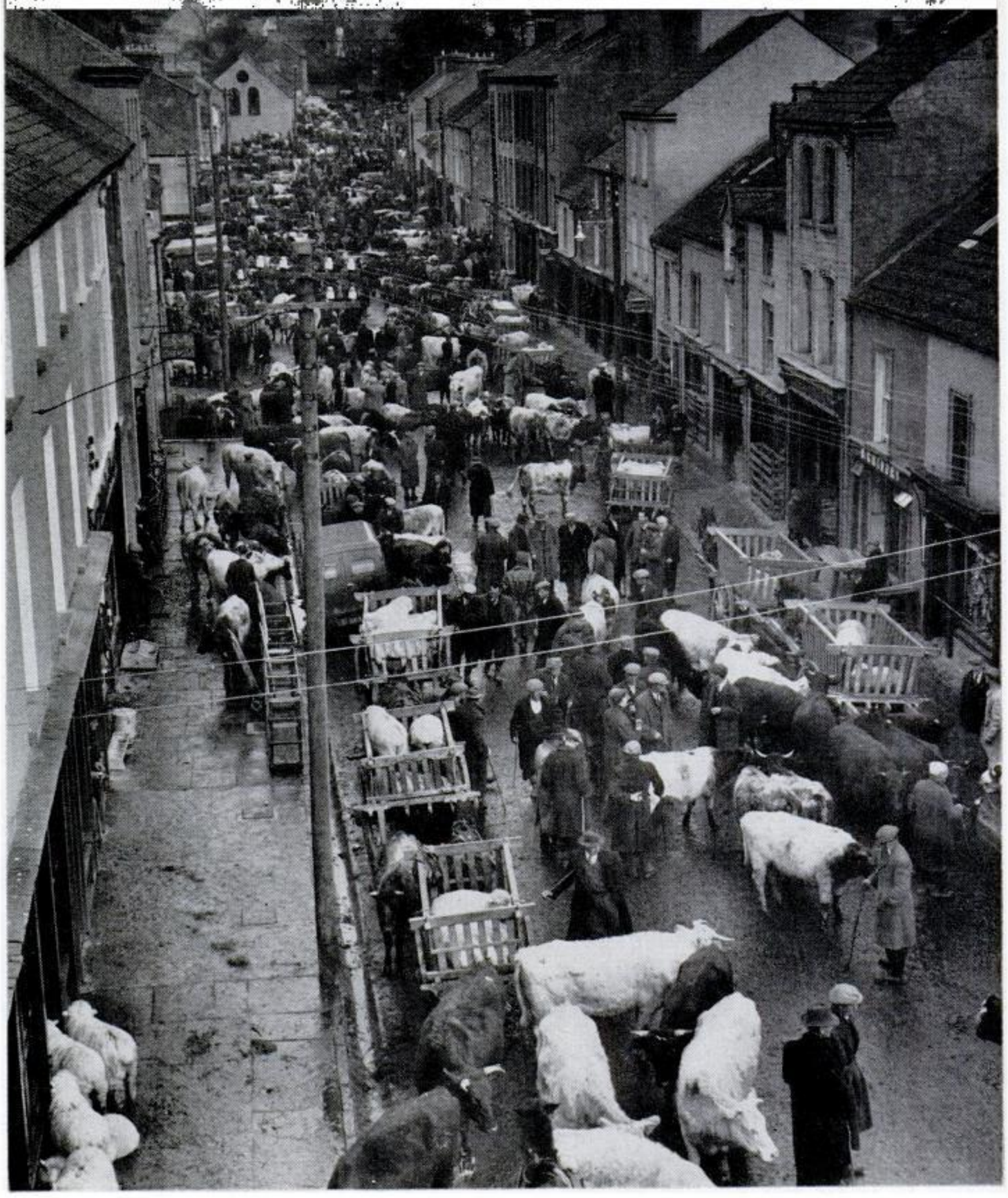
SON AND MOTHER work 30 meager acres
in Clare. Although not the eldest, Michael (*above*)
has stayed on the farm with his mother,
Mrs. Nora Kennally, 55 (*right*),
a widow since "himself died two years ago."
Three other sons and two daughters
are in the Kennally family, but they have married
or have left home for jobs elsewhere.

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The work is rewarded on market day



STILL A "BOY" by Irish reckoning because he is unmarried and landless, Paddy Reynolds who "works around" the farms, comes often to Ennistymon market, 16 miles west of Ennis. Here, having driven in the cattle, he listens judiciously while his employer bargains.





THE CATTLEMEN (*left*) carry hazel rods to make the beasts mind, and wear "Wellingtons," rubber boots named after the high leather boots worn by the Duke of Wellington's troops. A group stands about Hinchy's, a fine pub now run by a third-generation Hinchy.

ON CATTLE DAY in Ennistymon market, Church Street, named for the Church of Ireland church which stands at top, is jammed. Pigs have the place to themselves once a month and there are weekly markets in oats, cabbages and potatoes and in burning turf and bogdale.



WANDERING MINSTRELS, the Dunn boys of Limerick, the taller of them blind, fiddle and strum at the country markets and fairs through the west. Here, as they strike up a tune, two solemn "kidgers," Sean and Mick McInerney who come from Lisafin, listen intently.



A JOVIAL MAN with a great fondness
for having his picture taken is Patrick Flanagan
who shares a 70-acre farm with his brother
in County Galway near Tubber on the Clare border.
He was selling sheep on the Tubber green
when he saw the camera and with a chortle
grabbed up a couple for a group portrait.
The only thing to plague the happy-go-lucky life
of Flanagan is myxomatosis, the rabbit-killing disease
that has spread from Europe to Eire.
Now that there are fewer rabbits in the fields,
the foxes have taken to eating lamb.

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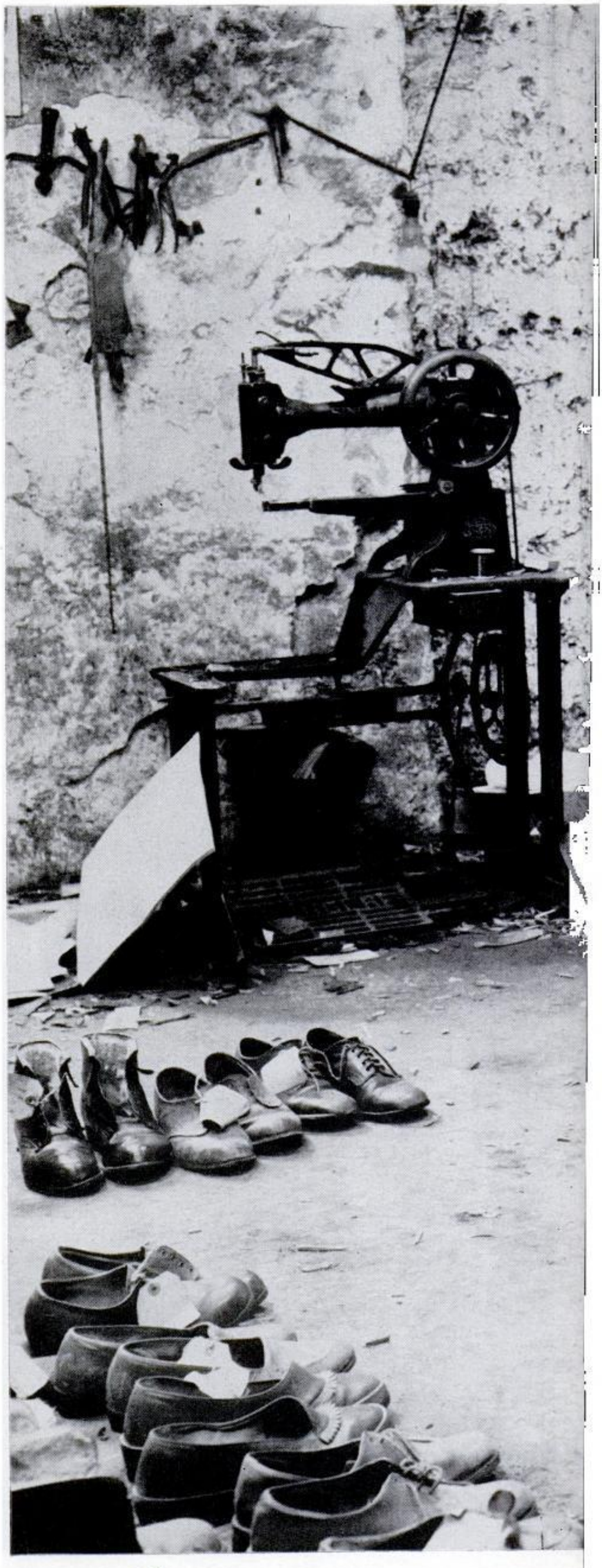
Townspeople



A WARM WELCOME waits within an Ennis pub.
The town's 6,000 people, beset by the rains,
are never too far from a tap.
Stout at 16¢ an English pint is favorite
in the town's 52 pubs, including one run by
Mary Griffin (*right*), shown with daughter Lillian.



SHOPKEEPER Bridget Wylde makes her living
selling small things—chocolate bars,
a box of matches, a quarter ounce of snuff in store
founded by her father some 65 years ago.
The Irish seldom shop for price but stick to stores
that suffer bills never wholly paid off.



CRAFTSMAN AT WORK, Michael Kelly, 60,
has been repairing shoes all his life,
now he works for James ("The Yank") Kelley,
who once lived in New Hampshire
and came home with a dreadful accent.
Kelley has two workers making and repairing shoes

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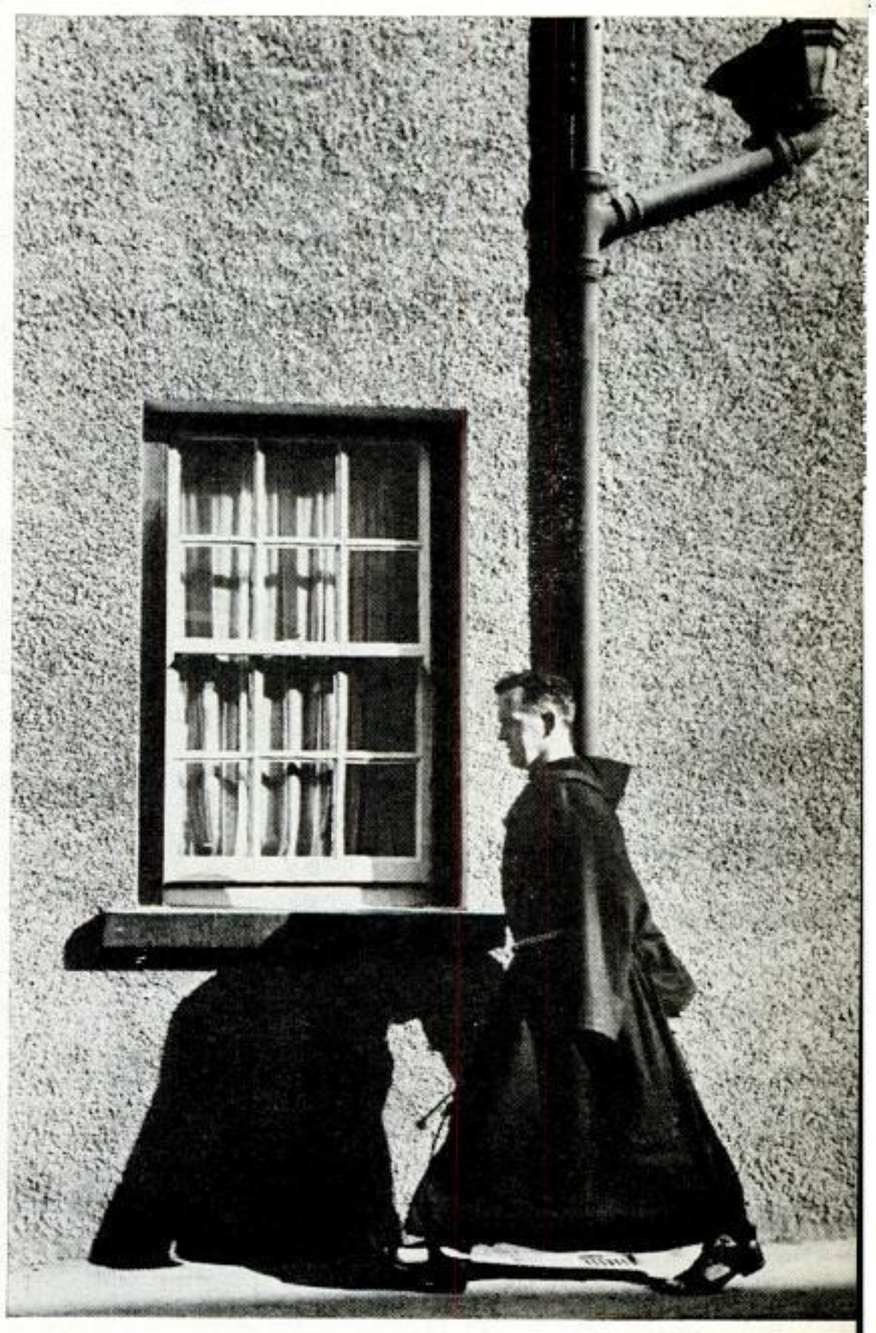
keep to an easy pace



in a vasty shop he bought when he came home.
Now he says he is going back come spring
for he can't stand Ireland's winter cold.
However, since he is doing well in his business,
many people in Ennis, a town that loves wagering
and computing odds, are willing to bet he won't.



WOMAN IN BLACK, Ellen Shannon,
one of the poor called "shawlies"
because they wear shawls, pauses for a chat
in an Ennis street carrying her pitcher of milk.
A widow, she works for a country family, has a son
at home and another working in England.



THE PRIEST, Father Carthage,
a Franciscan, strides along O'Connell Street,
Ennis, by the rear of the Old Ground Hotel.
The priest has special honor at Irish hearthsides
and mothers pray that at least one of their sons
will one day be received in the holy orders.

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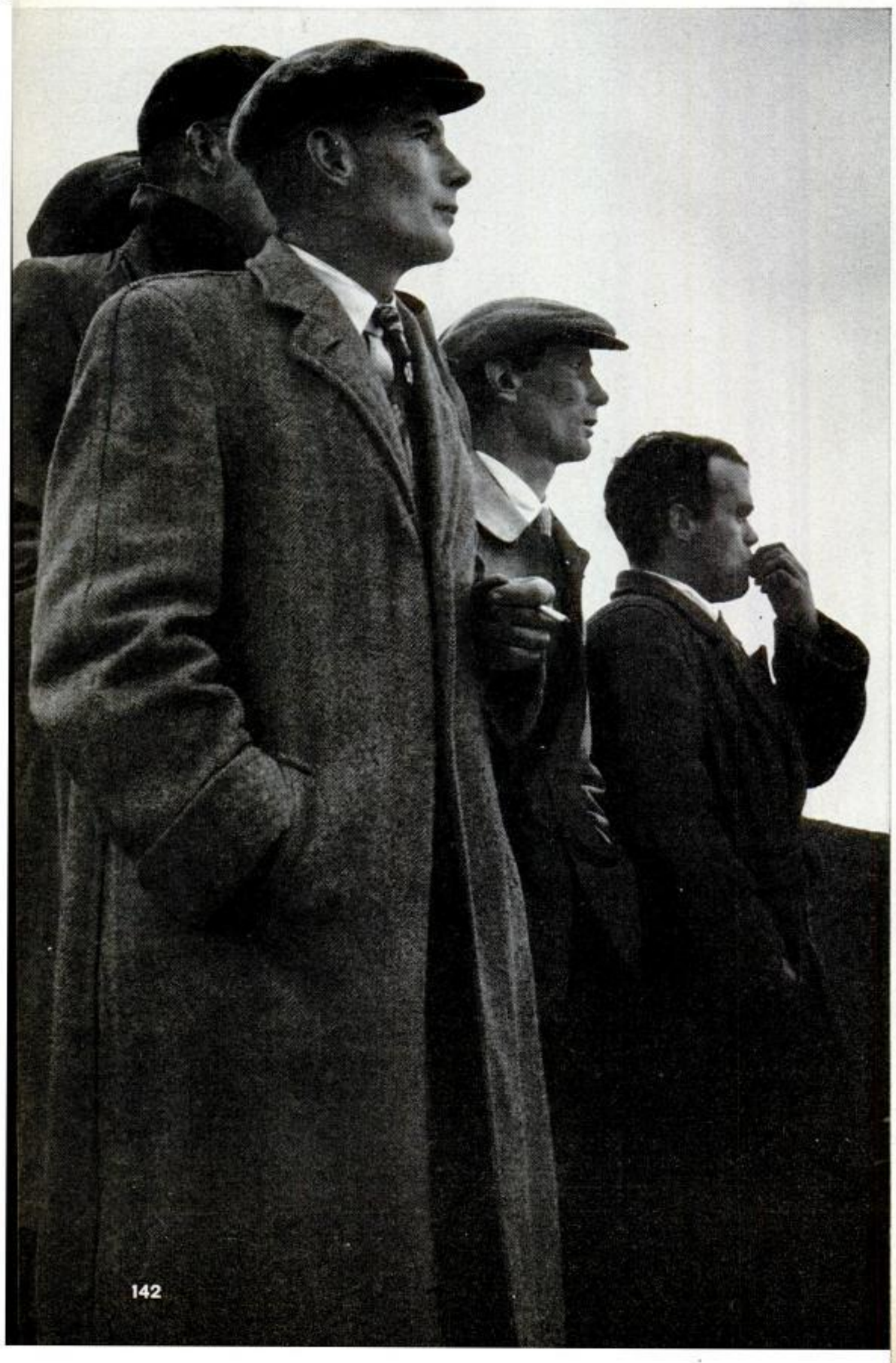


The quiet life rich in faith and a bit of fun

OF A SUNDAY MORNING the people
of Mount Callan, dressed in their best
and clutching umbrellas against the inevitable rain
walk over a country byroad to Cloonanaha,
a spot in the middle of the farmland
containing a school, a church and nothing more.



HANDS LINKED almost in symbol
of the close family relationship of the country Irish,
small boys in a big crowd hold tight
to their grandfather's hands at a horse show.
At their elders' side in church, at games, in work
and at the market the boys are shaped to Irish ways.



OF A SUNDAY AFTERNOON the young men
of Ennis turn out for the hurling,
a shin-shattering, head-splitting Irish version
of field hockey popular in all Ireland but especially
in Clare where this year hopes are high
for winning the national league championship.

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ISLAND OF THE DEVOUT, holding fast
to the sturdy Catholicism that over 300 years
stubbornly resisted the persecution of Elizabeth,
Cromwell and the rest, the Irish
are good Mass-goers. At overcrowded St. Mary's
it is the men who must kneel or stand
saying their beads in the rain
while the women are inside, drier but hardly warmer.
The church offers only one Mass on Sundays,
celebrated by a priest who comes from Inagh,
six miles away, and it is always crowded by people
full of the faith that is forever the mark of the Irish.

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SECOND OF TWO PARTS

THE GOOD SHEPHERD

by C. S. FORESTER



In Part I of this abridged version of Mr. Forester's new novel, which appeared in LIFE last week, Commander George Krause is summoned by an alarm to the bridge of the U.S. destroyer *Keeling* in the morning of one Wednesday early in 1942. He is a deeply religious man, a conscientious officer who was nevertheless passed over for promotion until the expansion of the Navy. Now he commands the *Keeling* and also the Allied escort guarding a slow convoy making its way eastward in the North Atlantic.

The alarm leads to the pursuit of enemy submarines detected by radar and by sonar "contact." Just after one submarine has been destroyed, the convoy comes under new and heavy attacks. Commander Krause remains on the bridge all that day and on into the night. Now it is long after midnight on Thursday. A submarine wolf pack has launched from ambush the worst attack of all at the time when "vitality and alertness [are] at their lowest in the blackest part of the night." As Part II begins, the *Keeling* and the Polish destroyer *Viktor* have been working together for hours trying to trap one U-boat of the pack.

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ROUND and round went the destroyers, chasing the faint contacts, dodging each other as they passed in the darkness. *Viktor* just headed off the U-boat from the convoy; *Keeling* missed her as she circled, and *Viktor* missed her as she doubled back. Then closer contacts. Depth charges from *Viktor*. Depth charges from *Keeling*. Circle and turn. Sudden reports coming in from *James* and *Dodge*, out on the flanks, fighting their own battles. Orders repeated. Orders countermanded as *Viktor* turned unexpectedly. A tiring game with death, but never tedious, with every moment tense.

The telephone talker spoke. "Sonar reports torpedoes fired, sir."

Tension acutely rose in the pilothouse, where it had seemed as if tension could not possibly be screwed up any tighter.

Krause spoke to *Viktor* on the T.B.S.: "George to Eagle. Torpedoes fired."

"We heard 'em, sir."

"Sonar reports torpedoes' sound fading out," said the talker. They were not aimed at *Keeling*, therefore.

"Eagle to George. We are turning away." The English liaison officer's voice was positively more languid than usual. "Course oh seven oh. Oh eight oh."

Krause stared out into the darkness where the torpedoes were speeding at fifty knots towards *Viktor*. There might be a sheet of flame and a detonating explosion out there in five more seconds. Subs did not fire torpedoes at escorting vessels as often as one might have expected. They were too small and too elusive targets, and of too shallow a draft.

"Eagle to George. Those torpedoes have missed, sir."

"Very well." He could be as nonchalant as any Englishman. No; better not to pose; better to try to establish a warm relationship. "Thank God for that. I was worried about you."

"Oh, we can look after ourselves, sir. Thank you all the same."

Viktor's compulsory turn away had stretched almost to breaking point the circle within which they were trying to trap the U-boat. It was necessary to narrow the circle again, to press the pursuit, to continue the contest, as always with one destroyer trying to close in, one steering to intercept, each ready to exchange roles in the intricate figures of the movements in the stormy dark. Left rudder. Right rudder. Deep pattern. Thunder and storm and strain. And *James* firing star shells out on the left flank, while lookouts reported gunfire in that direction, and sonar reported distant explosions as *Dodge* fought off attackers on the right, and the convoy lumbered along in the darkness, heading eastward, steadily eastward, towards infinitely distant safety.

THURSDAY. MORNING WATCH: 0400-0800

Then Nystrom addressing him while *Keeling* steadied herself on yet one more new course.

"Report having been relieved, sir—"

Krause's legs were aching frantically. His muscles, unconsciously taut with the mental tension, protested as violently as did his joints the moment he thought about it. He moved stiffly to the captain's stool in the starboard corner of the pilothouse. He never sat on that stool while

Illustrations by EDWARD A. WILSON

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"Sub alongside!
Sub alongside!"
Krause could have
hit her with a rock

at sea; he had a theory that captains should never sit down, but theories were liable to be discarded under practical test. He could have groaned both with pain and relief as he sat down. And now that he had sat down he knew it was pressingly necessary to get down to the head again.

His legs would hardly carry him down the tossing ladder as he went down to the head; on his way back he had to pull with his hands to take some of his body weight as his hesitant feet felt their way from rung to rung.

The brief interval away from the bridge gave him time to think about other problems besides the present and instant one of catching the submarine with which he was in contact. He gave the orders as he was at the top of the ladder, and he heard the result over the ship's loudspeaker as he came back into the pilothouse.

"Now hear this. Hear this. There won't be any routine General Quarters this watch. If General Quarters goes it'll be the real thing. The watch below can have a full four hours in unless there's an emergency."

He sank onto the stool and spread his legs. After all, this was in the darkness, and the people in the pilothouse were hardly able to see their captain lounging in such a slack fashion.

"After lookout reports fire in the convoy, sir," said a talker.

He was on his feet again. There it was; now the rockets were soaring into the night above the flames which he could see; now there was another sharp red glow lighting the upper works of one ship, silhouetting the upper works of another—a torpedo explosion as he watched; the length of the interval told him that this was not a "spread" bursting as it reached various targets. A U-boat had been deliberately marking down victims one after another.

He and *Viktor* were in touch with one U-boat; at any minute a false move by her captain might mean her destruction. Behind him men were dying in the night, the victims of cold-blooded sharpshooting. He had to choose; it was the most painful moment he had ever known. He had to leave those men to die.

"Depth charges away," said *Viktor* on the T.B.S.

"Sonar reports contact confused," said the talker—that was *Viktor*'s depth charges exploding.

"I am turning away to port," said *Viktor*.

"Sonar reports contact bearing zero six eight."

"George to Eagle. I am turning to port to intercept."

Men were dying behind him, men he was supposed to protect. What he had to do was to solve little trigonometrical problems in his head quickly and accurately, and give his orders calmly, and issue his information intelligibly, and anticipate the submerged U-boat's movements as freshly and as rapidly as he had done ever since yesterday.

The darkness was not as impenetrable now. Day was creeping toward them from the east. Weeping may endure for a night, but joy cometh in the morning. It was not true. The heavens declare the glory of God. These heavens?

"George to Eagle. I am holding my course. Keep clear." His voice was as flat and as precise as ever.

One more attempt to destroy the hidden enemy. While *Keeling* moved

CONTINUED ON NEXT PAGE

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EITHER WAY
The world's Best shave

*Pronounced Mō-Lay

IDENTIFICATIONS

Technical and nautical terms used in The Good Shepherd *were explained in a glossary printed with Part I in last week's issue. Here are names used in this concluding instalment:*

CARLING, HARBUTT, NYSTROM Officers who stand watches on the *Keeling*.

COMESCORT George Krause, captain of the U.S.S. *Keeling* and commander of the warships escorting the convoy.

COMCONVOY Commodore of the merchant ships in the convoy.

DAWSON Communication officer of the *Keeling*.

DODGE Canadian corvette, "Dicky" in T.B.S. (ship-to-ship radio-telephone) code.

JAMES British corvette, "Harry" in T.B.S. code.

KEELING U.S. destroyer, "George" in T.B.S. code.

NOURSE, POND, SAND Assistant gunnery officers of the *Keeling*.

VIKTOR Polish destroyer, "Eagle" in T.B.S. code.

in to the attack, while the talker repeated the ranges, there was time to bow his head. Cleanse Thou me from secret faults.

"Stand by for deep pattern, Mr. Pond."

"Aye aye, sir."

Balked by the U-boat's turn; helm orders to get into position again; orders to *Viktor* to head her off. Let us not be weary in well doing.

The wind was still blowing, the sea was still rough, *Keeling* was still corkscrewing and rolling and pitching. It was as if he had been in that gale and balancing upon that heaving deck for a hundred years.

The messenger was hovering beside him. "Signal bridge reports Comconvoy in sight, sir. Message just coming in. Long message, sir."

"Very well."

The ranges and bearings reported by the talker were being noted by his mind as they came in. For the moment *Keeling* was not the active pursuer; *Viktor* had taken over that role and he was jockeying *Keeling* into position to charge in again if *Viktor* were balked. He had more leisure than when hot on the U-boat's heels. More leisure, even though that was not a great deal, but time at least to take the signal pad from the waiting messenger from the signal bridge. Even time to feel, before his eyes focused on it, a feeling of sick apprehension in his stomach while he prepared to read.

COMCONVOY TO COMESCORT, KNOWN LOSSES DURING NIGHT—

Four names staring at him in the signalman's ill-formed print; he went on to read that the convoy was straggling badly and that the list might not be complete. The designated rescue ship, *Cadena*, had saved some lives. Comconvoy went on to submit that it was necessary to cover the rear of the convoy in consequence of straggling.

Lieutenant Fippler, the gunnery officer, awaiting his attention. "If you please, Cap'n, I have to report about the consumption of depth charges."

"Well?"

"We've only six left, sir."

"I see."

A destroyer without depth charges might be as wise as a serpent, but would be as harmless as a dove. But tomorrow morning he would be just within the radius of air cover. All the classified pamphlets he had read, all the lectures he had heard had emphasized the reluctance of U-boats to engage under the menace of air attack. With the weather moderating he might expect some air cover.

"We'll fire single charges, Mr. Fippler," he said.

THURSDAY. FORENOON WATCH: 0800-1200

He listened to the ranges and bearings; there was no chance of the sub's turning inside him. He realized now that some time back, when Fippler was addressing him, the watch had been changing. A different voice had repeated his helm orders; there had been a coming and going in the pilothouse.

"Sonar reports no contact, sir."

"George to Eagle. I've had no contact."

"Neither have we, sir."

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Was it any use going on with the search? Krause considered the question with the rigid and unrelenting analysis he applied to his nightly review of his actions before evening prayers. Would it be feeble, faint-hearted, irresolute, light-minded to abandon the search? He was aware of his fatigue; was he allowing his fatigue to influence his judgment? He wanted to get down to the head; he wanted food and drink. Was he allowing these human weaknesses to deflect him from a determination which he ought to maintain? This was the only kind of self-analysis that Krause ever knew. With his mind's eye he looked coldly at the wriggling worm, the weak and sinful creature which was Commander Krause, spineless in the presence of temptation and untrustworthy in the presence of an opportunity to err. Yet he came, reluctantly, to admit that perhaps in this case the feeble creature was right.

"Steady on course zero eight zero," he ordered, and then, into the T.B.S., "I am going east to the head of the convoy. My course zero eight zero."

"Oh eight oh. Aye aye, sir."

"Make one more sweep and then patrol round the stragglers."

HE could not quite remember when he had begun this hunt, but it must be seven hours ago or so. Now he was giving it up. He felt a moment of regret, a moment of self-doubt. Submarine hunts had been called off before this, often enough; but that did not mitigate the feeling of failure even so. Over on *Keeling*'s port side the convoy was barely in sight over the horizon. He went wearily over to the stool and sank down on it. Thigh muscles and calf muscles, knee joints and hip joints were all aching horribly, and in those first few seconds after he had sat down they ached even more sharply with the returning circulation. The physical exhaustion and discomfort were sufficient at the moment to distract his mind from his disappointment and feeling of mental lassitude. Hours and hours ago he had told *James* he would send *Viktor* over to help her; and he had told *Dodge* he would bring *Keeling* to her assistance. Lightheartedly he had made the promises, conditional ones —"as soon as I can"; "after I've helped Eagle"—without a suspicion of how long and how fruitless his chase would be.

He called up *James* on the T.B.S.

"One moment, please, sir," said the T.B.S., the wording, so oddly like that of a long-distance operator, in quaint contrast with the precise English accent. A new voice made itself heard in Krause's listening ear.

"This is Lieutenant Commander Rode, commanding, sir."

"Good morning, Captain," said Krause.

"As soon as we are in visual touch I shall make a report to you, sir."

"You can't tell me now?" asked Krause.

"No, sir. Jerry's been in on this circuit more than once during the night. He has an English-speaking rating who chips in with rude remarks, and I wouldn't like him to hear this."

"Very well, Captain. I shall await your report."

It could only be bad news, of course. Fuel problems almost for certain; depth charge shortages very likely. But at this moment he had his own personal problem, the extreme necessity of getting down to the head.

"Take the conn, Mr. Carling."

"Aye aye, sir."

It was a major physical effort to climb the last ladder back up to the bridge where Charlie Cole, his executive officer, was awaiting him, and when he had achieved it he sank unashamedly on the stool.

"I've ordered something for you to eat, sir," said Cole. "I suppose there's no chance of your taking it in the wardroom."

"No," said Krause.

His mind was still at work assembling the details of keeping his command as efficient as possible. He fixed his eyes on Cole; the tanned fleshy face was somewhat drawn with fatigue. Over the cheeks sprouted a thick growth of beard, something most unusual, for Lieutenant Commander Cole was careful about his appearance.

"You spent the night in the plot," said Krause, accusingly.

"Most of it, sir."

"Have you eaten anything yourself?"

"Not much, sir. I'm just going to."

"You'd better. I want you to have a good breakfast, Charlie."

"Aye aye, sir. I'll just go aft first and see—"

"No. I don't want you to, Commander. A good breakfast, and then I want you to turn in for at least two hours. That's an order, Commander."

"Aye aye, sir."

There was no more than half a second's hesitation about Charlie Cole's salute. He did not want to leave his captain there on the bridge, with his white face and his hollow cheeks and his staring eyes. But there was no chance of argument when an order had been given.

Here was a messenger with a tray.

"The exec told me to bring this first without waiting for the rest, sir," he said.

It was coffee, the inevitable setup with the cream and sugar that he never used, but he viewed it as Galahad would have viewed the Holy Grail. Krause tugged off his gloves and snatched at it. His hands were numb and trembled a little as he poured. He swigged off the cup and refilled and drank again. The warmth as the coffee went down called his attention to the fact that he was cold; not acutely, perishingly cold but chilled through and through as if nothing would ever warm him again.



He could have groaned with relief as he sat down

As the messenger turned away the Filipino mess boy took his place, also with a tray in his hands; a white cloth covered it, and the humps and valleys of the cloth hinted at much beneath. When he lifted the cloth he saw marvels. Bacon and eggs—no, ham and eggs with hashed brown potatoes! Toast, jelly and more coffee! Charlie Cole was a wonderful man.

It was a proof of the weariness of Krause's legs that he sat on the stool contemplating these wonders for a short space wondering what to do next. The stool was just too high for him to hold the tray on his knees; the alternative was to put the tray on the chart table and eat standing up, and Krause experienced a brief hesitation before he decided upon it.

"On the table," he said, and hobbled after the mess boy.

And when he addressed himself to the tray he experienced another momentary hesitation. It was almost as if he were not hungry; he might almost have told the boy to take the tray away again. But with the first mouthfuls that feeling disappeared. He ate rapidly, with the cold wind from the broken windows of the pilothouse blowing round him. Then a third cup of coffee, with the added pleasure of knowing that there was a fourth cup yet to be drunk. The pleasure was not even spoiled when a sudden recollection came to him of a duty yet unfulfilled. He bowed his head for a moment.

"I thank Thee, O Lord, for all Thy mercies—"

He pulled on his gloves again over his chilly hands and limped back to the stool again. A message reached him from the signal bridge as soon as he sat down. It was exactly what he expected. *James* was down to the danger point as regards fuel oil. She had no more than nine depth charges left. One day's hard steaming or half an hour's action with the enemy would equally leave her helpless. If he were to detach *James* now she would at economical speed fetch Londonderry safely. If he retained her it could be highly questionable. Yet she still had value as part of the escort. With her guns she could outfight—only just—a submarine on the surface. Her nine remaining depth charges, dropped singly but at the right moments, might keep a submarine away from the convoy for a vital few hours. Her sonar might guide *Keeling* or *Viktor* in to a decisive attack.

Krause took the pad and pencil and began to print out the reply. COMESCORT TO JAMES. CARRY ON USING UTMOST ECONOMY IN FUEL AND AMMUNITION.

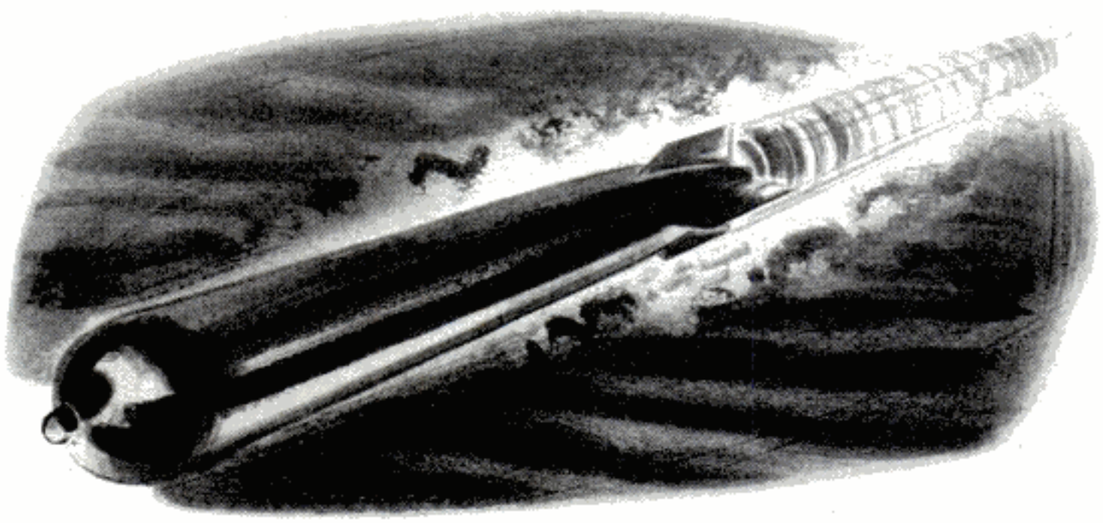
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That much was easy, once the decision had been reached. But it might be well to add a heartening word. He wrote WE CANNOT SPARE YOU and then, with the utmost deliberation, crossed those words out with three thick lines to make sure they would not be transmitted. They were perfectly true, but a sensitive or touchy recipient might read them as an answer to an unexpressed appeal to be released from escort duty, and there was no such unexpressed appeal in the message he had received. He sat with pencil poised trying to think of the right thing to say. No inspiration came to him. There was only the hackneyed expression which he must use since his mind refused to think of anything better. GOOD LUCK.

He was in the act of handing the pad back to the messenger when the next idea came. WE ALL NEED IT.

That would soften the cold official wording. Krause knew academically that a human touch was desirable in these relationships even though he himself had never felt the need of it. He would be perfectly content to do and die in reply to a badly worded order from a superior and would feel no resentment at the absence of a polite phrase. What he did feel was a dull envy of the captain of the *James*, who had no more to do now than to obey orders and no more responsibility than to execute them to the best of his professional ability. He gave the pad to the messenger. Be thou faithful unto death—he nearly said those words aloud, and the messenger, on the point of saluting, seeing him open his mouth and shut it again, waited to hear what he had to say.



"Signal bridge," said Krause harshly.

With the departure of the messenger Krause was aware of a new and strange sensation. For the moment he was not being compelled to do something. It was the first time in more than 24 hours that instant important decisions were not being forced on him.

"Commodore signaling for change of course, sir," said Carling.

"Very well."

What was this? Something else new and strange. An unreal brightness in the bleak pilothouse. The grayness of the morning was lifting; it was unbelievable. Up in the sky, forward of the starboard beam, Krause actually saw it, a pale watery sun. Truly the light is sweet and a pleasant thing it is for the eyes to behold the sun.

"Executed, sir," said Carling.

"Very well."

Krause heard the helm order given and repeated. Next moment, it seemed to him, he found himself falling off his stool, swaying right over to one side, falling endlessly as he did sometimes in nightmares. He caught himself up before he had swayed actually more than an inch or two. It was no nightmare. He had really been asleep and had nearly fallen from the stool. He got down from the stool and stood erect. The protests of his leg muscles would keep him awake.

It occurred to Krause that it might be provident to get down to the head again; it was over an hour since he had drunk four cups of coffee.

"Periscope! Periscope!" shouted the starboard lookout. "Starboard beam!"

Krause sprang out onto the wing of the bridge, binoculars to his eyes sweeping the sea on the starboard beam.

Krause saw it—it was gone—he caught it again, as he balanced with the roll of the ship. The slender gray cylinder sliding along over the surface, with a ripple of white at its base, a thing of immeasurable, serpent-like menace.

"Right full rudder," he roared, and in the same breath as a fresh thought came up into his mind, "Belay that order! Steady as you go!"

Carling was beside him.

"Make sure of that bearing!" Krause snapped over his shoulder.

Then, slowly, as if with sneering self-confidence, the periscope very gradually dipped below the surface. The wind passeth over it, and it is gone; and the place thereof shall know it no more.

"One six zero, sir," said Carling; and then added, honestly, "Couldn't be sure, sir."

"Very well."

Krause stared on through his glasses. He wanted to make certain that the periscope did not immediately reappear for a further look around.

"You have the conn, Mr. Carling," he said. "Come to course one seven zero."

"One seven zero. Aye aye, sir."

During the time the periscope had been visible *Keeling* and the submarine had been on practically opposite courses. Krause had belayed his order for an immediate turn to encourage the sub in the idea that the periscope had not been sighted. The last information the sub had was that *Keeling* was still peacefully heading away from the point of danger; the sub might continue in a fool's paradise, believing that she had slipped unobserved through the gap between *Keeling* and *Dodge*.

"George to Dicky! George to Dicky!" said Krause into the T.B.S. "Do you hear me?"

"Dicky to George. I hear you."

"I sighted a periscope a minute ago, distance three to four miles and bearing approximately one six zero from me."

"Three to four miles. One six oh. Yes, sir," said a calm Canadian voice.

"It seemed to be heading on course two seven zero, for the flank of the convoy. I am now on course one seven zero to intercept."

"One seven oh. Yes, sir. Here's the captain, sir."

An incisive voice made itself heard in Krause's ear.

"Compton-Clowes speaking. My Officer of the watch took your data, sir. I am turning to course oh two oh to intercept."

Krause knew just what Compton-Clowes was going to say before he started speaking again.

"If we get into a position to attack, sir," said Compton-Clowes, "I shall be forced to use single depth charges. My supply is low."

"So is mine," said Krause. "We have to turn him away. Keep him down until the convoy gets by."

"Yes, sir. My noon report about my fuel will be coming in to you soon."

"Is it very bad?" asked Krause.

"It is serious, sir, but I wouldn't say it is very bad."

It was some sort of comfort to hear that something was only serious.

THURSDAY. AFTERNOON WATCH: 1200-1600

Here was Carling saluting at the change of the watch.

"Sonar reports distant contact bearing one six zero, sir," said the talker suddenly.

Already? The sub had not followed, submerged, the best course she could have chosen, then.

"Contact three five zero relative," said Krause into the T.B.S.

"Aye aye, sir."

"I'll take the conn, Mr. Nystrom."

He was practically on a collision course with the sub, it seemed.

"Sonar reports!"

"Periscope!" said the other talker breaking in. "Forward lookout reports periscope dead ahead."

Krause put his glasses to his eyes; the port side 20-millimeters just forward of the bridge suddenly began to fire *tonk-tonk-tonk*. Then the two talkers both began to speak at once.

"Sonar first," said Krause.

"Sonar reports contact bearing one six four, range two thousand yards."

"Forward lookout reports periscope disappeared."

"Gun twenty-two opened fire at periscope dead ahead. No hits."

This U-boat captain certainly had a different technique. He had not trusted his listening instruments. He had not been able to resist taking a peep through his periscope. What would be his reaction at the sight of *Keeling*'s bows pointing right at him? Helm over, most probably. But which way? On across *Keeling*'s bows or an instinctive flinching away? The next report might show. And dive deep or stay at periscope depth? Dive deep, most likely.

"Deep setting, Mr. Nourse."

"Aye aye, sir."

"Sonar reports contact dead ahead, range fifteen hundred yards."

She was crossing *Keeling*'s bows, then.

"Right smartly to course one eight zero."

"Sonar reports contact dead ahead, range thirteen hundred yards."

He had anticipated the U-boat's movement, then. She had come sharply round. Better lead her another 10 degrees more.

"Right smartly to course one nine zero." Then into the T.B.S.: "Contact crossing my bows, range thirteen hundred yards. I am turning to starboard."

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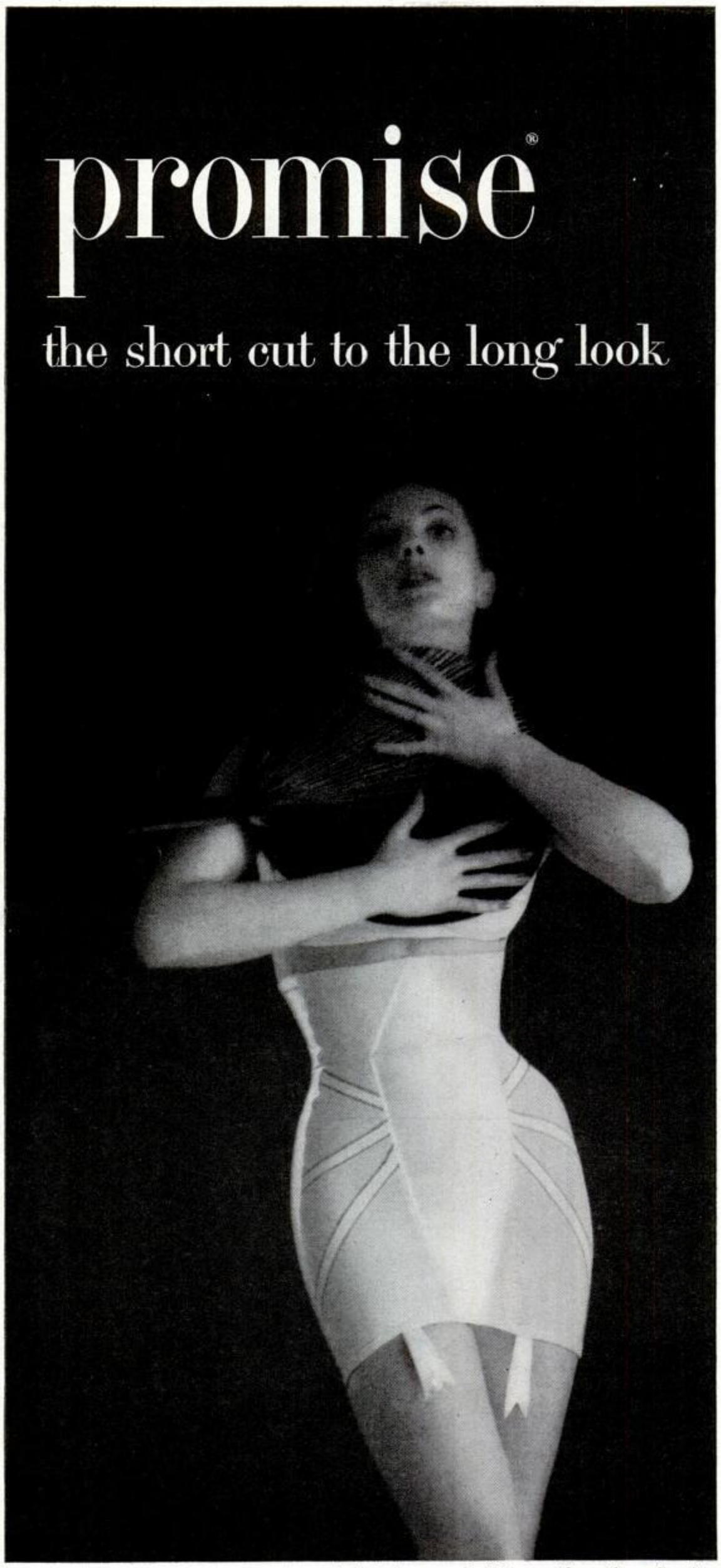
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THE GOOD SHEPHERD

"Aye aye, sir."

"Sonar reports contact bearing one eight zero, range eleven hundred yards."

Ten degrees to port? Suspicious. Wait. Wait.

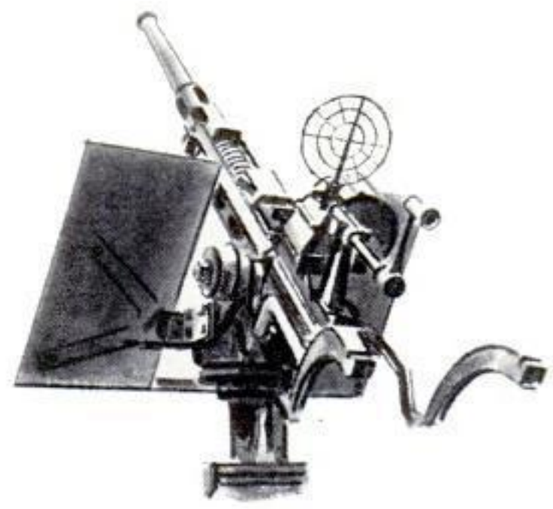
"Sonar reports contact bearing one seven five, range twelve hundred yards."

That was it. The sub was circling right away. *Keeling*'s last turn had been worse than unnecessary; it had increased distance and wasted time. Krause felt a momentary annoyance with himself. But how far round would the sub turn? Lead her or follow her?

"Left standard rudder. Steer course one seven five." Into the T.B.S. "Contact's circling. I am turning back to port."

"Aye aye, sir."

Dodge was drawing up to her station on the edge of the ring, ready to enter into the combat.



"Contact bearing one six six, range steady at twelve hundred yards."

She was coming right round, then, at a very slow speed.

"Left full rudder. Steer course one five five." Into the T.B.S. "I am still turning to port."

"Aye aye, sir."

"Sonar reports contact dead ahead, range one thousand."

This time he had scored a point. He had closed on his victim by two hundred yards and still had her dead ahead. He must anticipate again.

"Left full rudder. Steer course one four zero."

Round they went in the circle.

"Dicky to George! Dicky to George! Contact, sir. Bearing oh six four, range one thousand."

"Come in, then."

The rat had doubled away from one terrier to head for the jaws of the other. A pity that both terriers were so nearly toothless. Krause watched *Dodge* steady herself on her new course; saw her swing as the desperate U-boat came out of her circle. He must give way so as to be in the most suitable station for taking up the chase if *Dodge*'s attack failed.

"Right full rudder. Steer course zero eight five. Come on in, Dicky. I am turning to starboard."

"Aye aye, sir."

Long seconds again now. Time to turn to port again yet?

"Steady on course zero eight five."

"Torpedoes fired!" said the talker.

One second for thought. The U-boat's stern was pointing straight at *Keeling*'s port beam, the U-boat's bows were pointing, as far as he could tell, somewhat away from *Dodge*'s bows. *Dodge* was distant, *Keeling* was near. *Keeling* must be the target.

"Right full rudder. Steer course one seven zero. All engines ahead flank speed!"

The torpedoes would be aimed to cross nearly ahead of *Keeling*'s present position; allow for the advance and *Keeling* would be as nearly parallel to the tracks as he could judge.

"Torpedoes approaching!" said the talker.

"Make your report the way you've been taught," snapped Krause at the talker. "Repeat."

"Sonar reports torpedoes approaching," stammered the talker.

Now the T.B.S. was demanding his attention.

"Torpedoes fired at you, sir!" said the Canadian voice, urgent, distressed. "I see you've turned."

"Yes."

"Good luck, sir."

Good luck to the man who might be dead in ten seconds' time. Good luck to the ship which might be a sinking wreck or a pillar of fire.

"Torpedo to starboard!"

"After lookout reports—"

"Torpedo to port!"

Lookouts were shouting and talkers were talking. One leap to the

CONTINUED ON PAGE 153

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with Tuna Supreme

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¾ cup Quaker or Aunt Jemima Corn Meal (white or yellow)
2 cups sifted flour
5 teaspoons baking powder
2 teaspoons salt
⅓ cup shortening
3 tablespoons chopped pimiento
1 cup milk
½ cup grated sharp cheese

Sift together corn meal, flour, baking powder, salt. Cut in shortening until mixture resembles coarse crumbs. Add pimiento, milk; mix lightly only until dampened. (Add more milk if needed to make soft dough.)



Knead gently a few seconds on lightly floured board. Roll out to ⅜-inch thickness; brush with melted butter. Cut with floured biscuit cutter (small size). Dip buttered side of biscuit in grated cheese. In a well-greased 8-inch ring mold stand biscuits on end with flat sides together. Sprinkle with remaining cheese. Bake in hot oven (400°F.) 20 to 25 minutes.

Make creamed tuna, adding chopped green pepper, chopped hard-cooked eggs, chopped pimiento. Take biscuit ring from oven; let stand 2 or 3 minutes. Invert mold; turn right side up on serving dish. Brush with melted butter. Set dish of creamed tuna in center; serve. (For delicious quick bread, omit creamed tuna.)

Short-Cut Method for Biscuit Ring

Prepare biscuit dough as above. Shape into 10 or 12 balls. Brush each ball with melted butter and roll in grated cheese. Arrange balls in greased ring mold. Sprinkle with remaining cheese. Bake as above.

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starboard wing of the bridge. There was the indescribably menacing track along *Keeling*'s side, not ten yards away, straight along it.

"T'other one went over there, sir," said the port lookout, pointing vaguely.

"How far?"

"Good two hundred feet, sir."

Back into the pilothouse.

"All engines ahead standard speed. Left full rudder. Steer course zero eight five."

"Dicky to George. We've got him right ahead of us. We'll be firing any minute now."

"Very well."

"Glad he missed you, sir. Very glad."

"Thank you."

A single pillar of water in *Dodge*'s wake. Just the one shot, yet sufficient to deafen *Dodge*'s sonar.

"Sonar reports underwater explosion, sir."

"Very well."

"Sonar reports indications confused."

"Very well."

What had this U-boat captain been doing during his three minute's grace between *Dodge*'s arriving close to him and dropping the charge? Starboard? Port?

"Sonar reports contact bearing zero seven five, range fourteen hundred yards."

So he had guessed wrong. Round after him.

"Left full rudder. Steer course zero six five. George to Dicky. Contact bearing zero seven five from me, range fourteen hundred yards."

"Zero seven five. Aye aye, sir. I am turning to starboard."

Coach *Dodge* in against him. Jockey into position and drop a single depth charge, resisting the temptation to make it a full pattern. Remember that this fellow might fire a spread at any moment. Keep the flagging mind alert. Think quickly. Forget the weary legs and the aching feet. Round and round, ever on the alert for something to happen at any moment.

Something did.

"After lookout reports sub astern."

Krause leaped to the wing of the bridge. A gray shape showing there, a quarter of a mile away, bridge and hull in full view. The guns began to fire. *Wango-o wango-o.*

"Right full rudder!"

Next moment it was gone.

"Sub alongside! Sub alongside!"

THAT was a scream from the port lookout. Almost scraping alongside, not ten feet between them. Krause could have hit her with a rock if he had had a rock to throw. As it was there was nothing to throw. Not a depth charge at the port K gun; the five-inch could not depress so far. *Tonk-tonk-tonk* went the port 20-millimeter; Krause saw the splashes in the water beyond—it would not depress sufficiently either. Painted on the side of the U-boat's bridge was a golden-haired angel in flowing white robes riding a white horse and brandishing a sword. The U-boat's bow submerged again at a sharp angle and the bridge plunged forward into the water again.

"Left full rudder!"

Right in *Keeling*'s wake the U-boat bridge broke surface again in a flurry of spray and vanished instantly, to reappear again and disappear again. The assumption was obvious that one of her bow planes was jammed on rise.

"Right full rudder!" bellowed Krause.

Here was *Dodge* coming right toward them. *Dodge* went past *Keeling*'s port side hardly farther than the sub had been a minute ago. Krause found himself shaking a little.

"Meet her! Steady as you go!"

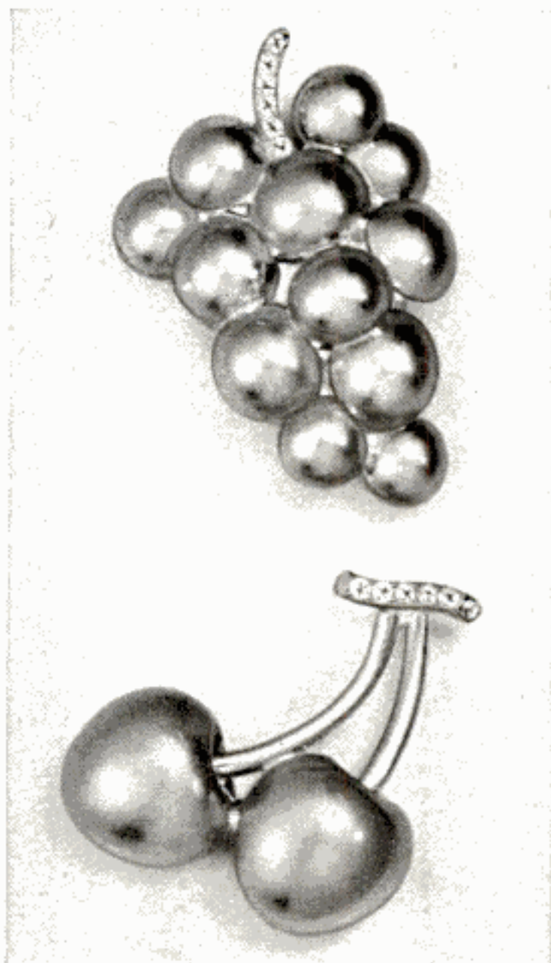
"George! George! Here he is!" At the same time through the earphones came the sound of gunfire. Round came *Dodge*. Gray against her side was something else, the surfaced U-boat, bow to stern with her, circling as *Dodge* circled, each ship chasing the other's tail. The U-boat captain must have come to the surface to fight it out. Close alongside *Dodge* his men must have run to their guns over the streaming decks as she emerged. And, closer to the surface than *Dodge*'s gun, her gun would bear on *Dodge*'s loftier side while *Dodge*'s gun would not depress sufficiently.

In a moment, it seemed, they had turned the half circle and *Dodge*'s bow and the U-boat's stern were presented to Krause's view; already the U-boat was disappearing behind *Dodge* on the other side.

"Right full rudder!" said Krause. "Captain to gunnery control. Stand by until you have a chance at a clear shot."

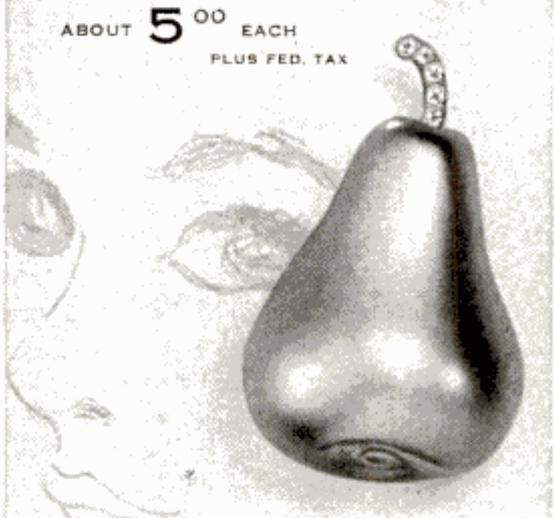
A sudden flare-up forward in *Dodge*; smoke pouring from her below her bridge. The U-boat had scored one hit at least. The

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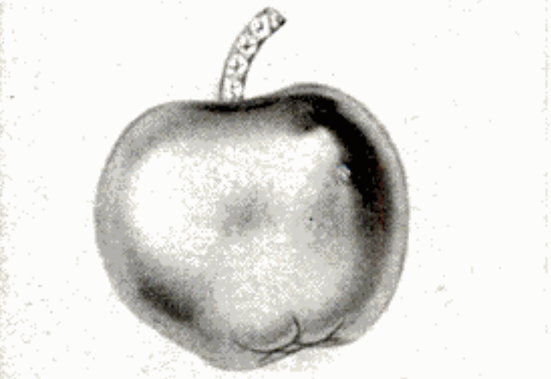


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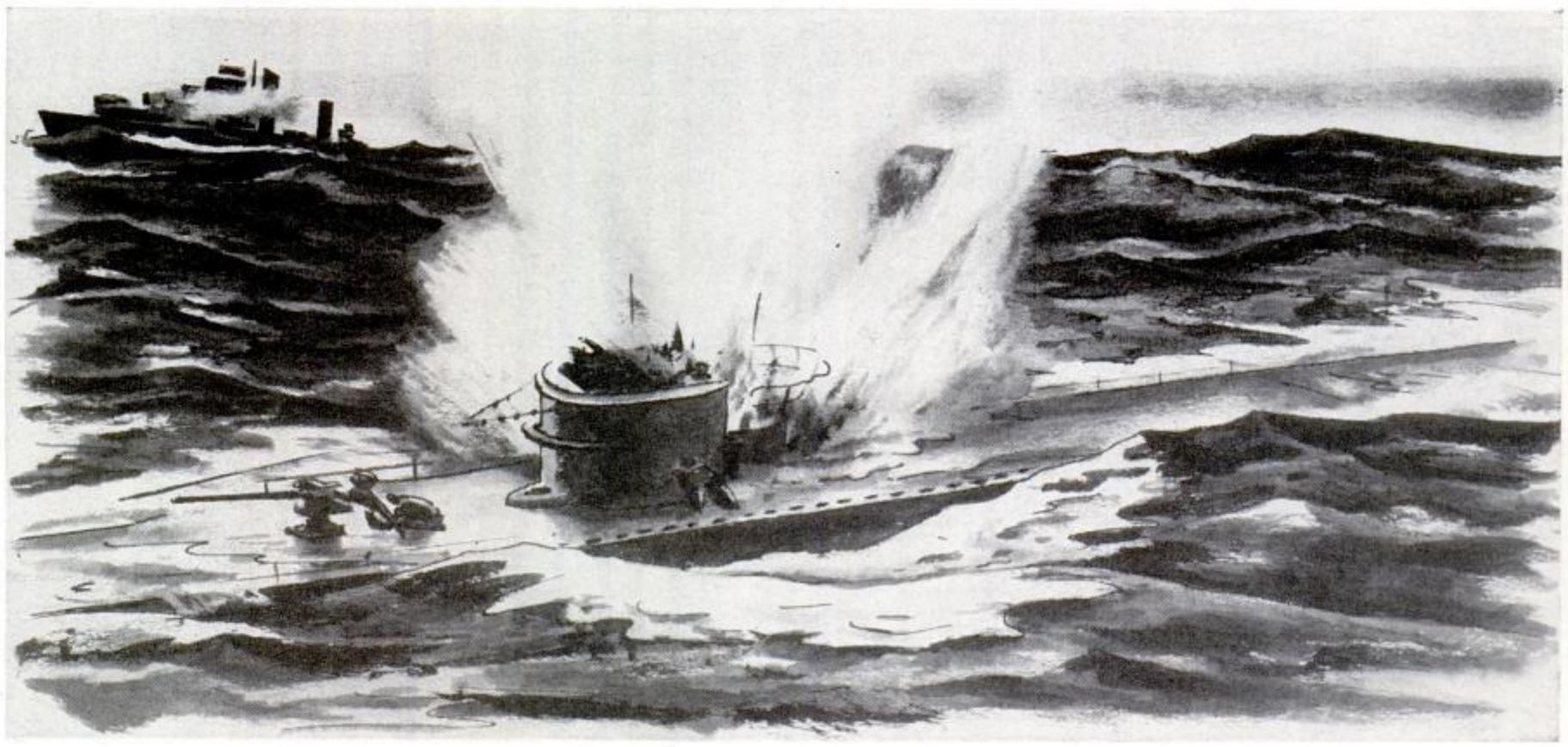






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The five-inch gun opened fire. The sea seemed suddenly to pile up around the gray U-boat

embattled ships were coming round again, and he was going in the opposite direction, hovering on the outskirts like a distracted old lady whose pet dog had engaged in a fight with another dog.

He must clear, turn, and come in again.

As Krause braced himself to make the run-in the situation changed in a flash. He saw *Dodge*'s bow seemingly waver in the smoke that surrounded it. It was ceasing to turn to port. Compton-Clowes was putting his wheel over. The deduction exploded a further series of reactions on Krause's part.

"Right standard rudder! Captain to gunnery control. Stand by for target on port beam. Meet her! Steady as you go! Steady!"

Keeling's turn to starboard presented her whole port side to *Dodge* and the sub. All five-inch guns came training round as she turned, and at the same instant the sub with her wheel hard over and taken momentarily by surprise by *Dodge*'s abrupt alteration of rudder diverged from her. Ten yards—twenty yards—fifty yards of clear water divided the two ships, and before the U-boat could turn back into the sheltering embrace of her enemy the five-inch opened. The sea seemed suddenly to pile up around the gray U-boat—and, in the heart of it, over and over again, a momentary orange glare as a shell burst. Also in the heart of it showed momentarily a vivid red disk, just once.

Through the noise of the gunfire and the vibration of the recoil Krause heard a rending crash and felt *Keeling* undergo a violent shock which made everyone on the bridge stagger. And before they had steadied themselves the guns fell silent, ending their fire abruptly, so that Krause was conscious of a moment's unnatural silence, just long enough for him to feel fear lest the main armament had somehow been put out of action. But a glance reassured him. The U-boat was gone. There was nothing in the foaming water over there. Nothing? Surely there were some things floating there. And something came and went, came and went again; two huge bubbles bursting in succession on the surface.

IN that moment the unnatural silence was ended and Krause became conscious of sounds close beside him, snappings and bangings, and voices. From the wing of the bridge he looked down aft, and what he saw first was a bird's nest of twisted iron seen dimly through smoke. The port 20-millimeter gun tub was gone, gone. Below it the deck was riven and twisted, with smoke eddying from it, and at the root of the smoke a glimmer of flame visible in the pale daylight.

Petty, the damage control officer, hatless and excited, was running to the spot with a team following him. They were dragging hoses. Krause remembered suddenly what there was stored there. "Belay those hoses!" he bellowed. "That's gasoline! Use foam!"

Those drums must have burst and the fiery stuff was spreading. The flames were reaching eagerly for the torpedoes. Flint, the aging chief recalled from Fleet Reserve, was there.

"Jettison those fish!" hailed Krause.

The convoy was perilously near. He did not dare launch live torpedoes. Krause had been a destroyer officer most of his professional life; for years he had lived with torpedoes, visualizing their use in every possible situation—save perhaps this one. The old dreams of charging in upon a column of battleships for a torpedo attack had no place here. But at least he was familiar with every detail of the handling of torpedoes.

"Flint!" he yelled, and Flint looked up at him. "Jettison those fish! Launch 'em dead! Lift the tube tripping latches first!"

Flint understood him. He had not been able to think for himself, but he could act when someone thought for him. He sprang through the edge of the flames onto the mount, and went steadily from tube to tube carrying out his instructions. *Tonk!* A dull noise, a puff of smoke, and the first torpedo plunged over the side like a swimmer starting a race, but only to dive straight down to the bottom. *Tonk!* That was the second. Then the third. Thousands of dollars' worth of torpedoes tossed deliberately to the bottom of the Atlantic.

"Well done!" said Krause.

The flames were bursting up through the holes in the deck, but one young seaman—in his cold-weather clothes Krause could not determine his rate, but he could recognize him and would remember him—had a foam nozzle in each hand and was playing on the flames from the very edge of the blaze. Other nozzles were appearing now and he could be sure the fire would be smothered.

"Dicky on the T.B.S., sir," said Nystrom.

"George to Dicky. Go ahead."

"Submit we turn in to look for survivors, sir," said the T.B.S.

"Permission granted. What is your damage?"

"We've lost our gun, sir. Our four-inch. Seven dead and some wounded. He hit us right on the mount."

"What other damage?"

"Nothing serious, sir. We have our fires under control, sir."

"Are you seaworthy?"

"Oh yes, sir. We'll have the holes patched in a brace of shakes."

"Seaworthy but not battleworthy," said Krause.

Those words would have had a dramatic, heroic ring if it had not been Krause who said them in his flat voice.

"Oh, we've still got our Bofors, sir, and we've two depth charges left."

"Very well."

"Any wreckage?"

"There's a swimmer, sir. We'll get him in a minute. Yes, sir, and there are some fragments. It'll all be evidence, sir. We got him all right."

"We sure did."

"Any orders, sir?"

"I'd like to send you home," said Krause.

"Sir!" said the T.B.S. reproachfully.

"Well, take up your screening station as soon as you've picked up the evidence."

"Aye aye, sir. We're getting a line to the swimmer now, sir."

"Very well."

Down to the loudspeaker. "This is the captain. We got that U-boat. We hit him a dozen times with the five-inch. And he hit us. We've lost some shipmates. Some have been hard hit." The sentences were dragging. It was hard to make his mind think of suitable things to say. "It was in the line of their duty. And we'll make the next U-boat pay for them. We've still a long way to go. Keep on your toes."

It was not a good speech. Krause was no orator, and now once more he was, without realizing it, in the throes of reaction after the extreme tension of the battle, and his fatigue accentuated the reaction. Inside his clothes he was cold and yet sweating. He knew that if he relaxed for a second he would be shivering—trembling. He dragged himself back into the pilothouse and sank down onto his stool, once more commanding his tired body not to tremble. Next? He still had to go on. The sonar was still pinging; the Atlantic was still full of enemies.

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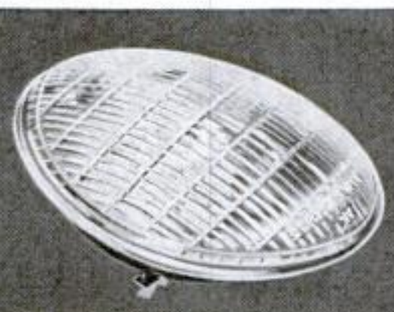


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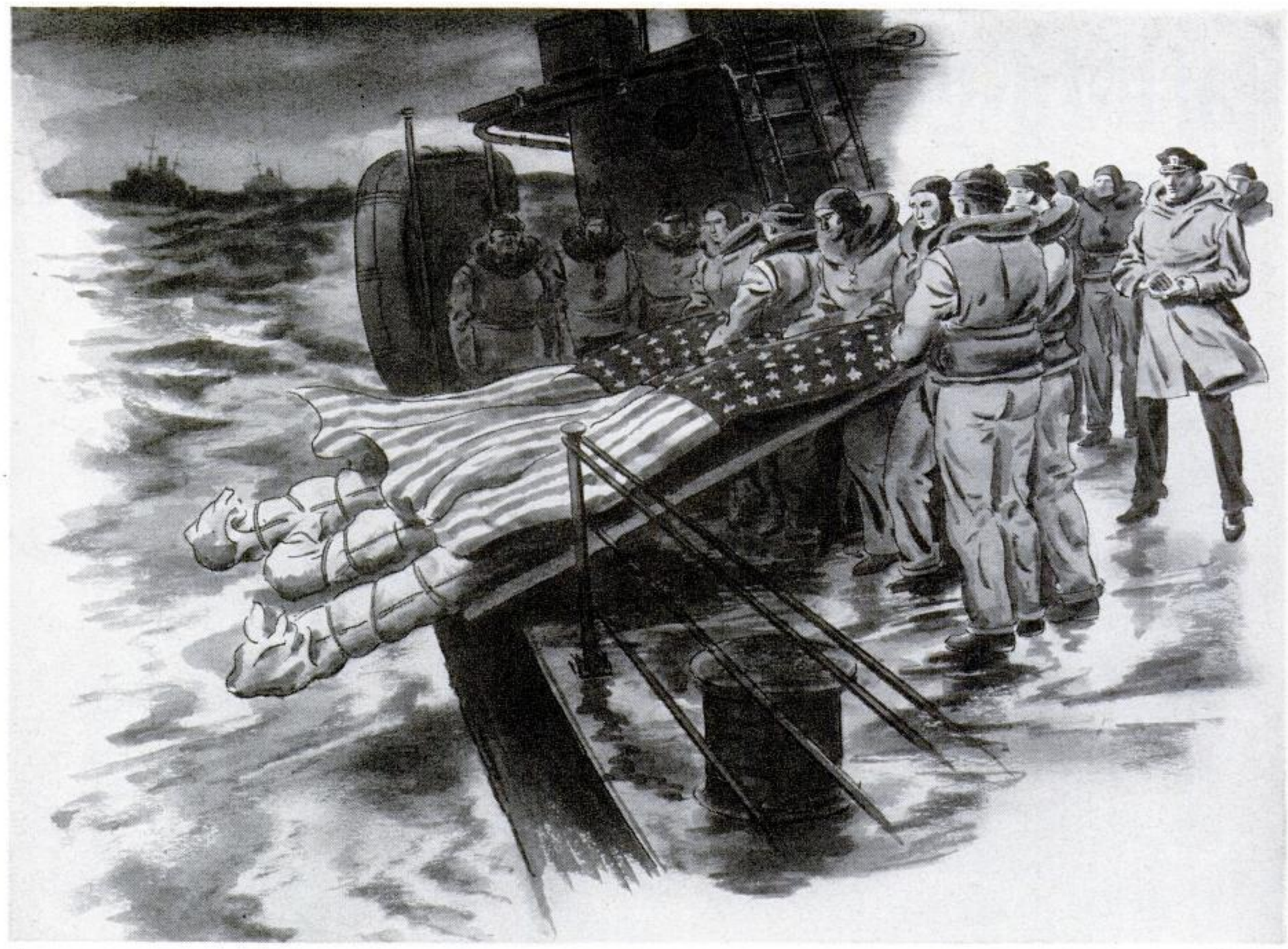
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The beat of the propellers ceased for a few seconds when the stretchers were tilted

"Mr. Nystrom, take the conn."

"Aye aye, sir."

"Take station to patrol ahead of the convoy."

Now he could get down to the head. He did not know how many hours it was since he had thought he should do that as a precautionary measure; now it was something of the most urgent and pressing importance. He deliberately took two more minutes away from the bridge, and washed his face and hands, soaping and rubbing vigorously. That made him feel considerably better.

THURSDAY. DOG WATCHES: 1600–2000

The watch was changing as he began the ascent with painful feet and aching legs; the ladders were crowded with men climbing up and men coming down.

In the pilothouse two men turned to salute him; Charlie Cole, of course, and Temme, the doctor.

"You got him all right, sir," said Cole.

"Yes, we did, didn't we?" said Krause.

"Reporting casualties, sir," said Temme, and then, glancing down at the scrap of paper he held, "three killed. Gunner's Mate Third Class Pisani, Seaman Second Class Marx, Mess Attendant Second Class White. All of them badly mutilated. Two wounded. Seaman Second Class Bonnor, Seaman Second Class Meyer. Both of them hospital cases. Meyer has it badly in both thighs."

"Very well, Doctor." Krause turned to receive Nystrom's salute and statement that Harbutt now had the deck. "Very well, Mr. Nystrom."

"I've prescribed something for you, Cap'n," said Cole, "in consultation with Doc."

Krause looked at him a little stupidly.

"Something on a tray sir," said Cole.

"Thank you," said Krause in all gratitude, the thought of coffee rising in his mind like sunrise.

"About the funerals, sir," said Cole.

The thought of burying the dead had not crossed Krause's mind.

"Doc here thinks—" said Cole; with a gesture he brought Temme into the conversation.

"The sooner they're buried the better, sir," said Temme. "I've no room for corpses down below."

"On the table, there, messenger," said Cole.

The "something on a tray" that they had prescribed had arrived. The three of them moved over to the table. Krause lifted the napkin; there was a full meal there. Besides the coffee there was a plate of cold cuts painstakingly arranged, bread already buttered, potato salad, a dish of ice cream. Krause looked at it all not entirely comprehendingly—at everything except the coffee.

"Please, sir," said Cole, "eat it while you've time. Please, sir."

Krause poured himself coffee and drank, and then mechanically picked up the knife and fork and began to eat.

"May I arrange about the burials, sir?" asked Cole.

The burials. Krause had heard about the deaths of Pisani and Marx and White without emotion, too involved at that time with other problems for those deaths to affect him. Now he found himself eating with this discussion going on. Pisani had been young and dark and handsome and vital; he remembered him perfectly well.

"We've nearly two hours more of daylight, sir," said Cole. "And I can get it all set in ten minutes while you're eating your dinner. We might not have another chance."

Krause rolled an eye on him while chewing a mouthful of cold meat. Before he became captain of his own ship, while still head of a department, he had done his share of prodding or luring a dilatory captain into giving necessary orders. That was what was happening to him at this moment.

"I shall have to take the service," he said, coldly.

"Yes, of course, sir," agreed Cole.

He had begun on the ice cream as Cole's voice made itself heard over the loudspeaker, announcing that the dead would be committed to the deep from the main deck aft.

Down the ladders again, forcing himself to forget how his feet hurt him, forcing his mind to apply itself to arranging the necessary sentences in his mind. The three stretchers at the ship's side; the flags over them; and, with the waning day, a thin gleam of pale sunshine breaking through from the western horizon. The sonar pinging on monotonously as he spoke. The realization that Cole had done an excellent job of organization as the men bent to lift the inboard ends of the stretchers and as the beat of the propellers ceased for a few seconds when the stretchers were tilted and the bundled-up shapes slid out from under the flags.

Then back again, up the heartbreaking ladders with feet that had to feel for the rungs, dragging himself up to the pilothouse. Lifting binoculars immediately to his eyes to look around him and take note of the condition of his command. *Dodge* and *James* were up to station, leading on either flank. Somewhere astern of the convoy was *Viktor*.

"Rockets in the convoy!" shouted the after lookout. "Two white rockets right astern!"

Krause stiffened out of the easy mood into which he was nearly falling. *Viktor* was somewhere close to where the trouble was. He had to decide whether he should turn about and go to her help.

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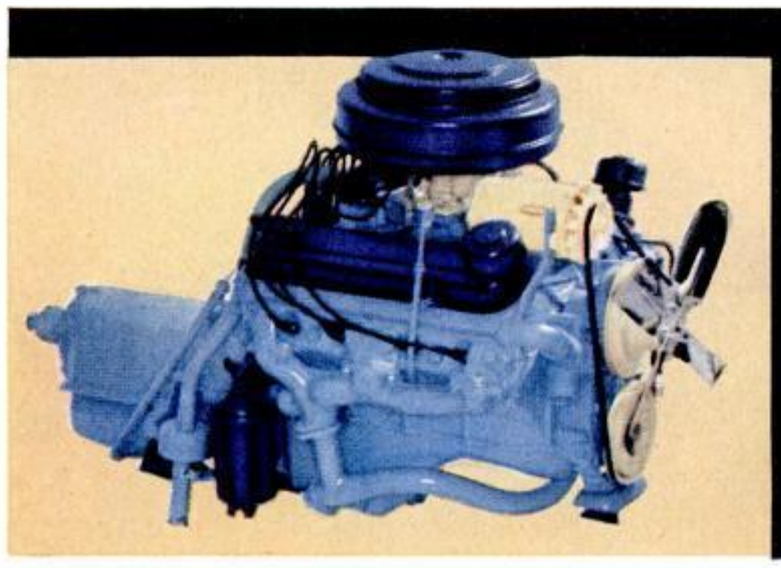
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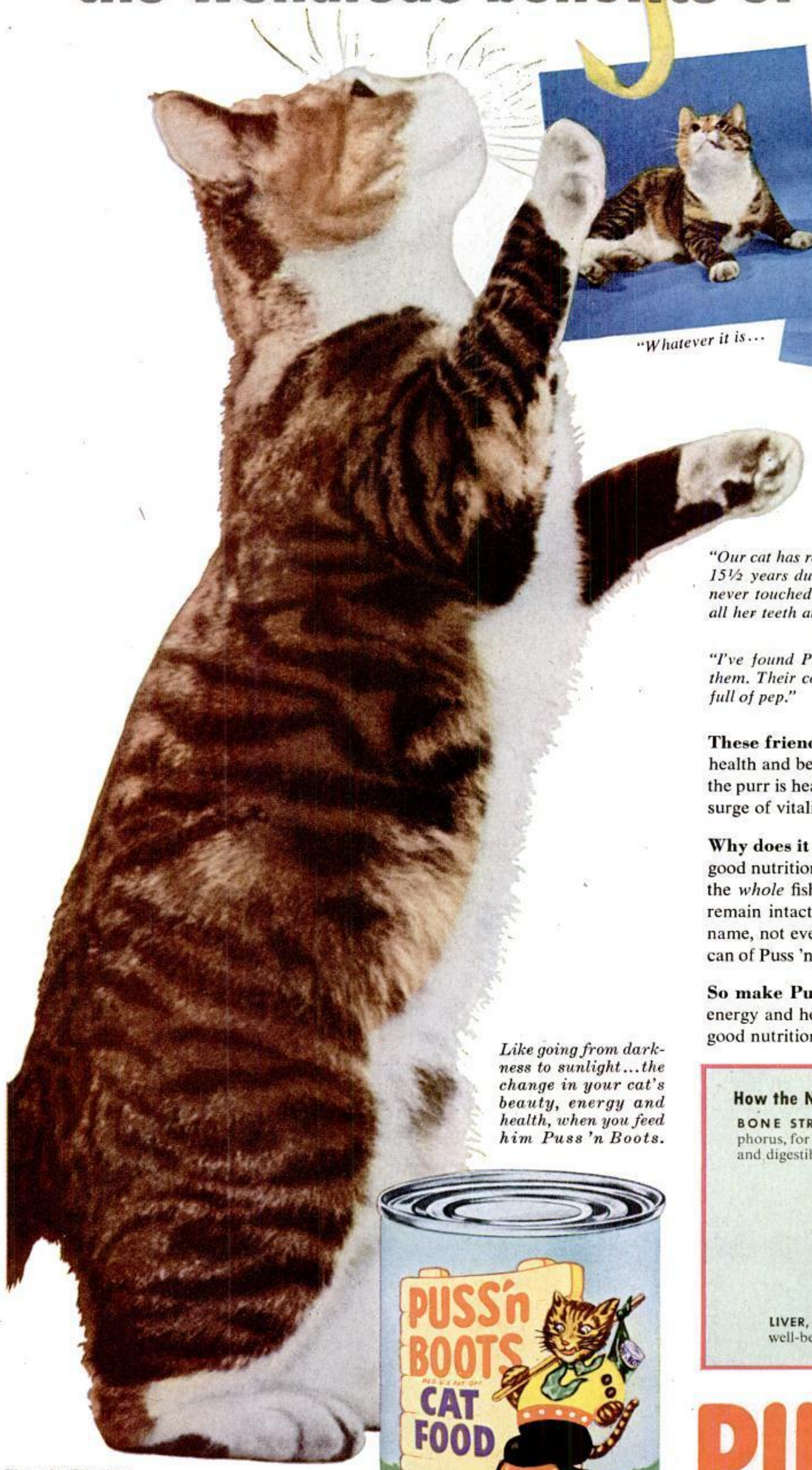




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Photos by Chandoha



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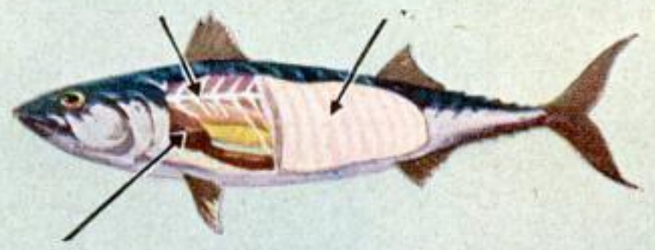
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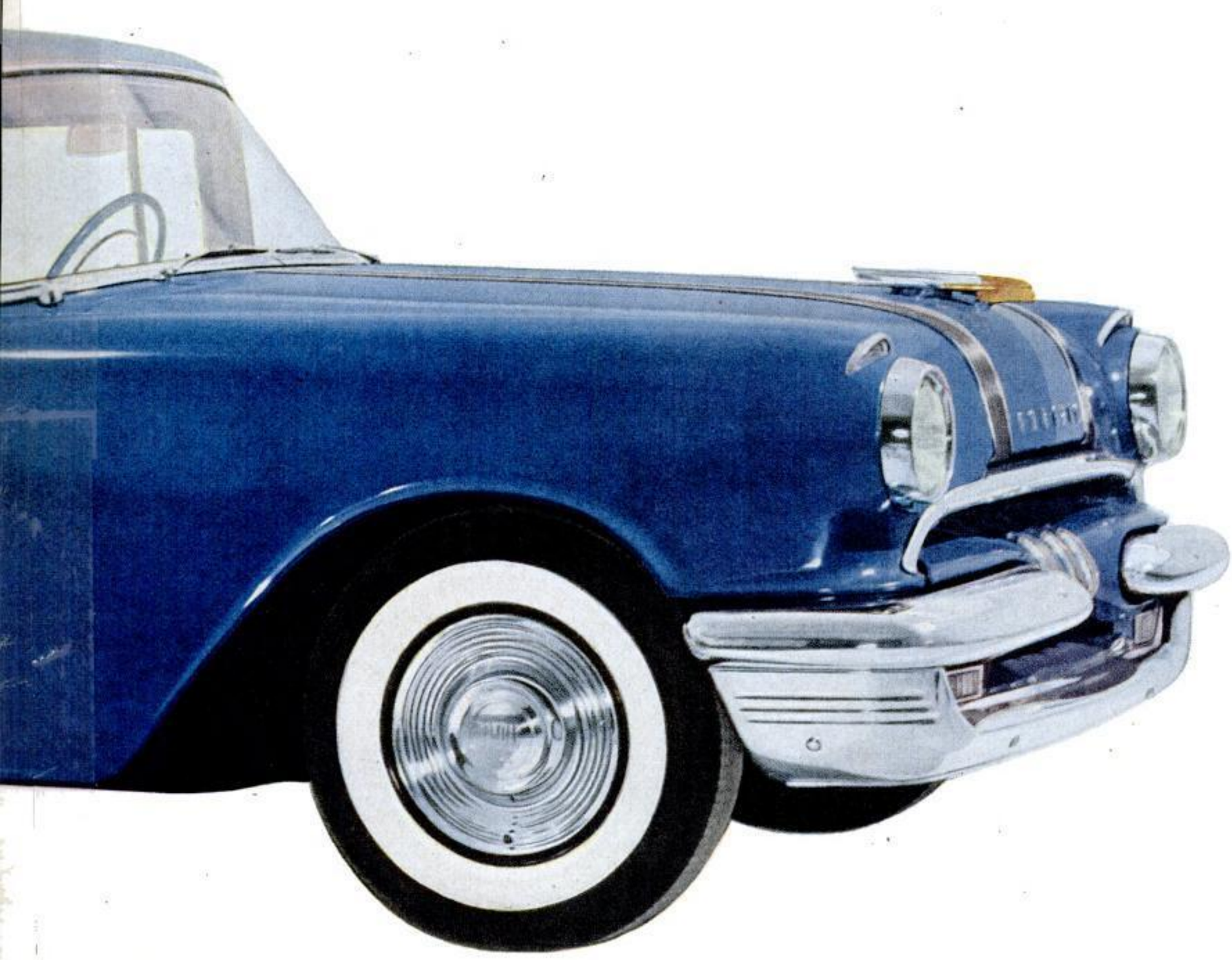
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A man was lying there,
face upturned,
arms outspread,
but alive

"Commodore signals general alarm, sir," said the signal bridge down to him.

"Very well."

There were powerful arguments against turning back. Night would be falling before he reached there. He would be astern of the convoy again, with all the prolonged delay before he could rejoin it.

Someone came dashing down from the signal bridge with the pad.

COMCONVOY TO COMESCORT. CADENA REPORTS VIKTOR HIT.

No more indecision.

"I'll take the conn, Mr. Harbutt."

"Aye aye, sir."

"What's your heading?"

"Zero nine three, sir."

"Right full rudder. Steer course two seven three. All engines ahead flank speed."

Viktor was hit. He felt overwhelming sorrow at the thought, even while he stood, poised and ready and keyed up. The sorrow would only endure for a few seconds before it was thrust aside by the urgencies of the moment. Napoleon long ago in the heat of battle had heard of the death of a favorite soldier and had said, "Why have I not time to weep for him?"

Keeling sped across the bows of one ship and across the stern of another, and then down alongside a dark shape. They were through.

"All engines ahead standard speed."

Minutes were precious, but he must have *Keeling* going slow enough now for the sonar to be effective.

"Resume sonar search."

"Object on the starboard bow! Close!"

Object? Periscope? Krause sprang out with his glasses to his eyes. There was still the faintest twilight. The object was a fragment of a ship's lifeboat, almost awash. A man was lying there, face upturned, arms outspread, but alive; Krause could see him trying to lift his head to see what was approaching. Next second *Keeling*'s bow wave struck it, washing high over the face. Krause saw it again as it passed down the side of the ship. Waves washed over it again. That dim shape out there must be *Cadena*. Forget that just visible face with the waves flowing over it.

"Eagle on the T.B.S., sir," said Harbutt.

Eagle? *Viktor* on T.B.S.? A thrill of hope; Krause picked up the handset.

"George to Eagle. Go ahead."

"We've got it in the engine room, sir," said the lackadaisical English voice. "*Cadena*'s standing by. She's taking us in tow."

"I have *Cadena* in sight," said Krause.

"Well, we're just beside her, sir. Engine room's flooded and all power lost. We've just rigged this jury battery circuit for the radio telephone."

"One moment. Mr. Harbutt! That's *Cadena* there taking *Viktor* in tow. Circle them at two thousand yards."

"Aye aye, sir."

Back into the T.B.S. "I am patrolling around you at two thousand yards."

"Thank you, sir. We're doing our best to save her."

"I am sure you are."

"The bulkheads are standing up to it pretty well, sir, and we're shoring them up. Trouble is there are plenty of leaks in other compartments too. We're dealing with them as well."

"Yes."

"The captain asks me to thank you, sir, for all you've done. He says those were fine hunts we had."

"I wish I could have done more," said Krause.

This was like a conversation with a voice from the grave.

"And the captain asks me to say good-by, sir, in case he doesn't see you again."

"Very well." Never had that Navy phrase been of more use than at this moment. But even so it was insufficient—it was only a stopgap.

"Tell him I'm looking forward to seeing him in Londonderry."

"Aye aye, sir. The towing hawser's going out now. They'll be taking the strain soon."

"Very well. Report results. Over."

All the light had faded from the sky now. It was dark, but not solidly dark. It was possible to see, on the starboard beam, the two dark shapes that were *Cadena* and *Viktor*. *Keeling* was circling about them, her sonar searching the depths, her radar scanning the surface. He was covering those two ships as effectively as was possible. And it was most necessary that he should. Destroyers were precious. *Cadena* was full of men. And big ocean-going tugs of her type were scarce and almost as valuable as destroyers. There could be no doubt that his duty lay in covering *Viktor* and *Cadena*, and in leaving the rest of the convoy to the two corvettes.

THURSDAY. FIRST WATCH: 2000–2400

Harbutt saluting in the darkness.

"Report having been relieved, sir." The rest of the formula. "Mr. Carling has the deck, sir."

With every hour that passed the convoy would be four or five miles farther ahead. It would be long days before *Viktor* could be brought into port. The question of *Keeling*'s fuel supply would become urgent before long. He would have to appeal to London for help. He would have to break radio silence. If he were to send the message now the Germans' sub headquarters could employ the whole night in directing their U-boats to the attack. There were hours of darkness still ahead, and during those hours there would be little that London could do to help him. It would be better to get the message off later, at one or two in the morning.

Krause had reached that decision standing in the pilothouse with Carling directing the ship as she patrolled round *Cadena* and *Viktor*. He was standing because he knew that if he sat down he would go to sleep.

Having reached that decision, and ceasing to concentrate on the matter, Krause found himself swaying on his feet again. This was quite absurd; he had been awake for less than 48 hours, and he had had two or even three hours of good sleep the night before last. It was really something of a relief to be summoned to the T.B.S. again.

"Eagle to George. Do you hear me?"

"George to Eagle. I hear you. Go ahead."

"Submit that we abandon ship, sir." The cynical English voice was

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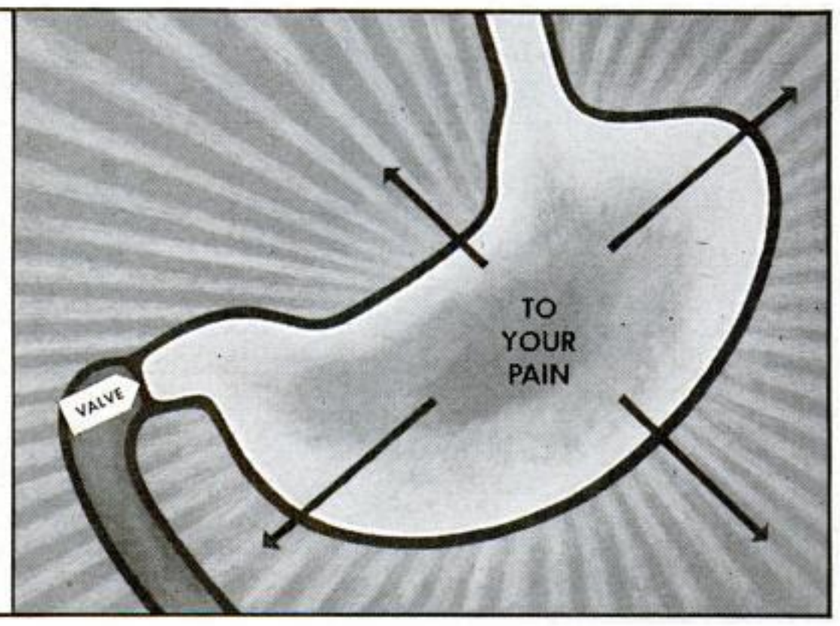
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not cynical. It was grave; there was a little break in it before it went on. "Very sorry, sir."

"You have no choice?" asked Krause.

"The collision mats weren't large enough, sir. The water's been gaining on us steadily."

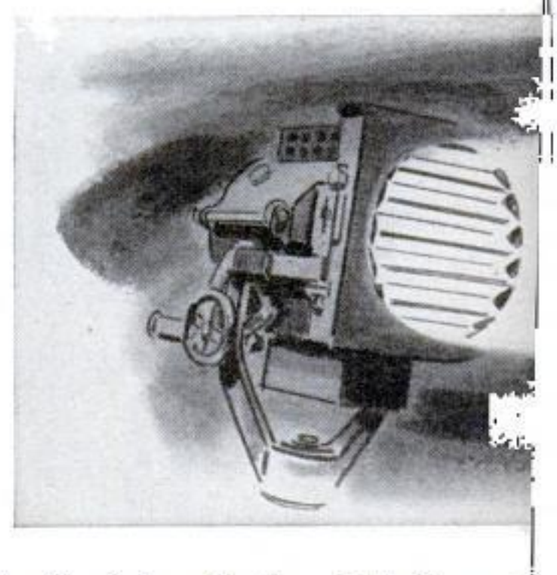
"I'm sure you've done all you can. Permission granted to abandon ship," said Krause. "Tell your captain I have no doubt he has done all in his power to save his ship. And tell him I am sorry about his bad luck."

"Aye aye, sir," said the English voice, and then the old nonchalance came back into it. "Well, good-by for now, sir, and thank you for a nice party."

Krause turned away from the T.B.S. unhappily. When he had first heard that voice he never dreamed for a moment that he would come to feel something of affection for its owner.

FRIDAY. MIDWATCH: 0000–0400

It was just light enough in the pilothouse to be aware of the change of watch, talkers handing over headphones, the wheel being relieved, Carling saluting as he reported his relief.



"Sonar reports loud breaking-up noises, sir," said a talker.

That was the requiem of a brave ship. It was two and a half years since *Viktor* had got away from Gdynia in defiance of all the power of the Luftwaffe, and had escaped from the Baltic in the teeth of the Nazi navy. For two and a half years she had fought a desperate fight; she had been the only home left to her exiled crew, and now she was gone.

Four blasts from *Cadena*'s siren. startlingly loud in the night. Rescue completed.

He took *Keeling* carefully up to within hailing distance of *Cadena* —watching like a hawk as she turned—and then stepped out to the bull horn.

"*Cadena!* Comescort."

The speaking trumpet hailed back.

"Have you saved everyone?" asked Krause.

"Yes. We've got 'em all."

That was a great relief.

"Course zero eight seven," hailed Krause. "Make your best speed to rejoin the convoy."

"Twelve knots if I can," said the speaking trumpet.

"I'll screen you ahead," said Krause. "You heard that conversation, Mr. Nystrom?"

"Yes, sir."

"Take the conn, then. Screening position ahead of *Cadena* at two thousand yards' distance."

Now that *Viktor* had sunk it was necessary to think again regarding his decision to appeal for help. At dawn he and *Cadena* would be close up to the convoy, so that the situation was greatly modified. And yet there was still the question of *James*'s fuel oil and the general helplessness of the escort. Air cover might make a great deal of difference—all the difference. But London would be endeavoring to provide it in any case. Was it worthwhile now to break radio silence?

The personal factor must be entirely disregarded. How Washington and London would be affected in their opinion of him must not influence him at all. It was his duty to think only about the convoy, about fighting the war. He must not spend a moment worrying lest he be thought of as an officer who went crying for help without sufficient justification. A good name is rather to be chosen than great riches; his good name, like his life, was at the service of his country.

Promotion cometh neither from the east, nor from the west—what did he care about promotion? There is no discharge in that war. The Bible texts bobbed up in his mind as he tried to think. He could not ignore them.

FRIDAY. MORNING WATCH: 0400–0800

He was standing staring forward. He could see nothing there in the darkness. Out of the tail of his eye Krause became aware that the watch was changing.

"Admiralty message, sir." It was Dawson's voice.

Dawson had his clipboard; he had taken the dim red flashlight

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from the chart table and shone it on the message. Krause took both clipboard and flashlight from him.

"Some of it's badly scrambled, sir," apologized Dawson. "I've done the best I can with it."

Some of the words were only jumbles of letters. The others stood out with startling effect as Krause read them in the faint red light.

REINFORCEMENT DISPATCHED. A muddle of letters. ESCORT GROUP CAPTAIN EARL OF BANFF SNO. More muddles. EXPECT AIRCRAFT OP ORD 278–42 APPENDIX HYPO. More muddles.

"I'm sure of *that*, sir," said Dawson, stabbing a finger at OP ORD. "Here it is."

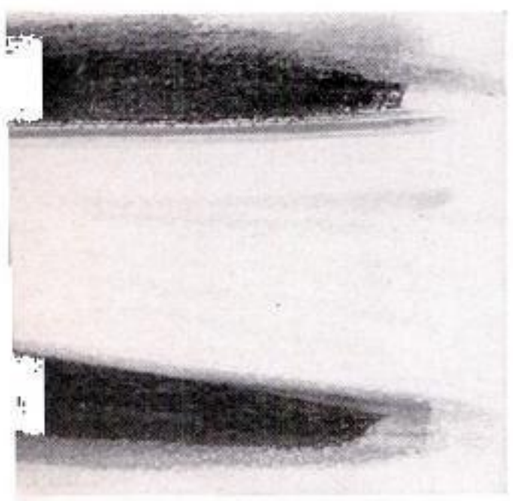
Attached to the clipboard in addition to the message was the reference: HIS CHALLENGE UW YOUR ANSWER BD.

"Just as well," said Krause. "Messenger!"

"Yes, sir."

"Ask the exec to come to the bridge."

He studied the message again. It was wonderful news that reinforcements were on their way. SNO meant senior naval officer. And the SNO was a captain. That meant that Krause would be superseded in the command. His responsibility for the convoy would be ended. Krause found himself madly regretting that. He would have liked to finish the job himself. His woolly fatigue was stirred into a resentment.



"I didn't dare guess at those scrambles, sir," said Dawson. "There were some numerals—"

"Yes, Cap'n?" said Cole, arriving.

"Read this," said Krause.

Cole bent to read. "That's fine, sir," he said. "You'll be able to take a rest."

He could not in the darkness see the expression on Krause's face, or he might have used other words.

"Yes," said Krause, harshly.

"*Dodge* and *James* have to know about this," said Krause, tapping the clipboard with his gloved hand. "I'll tell 'em."

"I'd better stand by, sir," volunteered Dawson, with a queer hint of apology in his voice. "Perhaps—"

What Dawson was saying trailed off into significant incoherence as Krause went to the T.B.S. Dawson knew something about the ways of communication officers, and about the ways of commanding officers, too; and so did Krause. The Admiralty message was addressed to Comescort, but *Dodge* and *James* were likely to have taken it in. And they were likely to have decoded it as well, even though to do so would be a mild infraction of orders. It would be hard for discipline to withstand the assaults of curiosity at this moment and in these circumstances.

When Krause began speaking to the two ships, the replies he received echoed Dawson's apologetic tone comically.

"Yes, sir," said Dicky; and after a moment's hesitation, "We took that signal in too."

"I guessed so," said Krause. "You have the challenge and reply?"

"Yes, sir."

"Did you unscramble those numerals?"

"It wasn't a numeral, sir," answered Dicky. "It was 'point T.' We made that bit out to be, 'Anticipate point of contact point T.' "

"We're nearly up to point T now," said Krause.

Help, then, was very close at hand. And he had not appealed for it.

"And we got another bit, sir," said Harry. " 'Report position if north of fifty-seven.' "

They were well to the south of 57° north latitude.

"Thank you," said Krause. He would not take official notice of their venial sin in taking in and decoding a message addressed to him. And in any case, if he had been killed in the night action they would have had to have decoded that message. They could not be sure. That started another train of thought. It was hard to keep everything in mind, even the unpleasant thing he was thinking about.

"Did you know," he asked, "that *Viktor* was lost last night?"

"No!" said a shocked voice over the T.B.S.

"Yes," said Krause. "She was hit just at dusk and went down at midnight."

"Anyone saved, sir?" asked the T.B.S., subdued.

"Everyone, I think, except those killed in the explosion."

"Is old Tubby all right, sir?"

"The British liaison officer?"

"Yes, sir."

CONTINUED ON NEXT PAGE



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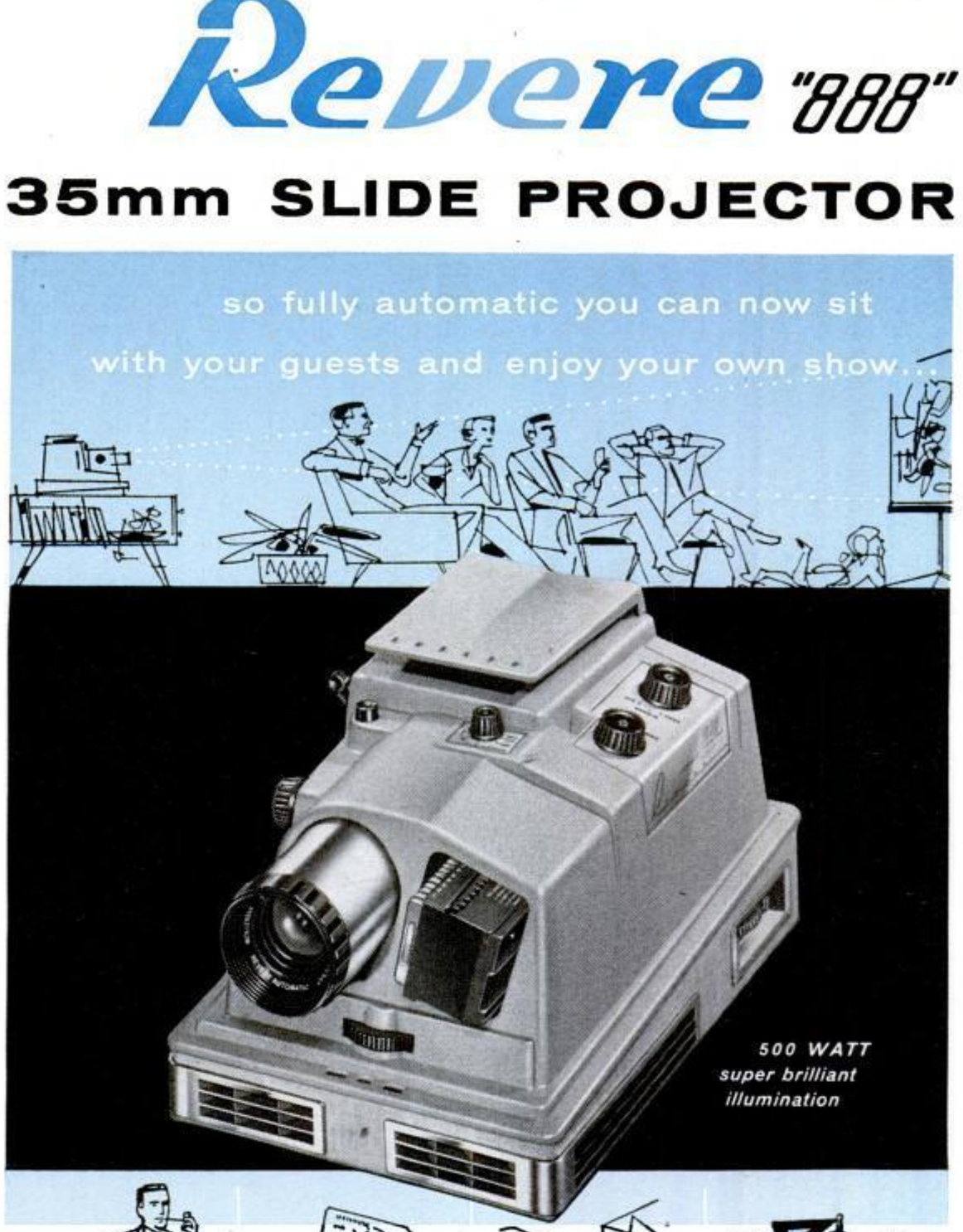
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THE GOOD SHEPHERD



"I think so."

"I'm glad, sir," said one voice, and the other said, "It would take more than that to drown old Tubby."

Krause had imagined the owner of that lackadaisical voice to be tall and lean; apparently he was nothing of the sort.

"Well, you fellows," said Krause; the tired mind had to pick its words carefully again, for a formal moment was approaching and he was dealing with Allies. "It won't be long now."

"No, sir."

"I won't be in command much longer." He had to say that steadily and with every appearance of indifference. "I have to thank you both for everything you've done."

"Thank *you*, sir," said one voice.

"Yes," said the other. "It's us that have to thank you, sir."

"You're very welcome," said Krause, banally and idiotically. "But that's all I have to say. Except good-by for now."

"Good-by, sir. Good-by."

He came away from the T.B.S. feeling sad.

HE had to sit down. He simply had to sit. He made his way over to his stool and sank down on it. The relief was considerable. All but his feet. They seemed to be red-hot with agony. A wicked thought came rising up into his mind; he had discarded it once, long before, but now it returned, repulsive and yet insistent, like an insufficiently weighted corpse rising with corruption from the depths. He could take off his shoes. He had to—he simply must. It might be the first step down the slippery path of complete moral disintegration, yet even so he could not hold back. He reached painfully down and undid a shoestring. He loosened it in its eyelets. He took the mental plunge, and, hand on heel, tried to thrust off the shoe. It resisted stubbornly for a moment and then—and then—the blend of agony and paradise as it came off was something indescribable. The necessary seconds to take off the other shoe were hardly bearable. Both feet were free now; all 10 toes were squirming with joy.

"T.B.S., sir," said Harbutt. "Harry."

He had already forgotten about taking his shoes off; it was a surprise to find himself walking in his stocking feet. But there was nothing he could do about that at present.

"George to Harry. Go ahead."

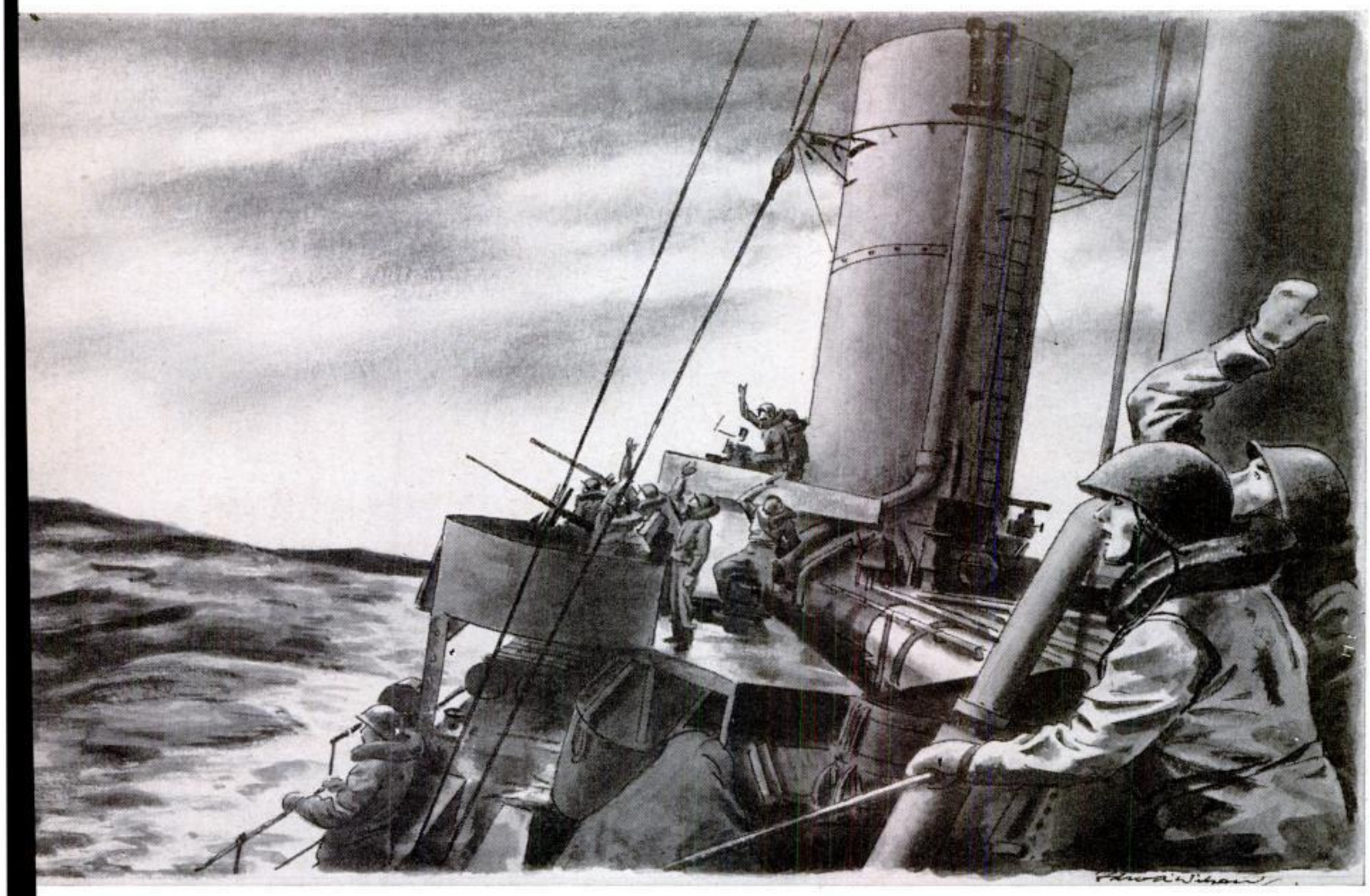
The careful precise tones of Lieutenant Commander Rode spoke into his ear. "We have an aircraft approaching on our screen, sir. Range sixty miles, bearing oh nine oh."

"Thank you, Captain. It may be the plane we have to look out for."

"It may be, sir." The tone suggested that Rode had been bombed so often from the air that he took nothing for granted.

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THE GOOD SHEPHERD



A bird of the air shall carry the voice, and that which hath wings shall tell the matter

Krause's heart was beating perceptibly faster as he put down the handset. Friend or enemy, the report meant that he had achieved touch with the far side of the ocean.

"Messenger! Take those shoes of mine to my cabin and bring me the slippers you'll find there."

"Aye aye, sir."

The messenger evinced no concern at being ordered on such a menial duty; it was Krause who felt the concern. He tasted all the bitterness of the pill he had to swallow; he was sensitive about the dignity of the men who served under him; and was quite unnecessarily worried about the messenger's feelings.

Charlie Cole was just entering the pilothouse when he was called again to the T.B.S.

"Catalina in sight, sir," said Harry.

"Good," answered Krause. It was only then that he knew he had been worrying in case it had been a Condor. "Is her challenge correct?"

"Plane in sight! Plane dead ahead!"

Keeling's lookouts were shouting wildly.

It was a black dot over the convoy, approaching fast. It was winking at him feverishly.

"Plane signals U-W, sir," from the signal bridge.

"Very well. Reply B-D."

U-W-U-W—that pilot had been shot at by so many friendly ships he wanted to make quite sure he was recognized. Now the plane was visible in detail, with all the clumsy comforting elephantine outlines of a PBY.

It roared on overhead; at the 20-millimeter guns the men raised a cheer and waved their arms.

"He's homing the escort group on us," said Krause.

A bird of the air shall carry the voice, and that which hath wings shall tell the matter. The Earl of Banff and his escort group were already far out at sea, and the PBY was going to inform them of the bearing of the convoy.

FRIDAY. FORENOON WATCH: 0800–1200

Was it sentimental to want to be at the head of his command when the reinforcements arrived? Ahead of him the convoy was practically in good order. He could go ahead up a lane in safety.

"I'll take the conn, Mr. Carling."

Keeling drew away from the ships astern and entered the lane. Ships all round him. Battered ships and nearly new ships, with every color of paintwork and every style of build. There had been 37 ships when he had taken over escort duty. Now there were 30. Heavy losses, no doubt, but convoys had known even heavier than that. Out of his escort force he had lost a destroyer; a very grave loss indeed. But he had sunk two probables and a possible. Thou art weighed in the balances—in the balances—. He came to himself with a start. While having the conn, while actually in charge of the ship, he had gone to sleep on his feet, here in a convoy lane with danger all round. While I was musing the fire burned. He had never before known such fatigue.

"Forward lookout reports object dead ahead, sir."

Krause raised his binoculars. There was nothing in view. Nothing? Nothing? The tiniest speck on the distant horizon.

"Forward lookout reports object is a ship."

This was the moment. Wink-wink. Wink-wink-wink.

Already a light was flashing there. Overhead he heard the clank of *Keeling*'s light answering. Wink-wink-wink. He could not keep his heart from beating fast. He could not keep his hands from trembling a little.

"Well, we've made it, sir," said Cole beside him.

"We have," answered Krause. He was aware of a dryness of the throat that affected his voice.

The messenger came running.

SNO TO COMESCORT. WELCOME. KINDLY MAKE VERBAL REPORT TO DIAMOND.

There followed a wave frequency. Krause handed the message pad to Cole and walked over to the T.B.S. It was not easy to walk so far.

"George to Diamond. Do you hear me?"

"Diamond to George. I hear you." Another of those English voices. "Afraid you've had a rough time."

"Not so rough, sir. We've lost seven ships out of the convoy and two slightly damaged."

"Only seven?"

"Yes, sir. *King's Langley, Henrietta*—"

"It doesn't matter about the names at present."

"We've lost Eagle, too, sir."

"Eagle? That's bad luck."

"Yes, sir. She was hit in the engine room last night."—last night? It was almost impossible to believe it was only then—"and she sank at midnight. Everything was done to save her."

"I don't doubt it, Captain. And what is the condition of your command?"

"In this ship we have fuel for fifty-six hours' steaming at economical speed, sir. We had one slight hit from a four-inch on our main deck aft with unimportant damage. Three killed and two wounded, sir."

"A four-inch?"

"A sub fought it out on the surface, sir. We got him. I think we got two more. The conduct of the other ships of the escort was excellent, sir."

"Three subs? Well done! I don't expect you've a depth charge left."

"We have two, sir."

CONTINUED ON NEXT PAGE 165

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"And your other two ships? I'll ask them to report to me direct."

Krause heard them reporting: *Dodge* with her gun out of action, with no depth charges, serious damage forward adequately patched, and fuel for 37 hours; *James* with three depth charges and fuel for 31 hours.

"It'll be a tight squeeze for you to make it to Derry," commented Diamond, who must be Captain the Earl of Banff.

"Might just do it, sir," said *James*.

"Not too sure," said Diamond.

Krause heard him say it while a wave of sleep broke over him again; like the waves of a rising tide the need for sleep was reaching higher and higher and submerging his faculties longer on each occasion. He steadied himself. The new force was hull up over the horizon now, four ships in column, Diamond's destroyer in the lead, three escort vessels astern of her.

"I'm going to detach yo three," said Diamond. "You can make the best of your way to Derry."

"Sir," said Krause, goading his mind to think of the right words. "This is George. Submit I stay with the convoy. I've fuel to spare."

"No, I'm afraid not," said Diamond. "I want you to see these two boys get home all right. They're not fit to be out by themselves."

It was said lightly, but there was a positive quality about the words.

"Aye aye, sir," Krause said.

"Form on the left flank of the convoy," said Diamond. "I'll come in on the right."

"Aye aye, sir."

"You've done the hell of a good job, Captain," said Diamond. "We were all worried about you."

"Thank you, sir," said Krause.

"Good-by and good luck," said Diamond.

"Thank you, sir," said Krause. "Good-by. George to Harry. George to Dicky. Form column astern of me. Speed thirteen knots. Course zero eight seven."

Along with his fatigue the blackest depression was settling on him. Something was over, finished. Those last heartening words of Diamond's might be very gratifying. It was obvious that by bringing his charge within touch of England, and handing it over to the relieving force, he had completed the duty entrusted to him. I have fought a good fight, I have finished my course. Could he say that? Perhaps. Yet this unutterable sadness possessed him, even while he mechanically gave the orders that carried him away from the ships he had guarded so long.

He had a last duty to fulfill, a final step to take for the sake of international accord.

"Messenger! Signal pad and pencil."

He hesitated over the first word. But he could use it once more during these last seconds. COMESCORT TO COMCONVOY. GOODBY. MOST GRATEFUL THANKS FOR YOUR SPLENDID CO-OPERATION. GODSPEED AND GOOD LUCK.

"Signal bridge," he said. "Come right to course zero eight seven, Mr. Carling."

Overhead the shutters of the light were clattering as his message went out. *James* and *Dodge* were wheeling round to take station astern of him. The relieving force was moving into screening positions, the White Ensigns flying. Terrible as an army with banners. He was swaying again on his feet. The Canadian Ensign and the White Ensign were following along behind the Stars and Stripes, but there was no Polish Ensign. The commodore was winking back at him now. He fought his fatigue again and waited.

The messenger brought the signal pad. COMCONVOY TO COMESCORT. IT IS FOR US TO THANK YOU FOR YOUR MAGNIFICENT WORK. DEEPEST GRATITUDE FROM US ALL. HEARTIEST GOOD WISHES.

That was all for now. It was finished.

"Very well," he said to the messenger. "Mr. Carling, I'll be in the cabin if you want me."

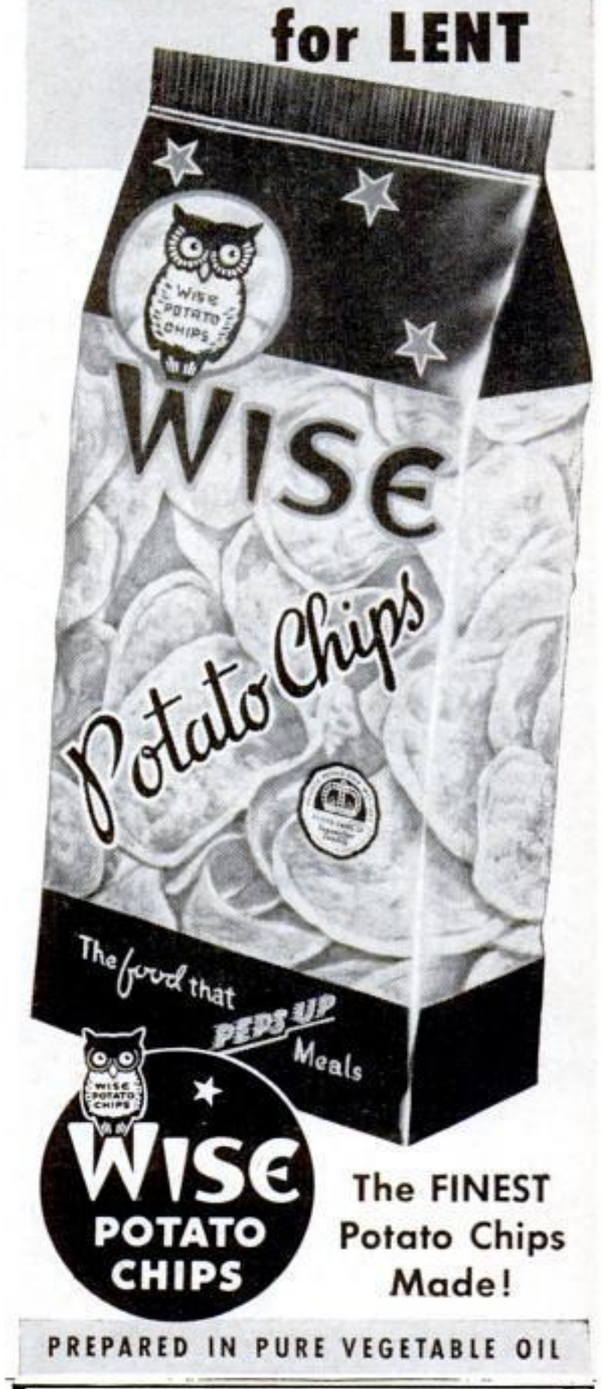
THE cabin was swaying round him. He fumbled at the hood which had hung unbuttoned for so long round his face, and a lucky tug dragged it off. He put his hands to the buttons of the sheepskin coat but he did not succeed in unfastening them. He wanted to sleep. He dropped to his knees by the bunk and put his hands before his face.

"Dear Jesus."

It was the attitude and the words he had used when he was a child, when the beloved mother so shadowy in his memory had told him about the gentle Christ Child to whom a little boy could take his troubles. The sunshine of his childhood was round him. The sun had always shone when he was little. He had been enfolded in love. When the sweet mother had faded from his life the dear father had loved him enough for two, the father whose desolate mouth could always smile for him. The dear father; the sun had shone when they

CONTINUED ON PAGE 168

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How I Feel About **LIFE**

A Child Reared in a Lonely Tower

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If a child reared in a lonely tower had only the back files of LIFE to instruct him, he could meet the high points of human history from the first chipped flint to the atomic Nautilus; from the Altamira cave paintings (through daVinci and Rembrandt) to Van Gogh and the latest exponent of welding-torch art; from the Lake Villagers to the United Nations.

He would know (through text and picture) about Periclean Athens, the Middle Ages, the Renaissance, and the Age of Reason—and the unfolding history of our own rich, vast, potential America. He would know much about the earth, the sea, the forests, the weather, and his own chemistry. He would, moreover, see his own time face to face and recognize the vital problems that confront him in the contemporary world.

And, this is important: He would have the background and the urge to read further. He would develop curiosity about many things—I suspect that he would be forever asking questions.

As a teacher, I thank LIFE for reminding us again and again of our human heritage, of our place in time and space, and of man's eternal struggle to learn about himself and his world. The weekly pictures in color and black and white, as well as the expertly written text, are invaluable tools for instruction: A prime source for that fat file of clippings treasured by every schoolmaster and librarian in the country. As a college teacher and a television lecturer, I here confess my own great debt to LIFE.

Dr. Frank C. Baxter
Professor of English Literature, University of Southern California



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went fishing together—the sun had brightened their happiness and their excitement as they took the train to fish for bass and on the very few, the memorable occasions when they had taken the ferry across the bay and had places in a boat on the tossing ocean under the golden sun. He had learned his texts, he had read his Bible for that, because when he knew his texts they could go fishing, and only then; the father was sad when he did not know them.

Krause forgot the sunshine; his knees were uncomfortable on the steel deck and his face was buried in his hands on the bunk. In a second of returning consciousness he squirmed forward and upward onto the bunk, lying breast downward on it with his face turned to one side. He lay spreadeagled, the sprouting beard disfiguring his dirty face, his mouth a little open, as heavily asleep as if he were dead.

He had learned texts at home while he learned mathematics at high school. He had learned about duty and honor too, the two inseparables. He had learned about charity, about being kind, to think well of everybody but impartially about himself even while the sun shone on him. The sunshine ceased when his father died, leaving him an orphan just graduating from high school when America was entering a war. The senator had nominated the much-loved pastor's orphan son to Annapolis, a nomination strange for those days as it brought no political benefit, strengthened no political alliance, even though the nomination was old-fashioned enough in that no attempt was made to select the most academically suitable candidate.

Three hundred and fifty dollars; that was the estate his father left him when he died, when his books and furniture had been sold. It paid Krause's fare to Annapolis. The class of 1922 graduated in the aftermath of war, and Krause graduated with it, halfway up the list, not specially noted for anything. He had learned something of discipline and subordination and self-control to supplement his childhood training. The senator's nomination had directed a considerable potential into a channel that Krause would never have selected for himself. It was one of those freaks of chance that may change the fate of nations. Without his Annapolis training Krause would have grown up into a very similar man, but perhaps without the unrelenting realism that stiffened his humanity. Severe and logical discipline, grained into him, produced an odd effect when reinforcing an undeviating Christian spirit that already knew little of compromise.

The United States Navy was his home and he knew no other for many years. He had no family, not a relation in the world. What he knew as home was enclosed between four steel bulkheads; what he knew as family life went on in the wardroom and at captain's mast. Promotion came, to lieutenant junior grade, to lieutenant, to lieutenant commander, responsibility expanding with his experience. He lived for nothing but his duty; that was why those hateful words "fitted and retained" hit him so hard, even though he knew that in the service of which he was a part there could be only one commander for every two lieutenant commanders.

Chance—the chance that elevated a paranoiac to supreme power in Germany and a military clique to power in Japan—dictated that when it was too late he should receive the coveted promotion to commander, if it can be called chance. Chance had made him an orphan; chance had brought about the senator's nomination. Chance had put him in command of the convoy escort. Chance had made him the man he was and had given that man the duty he had to carry out.

Now he was asleep. He could be called happy now, lying spreadeagled and face downward on his bunk, utterly unconscious.



"Dear Jesus" . . . the words he had used when he was a child

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YOUR VERY first glass will show you that OLD TAYLOR 86 is the finest straight bourbon whiskey you've ever tasted.

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FOR GIRLS, DOLLS AND DECORATING

Girl with sniffles is kept amused and quiet with things to make and things to play with. Child is covering shoe box with wrapping paper to make doll trunk. Colored balloons are taped from ceiling to brighten sick room, while butterfly, paper doll, child's own art are taped to wall. Shelves hold collection of dolls. On bed are stuffed poodle, yarn from embroidery kit, extra balloon to bounce, a few cards from Eames's House of Cards. At bedside (*right*) is nest of tables to hold phonograph, decorated tin can, paste, working tools. At foot of bed is big table for toys and things girl has made. From left are wind-up carrousel, folded paper fans made from wallpaper, matchbox covered with colored paper and decorated with cutout picture framed in beads, doll's bed made from cardboard, clothespins and paper doilies (doll in bed is made from sock). At foot of bed is a clown bookmark, dressing table made of matchboxes glued together, dolls of clothespins, eggshells and cardboard, Daisy doll get-well card. The purple giraffe on the table and the elephant on the floor can be taken apart and put together. Ash tray is made from child's favorite drawing on the back wall.

Projects for

PLANNED PURSUITS MAKE RECOVERY

Spring, which is a tough time for anyone to be sick, strikes more children with measles, sore throat and whooping cough than any other season. The sun shines, the grass turns green, and junior, who longs to be outdoors stamping in spring freshets and contracting a new disease, is a sulky fiend in his sickbed. This ordeal can be made less trying if activities are organized for every day. Some of the ideas shown above for keeping girls and boys moderately content while convalescing come from

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Sick Children

EASIER ON BOTH KIDS AND FAMILY

Margery D. McMullin's book, *How To Help the Shut-In Child*. Toys are important but better yet are projects to keep the child busy. Those shown here suggest the many more a parent can think up. Household items come in handy. A coffee can, for instance, can be made into a tobacco jar for father, giving the child both something to do and to show off. Tables by the bed to hold tools and books, radio or phonograph, save mother countless trips. Intercom phone can keep the family alert to real needs.

FOR BOYS, HOUSES, MODELS, PAINT

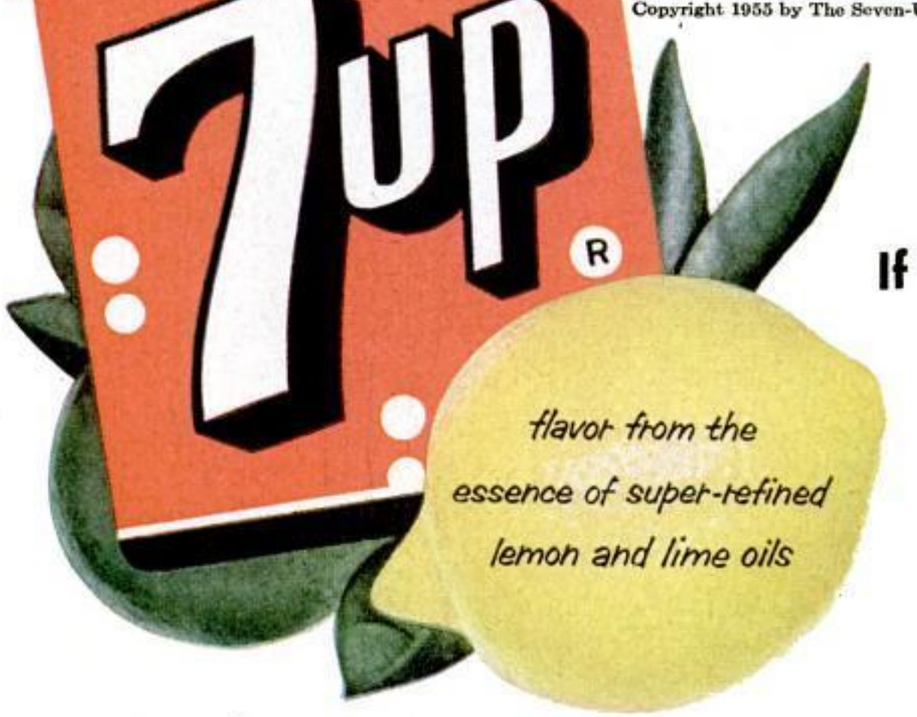
Boys, who are even harder to keep in bed than girls, need plenty of projects while convalescing. Behind bed is perforated board holding marionettes and model airplane, also bulletin board for clock, get-well cards, collage picture made by child, day's radio schedule and, at lower left, an intercom phone for talking to mother in kitchen. Hanging lamp, upper right, may be lowered for reading. Top shelf of bedside table (*left*) holds bell for calling mother, radio, finger paints. On bottom shelf is an ice bucket for cold drinks, a bottle opener and a glass. Sick child is finger painting on paper anchored to clip board. The bed is covered with a bright piece of plastic which can be washed off easily. On foot of bed are a soft drink carton, decorated by boy, and a stuffed dog. On long table from left are wastebasket covered with cutouts and boy's drawings, oatmeal box covered with marbleized paper for mother's knitting, tin coffee can trimmed with wallpaper for father's tobacco, get-well cards, model plane, tambourine made of paper plate and tiny bells, toy telephone made of tin cans, work glove to decorate hat box trimmed with circus cutouts, log house made of corrugated paper.

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If you want a real thirst-quencher . . .

If you hanker for a cool, clean taste . . . If you want a quick, refreshing lift . . . Nothing does it like Seven-Up!

When your energy runs low . . . when you are tired . . . try this: open a bottle of 7-Up. Sip it. Enjoy it. And see how quickly your energy rises, your spirits revive.

Why does 7-Up give you such a refreshing lift? Here's a clue: the energy in 7-Up is from a natural food—the finest sugar obtainable. Exactly the right amount is combined with the other fine ingredients to provide 7-Up with its special qualities.

Seven-Up actually gives you renewed energy and a *real* lift in from two to six minutes. If you want a quick, refreshing lift, NOTHING DOES IT LIKE SEVEN-UP! Thirst was made for a drink like this . . . why waste it on anything else?

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READY FOR AN AUTOMOBILE TRIP, ARTHUR THE BOAR AFFECTIONATELY NUZZLES HIS OWNER, JEAN DUBAYLE. DUBAYLE CALLS ARTHUR "MON PETIT CHIEN"

AMIABLE BOAR

He finds life easy in French cafe

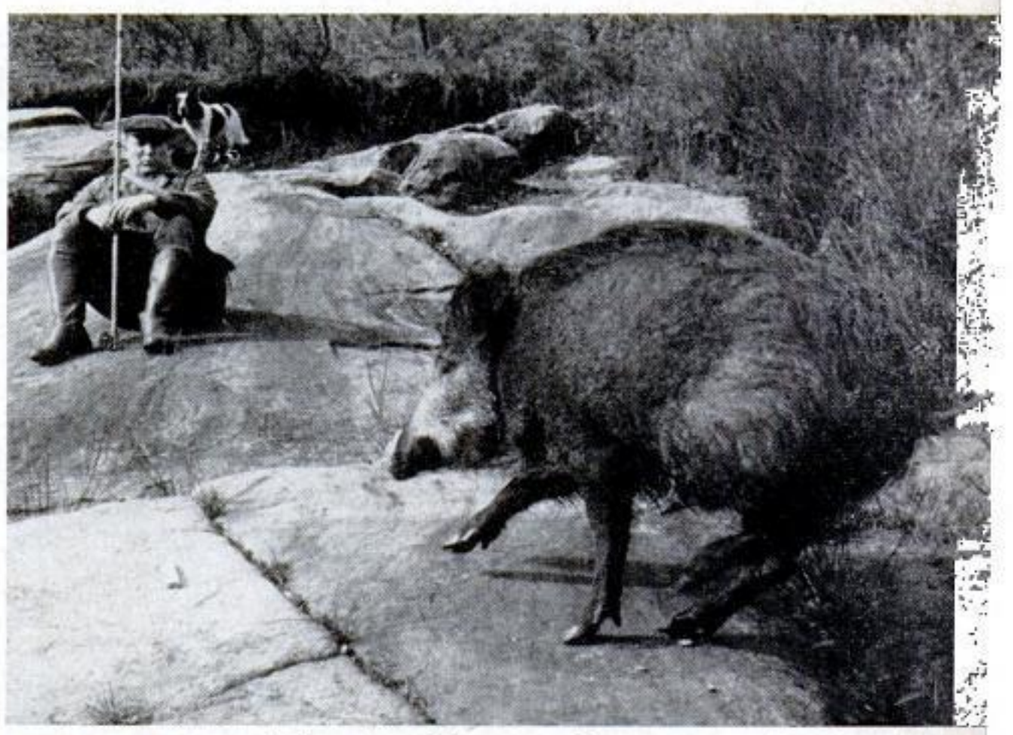
Arthur, a yearling boar, has grown up in the Café Chez Jean in Limoges, France. Picked up when two weeks old by Proprietor Jean Dubayle during a hunting trip, Arthur now weighs in at a hefty 147 pounds. Always hungry, he gets four meals a day and makes a pig of himself as he wolfs down anything the chef offers and, to indulge his sweet tusk, constantly cadges sugar from the patrons. But his greatest delight is a romp in the country with Dubayle. There he charges fiercely but, unlike his wild forebears, turns aside meekly at the last moment.

CONTINUED ON NEXT PAGE

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BOUND FOR COUNTRY, Dubayle leads as Arthur and Diane, his dog, trot behind. Arthur gives high grunts when leashed but follows obediently.



AFTER A ROMP, Arthur scrambles toward his master to beg for a favorit treat, raw trout. Dubayle always takes one along in case he fails to catch an



RELUCTANT TO RETURN to Limoges, Arthur tries to push out of the Dubayle gives Arthur *café au lait* before a long trip because he gets cars

CONTINUED ON PAGE



SPRING PLANTING of Miracle Green treated lawn seed and careful tending will produce thick, velvety grass for luxuriant lawns like the one above.

Tests show

MIRACLE®GREEN TREATED LAWN SEED GIVES STANDS UP TO TWICE AS THICK

Here's why: Miracle Green treated lawn seeds resist soil diseases that often kill untreated seeds

Unlike first quality untreated seeds that lie "naked" in cold, damp Spring ground, green-coated Miracle Green seeds *resist* soil diseases (root rot, fungi, bacteria) that often attack and kill untreated seeds before they sprout, or weaken the plants so they wither and die.

That's why thousands of homeowners have discovered that Miracle Green treated seeds give them lush, thick stands of grass on the very same lawns where untreated seeds failed.

Only Miracle Green gives you this seed-protecting advantage of green chemical coating. Yet, Miracle Green costs no more than untreated high quality blends that may not survive.

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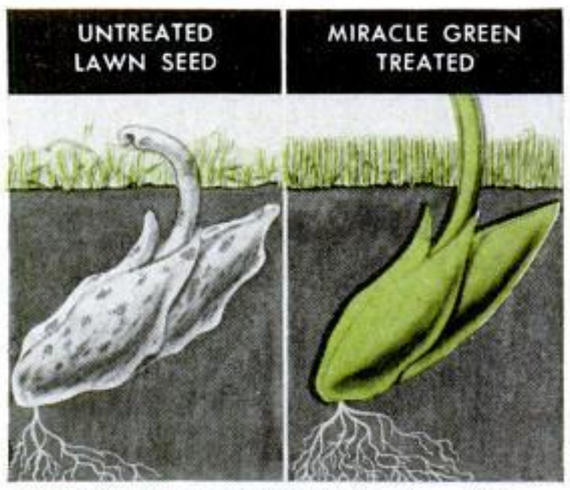
MERION BLUEGRASS MIXTURE, master blended for supreme beauty and long life. 5 lb. $14.78; 3 lb. $8.91, ... **1 lb. $2.98**

SUPER. Our best blend of luxuriant Kentucky bluegrass and hardy fine-leaf perennials. 5 lb. $9.75, 3 lb. $5.89, . . **1 lb. $1.98**

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Founded July 4, 1855

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Crane fixtures, styled by famed designer Henry Dreyfuss, are advanced today, and will be modern tomorrow when others are beginning to look old fashioned.

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Ask your Crane Plumbing and Heating Dealer about the wide selection of designs and prices in the complete Crane line.



"Beverly" lavatory (above) has beveled control panel, rectangular basin. Ready to install, suggested consumer prices start at $49.35.

"Countess" lavatory (at right) fits into tile or Formica counter-top. Ready to install, suggested consumer prices start at $39.45.





"Drexel" lavatory (at left) has beveled panel, integral spout, semi-oval basin. Ready to install, suggested consumer prices start at $69.15.

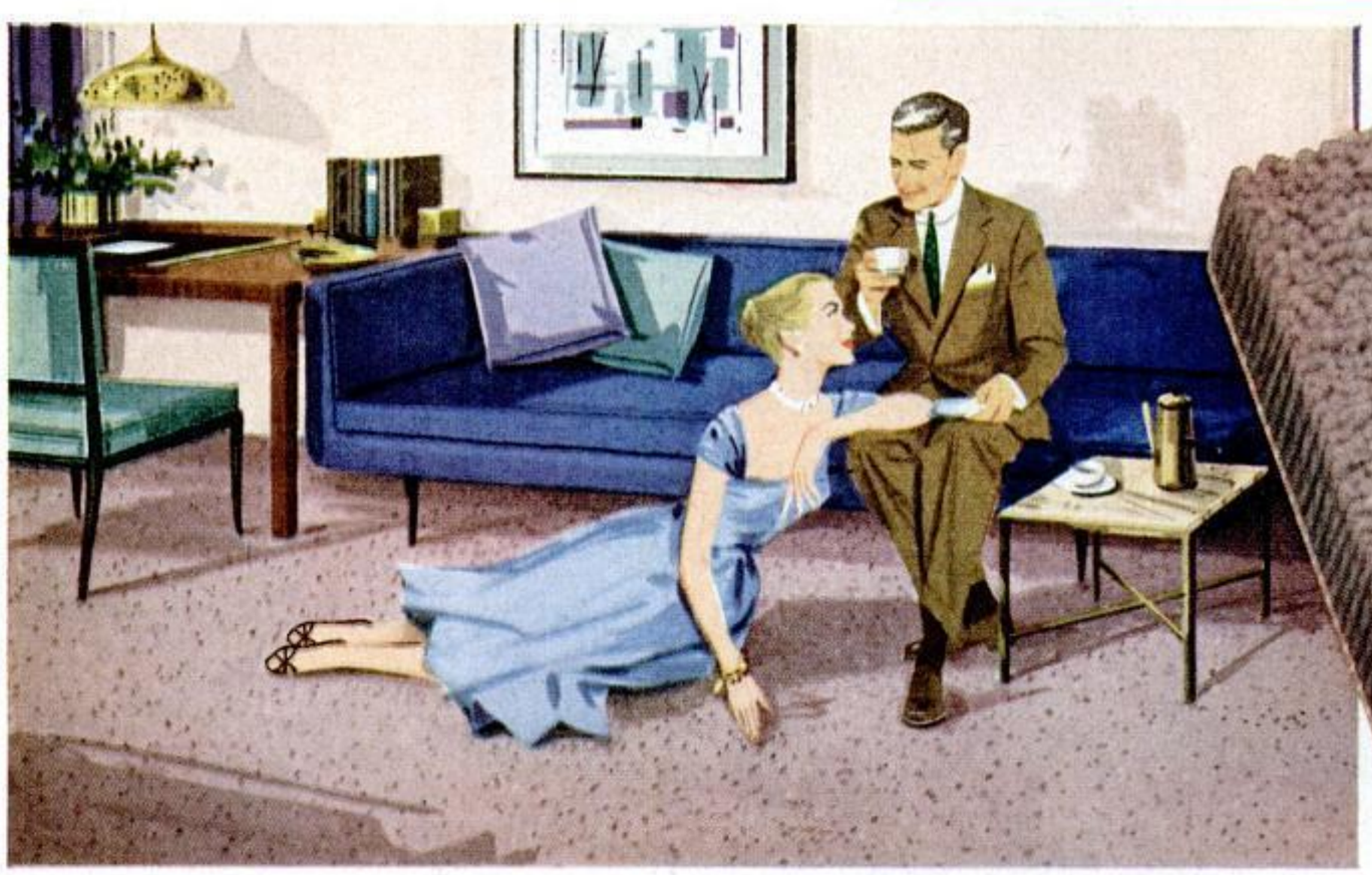
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Waikiki is made of miracle Viscalon* and nylon. This means it will wear beautifully, require a minimum of upkeep. It's mothproof, too. And Waikiki is a Bigelow Loktuft . . . it can be cut and pieced together without sewn seams. See it at your Bigelow retailer's today. You'll agree Bigelow Waikiki gives you more carpet for your money than any broadloom you ever knew.

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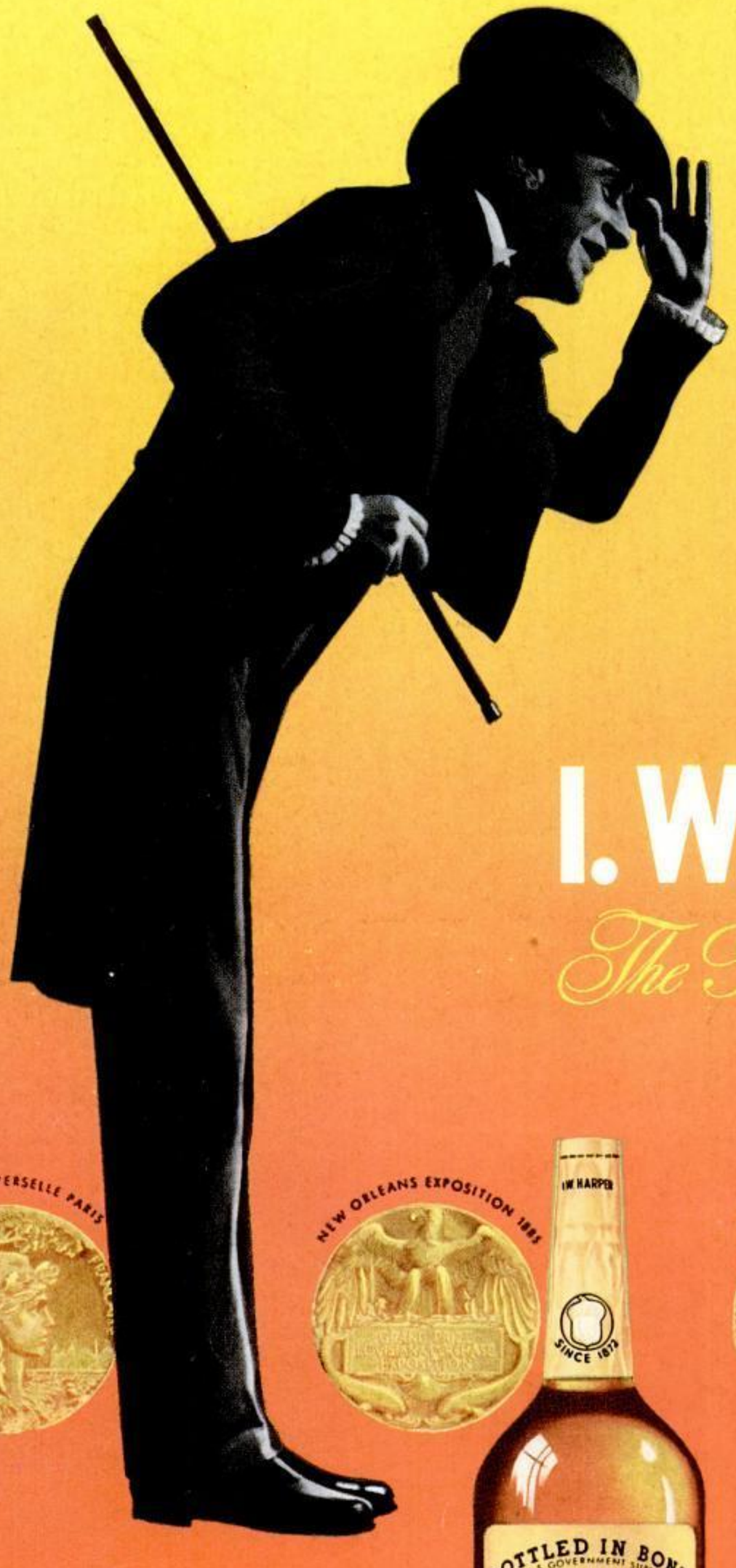
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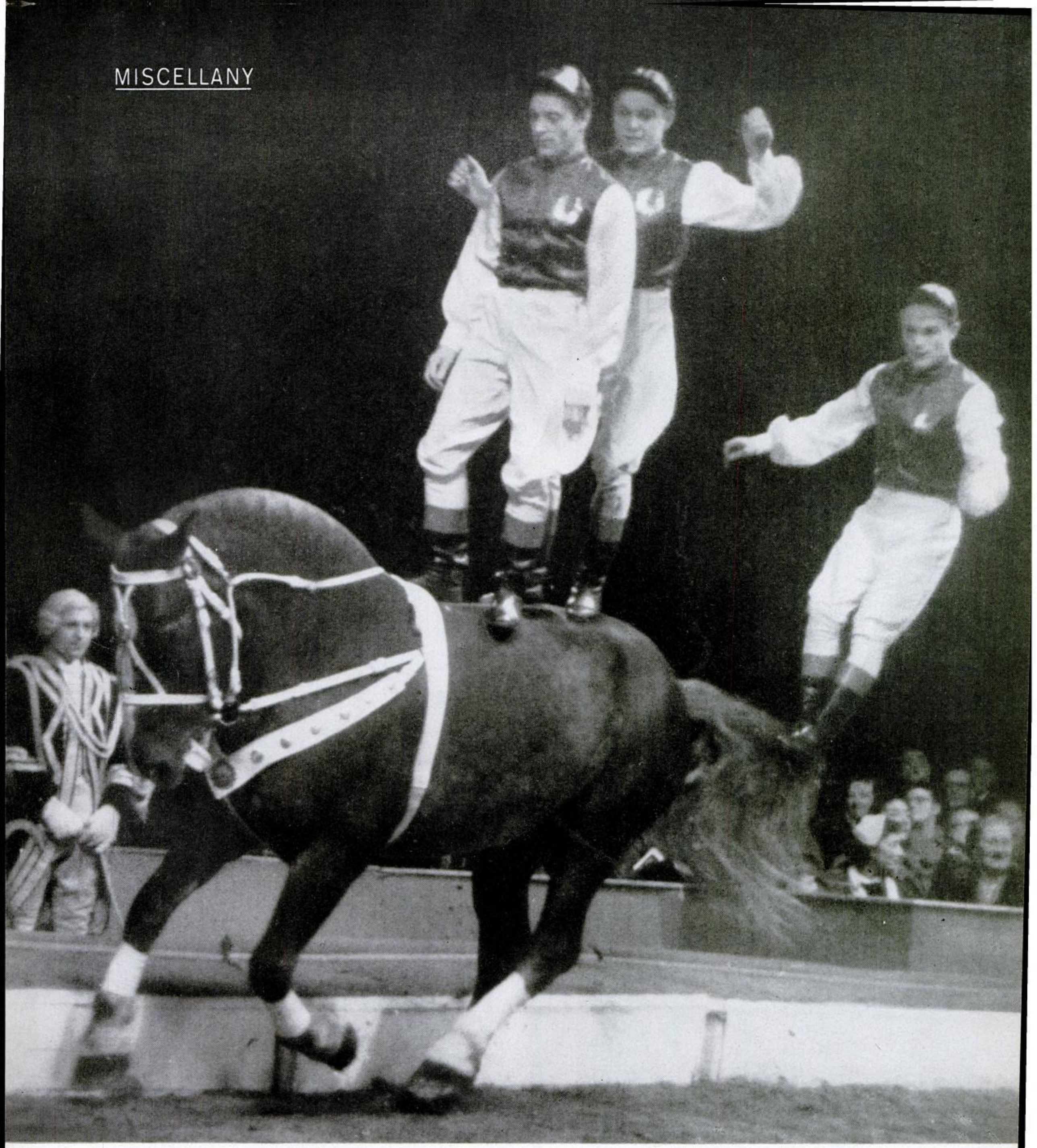
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THREE (?) MEN ON A HORSE

No dyed-in-the-wool circus fan would be the least surprised at seeing three men standing on the back of a horse. But after the London opening of the renowned Bertram Mills Circus in the Olympia arena, British Photographer Richard Barrett-Lennard looked in momentary disbelief at one of his pictures of the famous bareback-riding Hansels of Austria. It showed two of the Hansels perched atop their imperturbable horse, while a third rode in unsupported security on its tail. But the fact was that Hansel had merely left the horse's rump and was settling gently down to earth again.

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WORLD'S WEEK



GREEN AND HIS VECTOR MACHINE

powered by an outboard motor mounted above pontoons which support it on landing. Handle bars steer it, and by shifting his weight the pilot can send it forward or backward. So far the helivector has only been up six feet because no one is sure what would happen if the motor stopped.



LAST STAND FOR A PROP HYDRANT

When a policeman saw a car parked by a hydrant in front of Moriarty's Chop House in New York, he wrote out a ticket. Later he noticed the hydrant had disappeared, only to return the next day. It turned out to be a prop so Van Oostrom carried it off to the station. Moriarty admitted using the plug for a month to keep his doorway clear, posed good-humoredly with it and his dog which, he said, had never once been fooled.



CHIVALROUS TRIBUTE TO INDUSTRY

So pervasive is Gallic chivalry when pulchritude is involved that it has erupted in the French post office. Setting out to honor the nation's $17-million glove industry, the office dutifully produced a new stamp which looked as though it had been designed expressly for a fashion magazine.

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A LOOK AT THE



INTERVIEW OF A FAMOUS USHER

In Hollywood another had her place (*see p. 65*), but in New York when the shapely blonde sheathed in white brocade arrived an hour late for her usherette's job at the premiere of *East of Eden*, she created such a commotion that the show itself was delayed for a half hour. At a champagne party given afterward she got an appreciative eye from Jinx Falkenburg. Then Marilyn Monroe slipped quietly away and the party subsided.



TIRE CHANGE—WITH A HANDICAP

In a station wagon Bishop Seraphin and Father Victorian of the Russian Orthodox monastery in Mahopac, N.Y. set out for a conference in New York City. Faced with a flat, Father Victorian, unhampered by his cassock, executed a skillful change as the bishop looked on approvingly.



THE OUTBOARD-MOTORED DARIUS

Like a whirligig, a strange contraption hovered over a car lot near Mount Vernon, N.Y. Called a helivector, the one-man machine was developed by Lewis C. McCarty for the De Lackner Helicopter Co., which hopes to perfect it for rescue work or for ferrying commuters. The helivector is

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LEAPING, Arthur reaches for a piece of sugar. Between meals he snuffles the afe floor like a vacuum cleaner for tidbits, inhales cigarets without ill effect.



UZZLING after Dubayle has called to him, "Give your father a kiss," Arthur rforms his favorite trick of taking a sugar lump from Dubayle's mouth.

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Long Wearing Soft Spun Cotton Argyles—$1.00
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